Starinnye sonaty dlia
skripki i fortepiano

MUSIC - UNIVERSITY OF TORONTO
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S79
vyp. 1

СТАРИННЫЕ СОНАТЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск первый

· МУЗЫКА ·
МОСКВА · 1969

СТАРИННЫЕ СОНАТЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск первый

Составитель и редактор
А. ГРИГОРЯН

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1969

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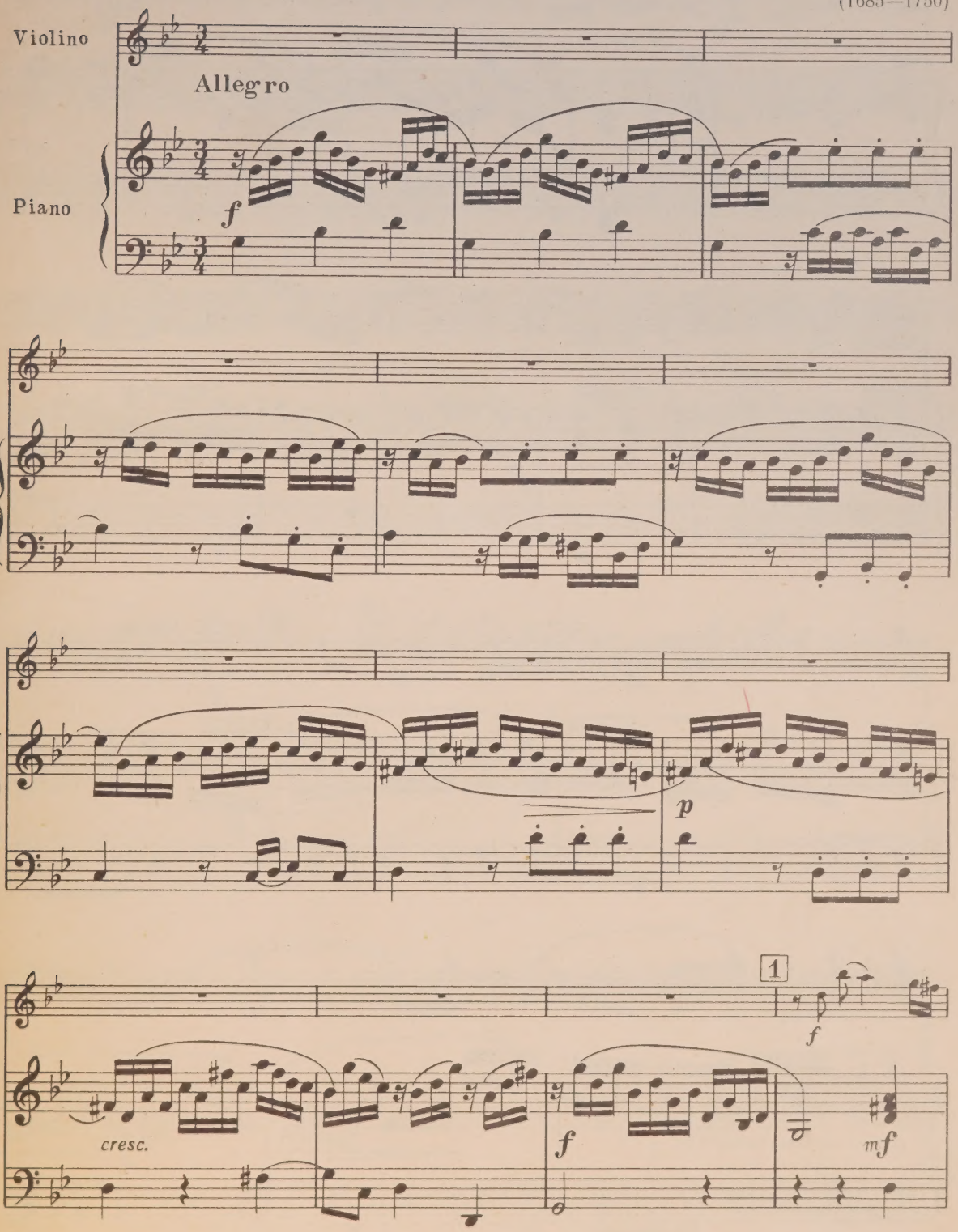
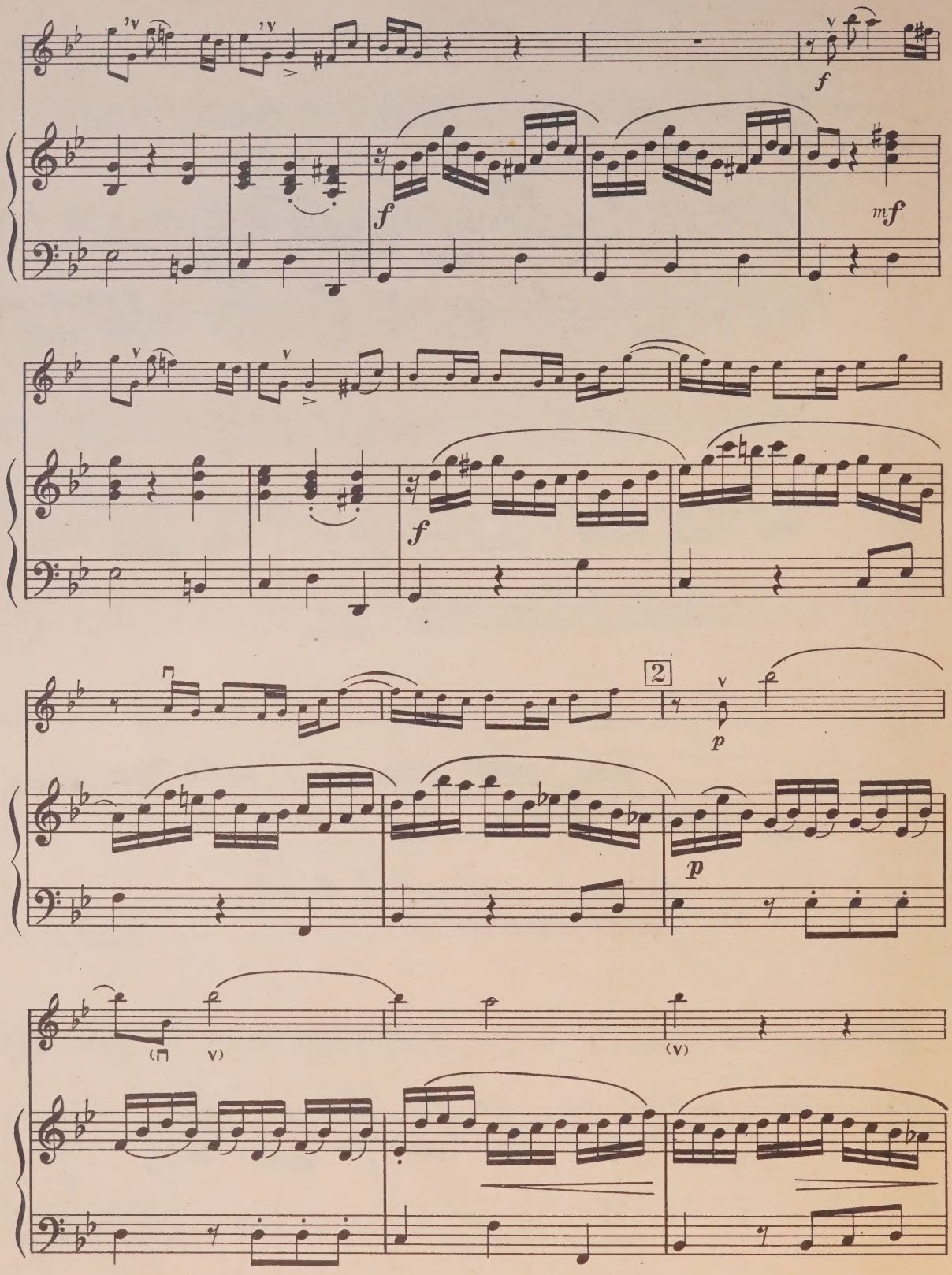
СОНАТА

соль минор

И. С. БАХ
(1685—1750)

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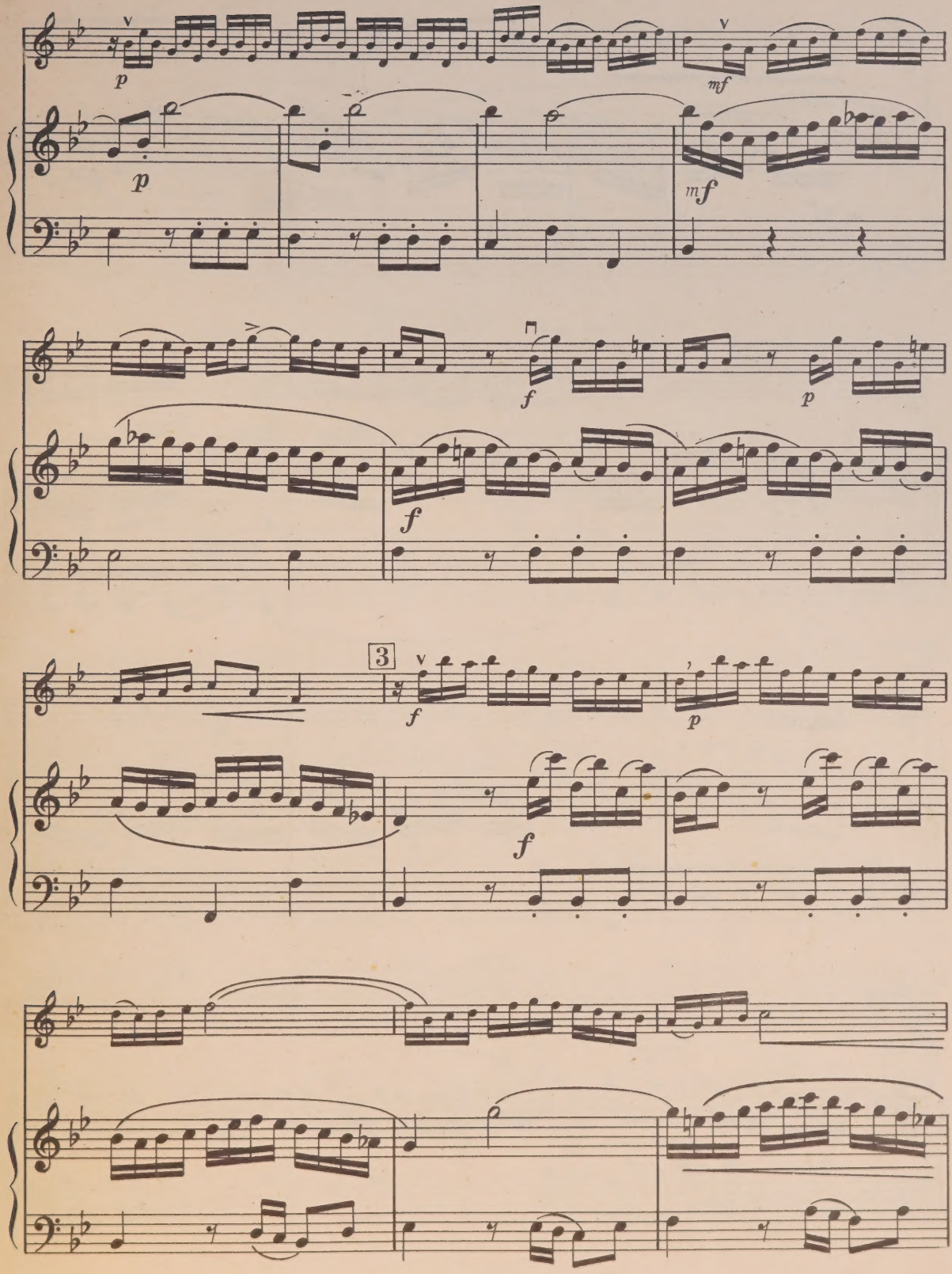
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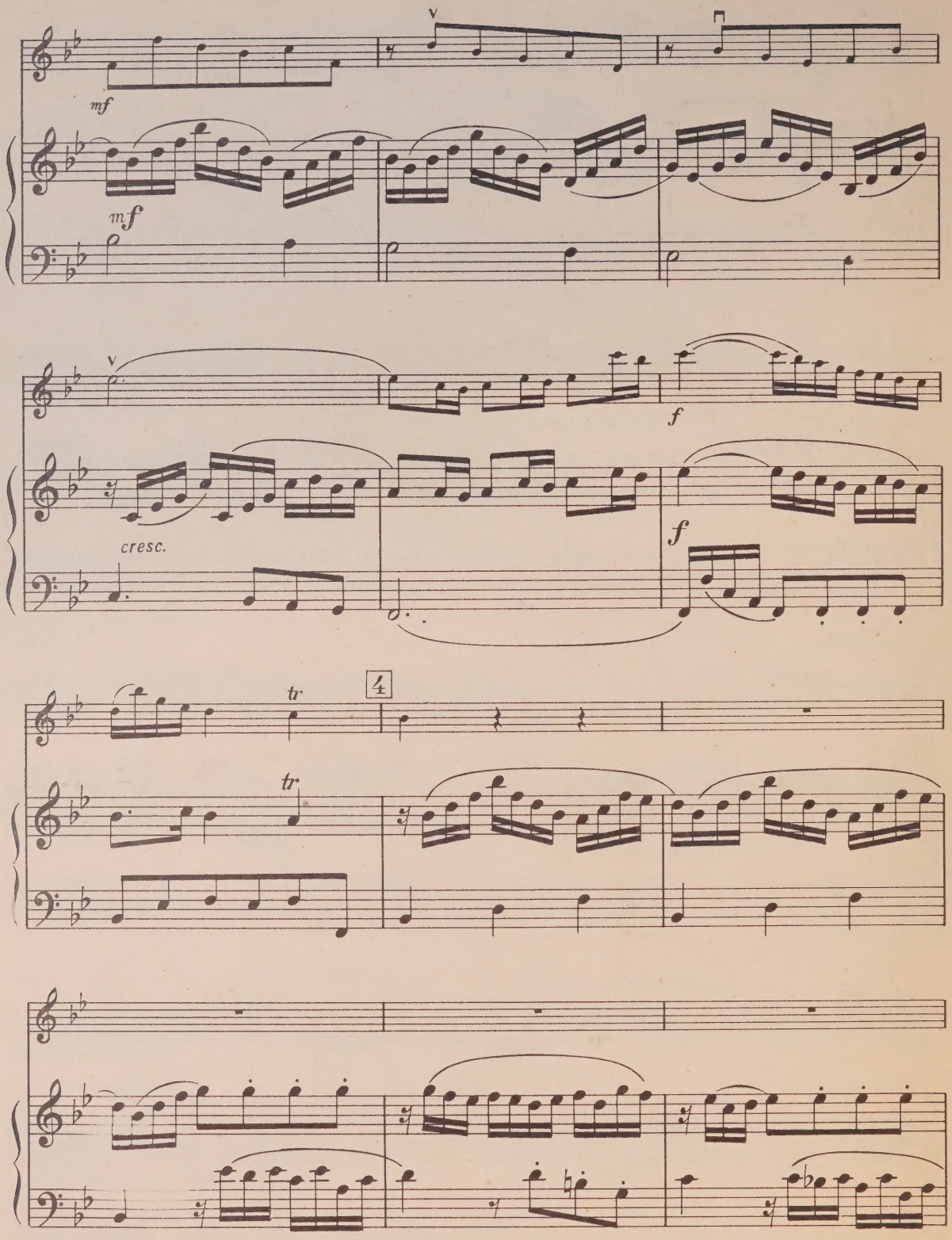
mf
mf
cresc.
f
f
tr
tr
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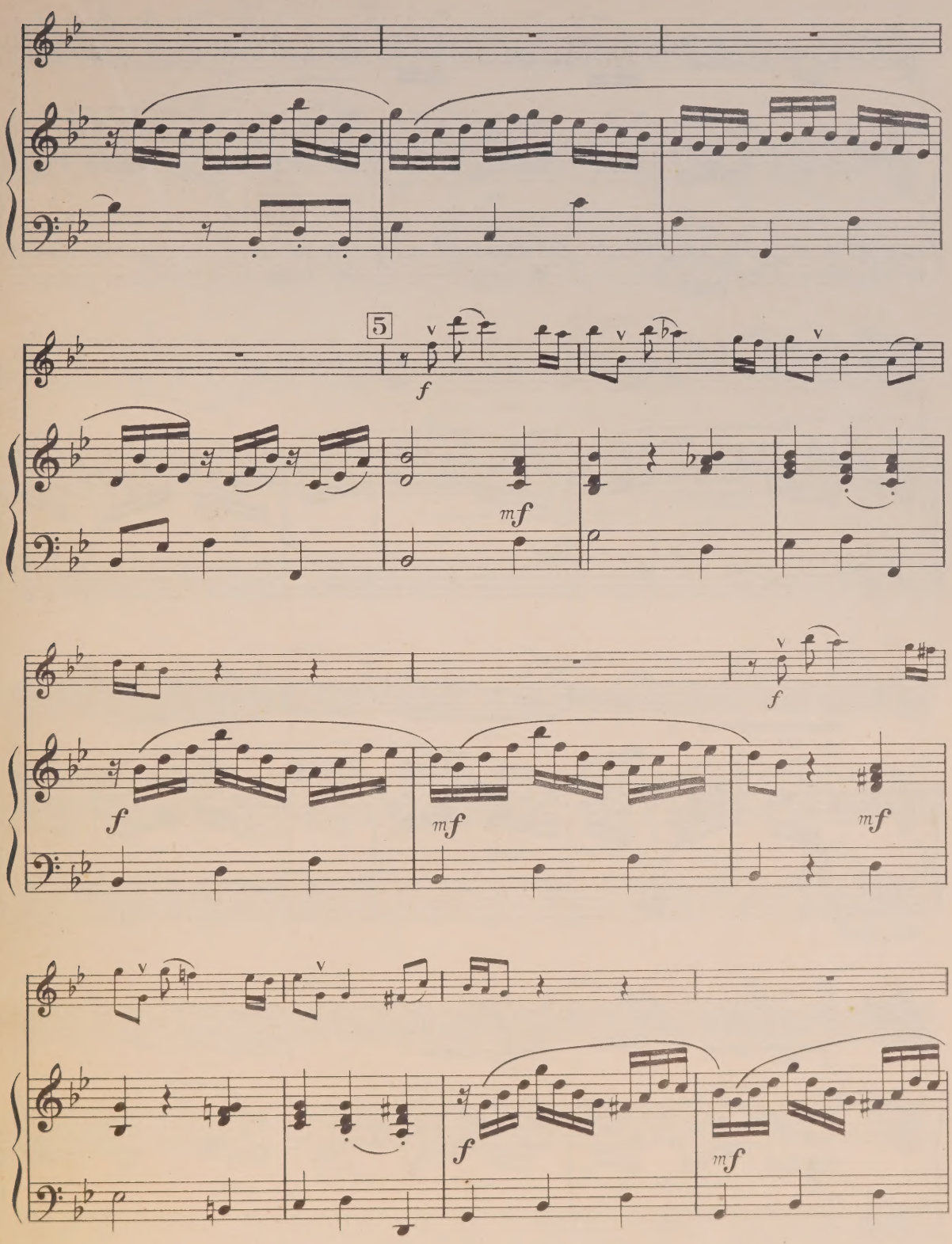
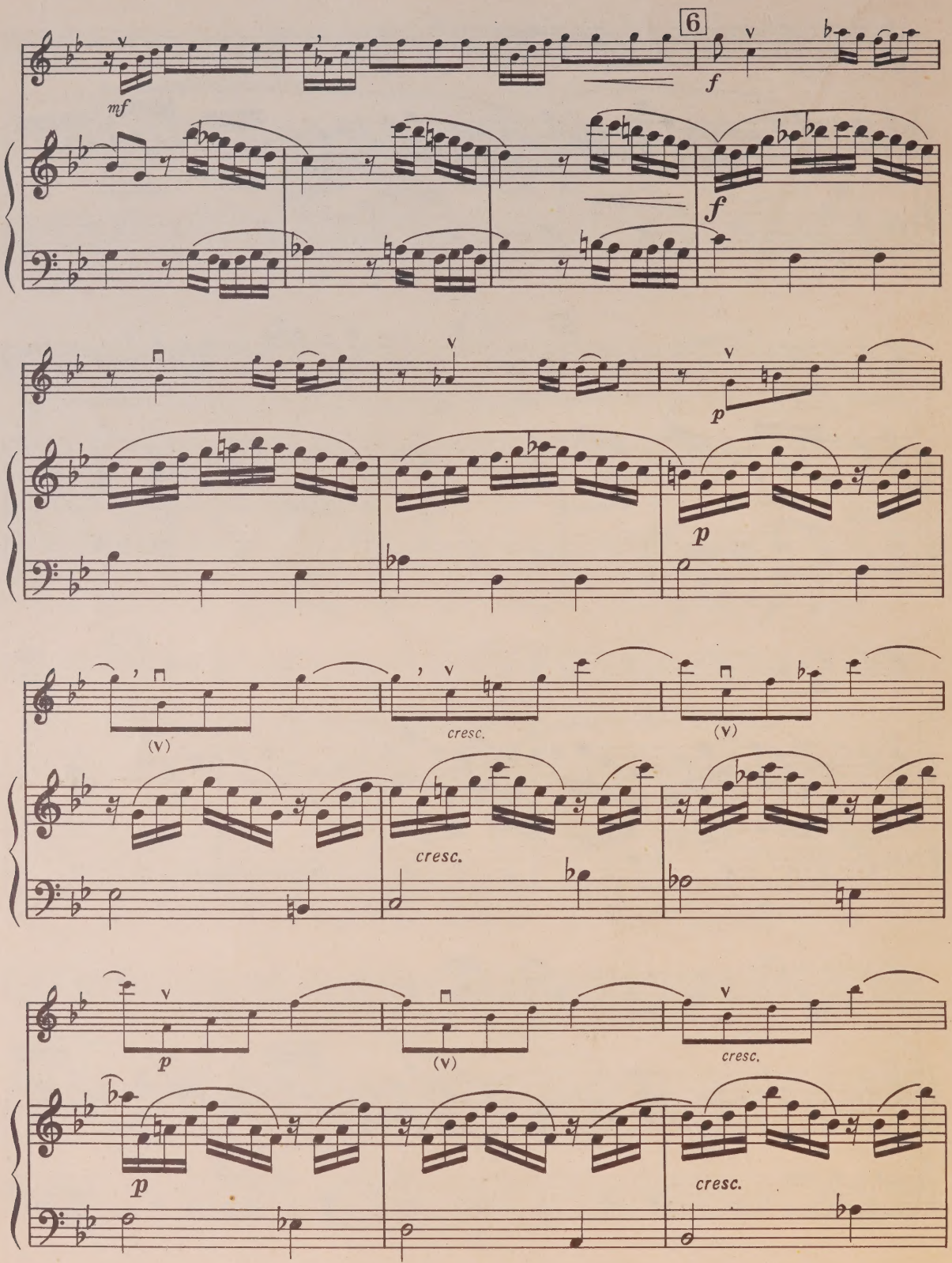
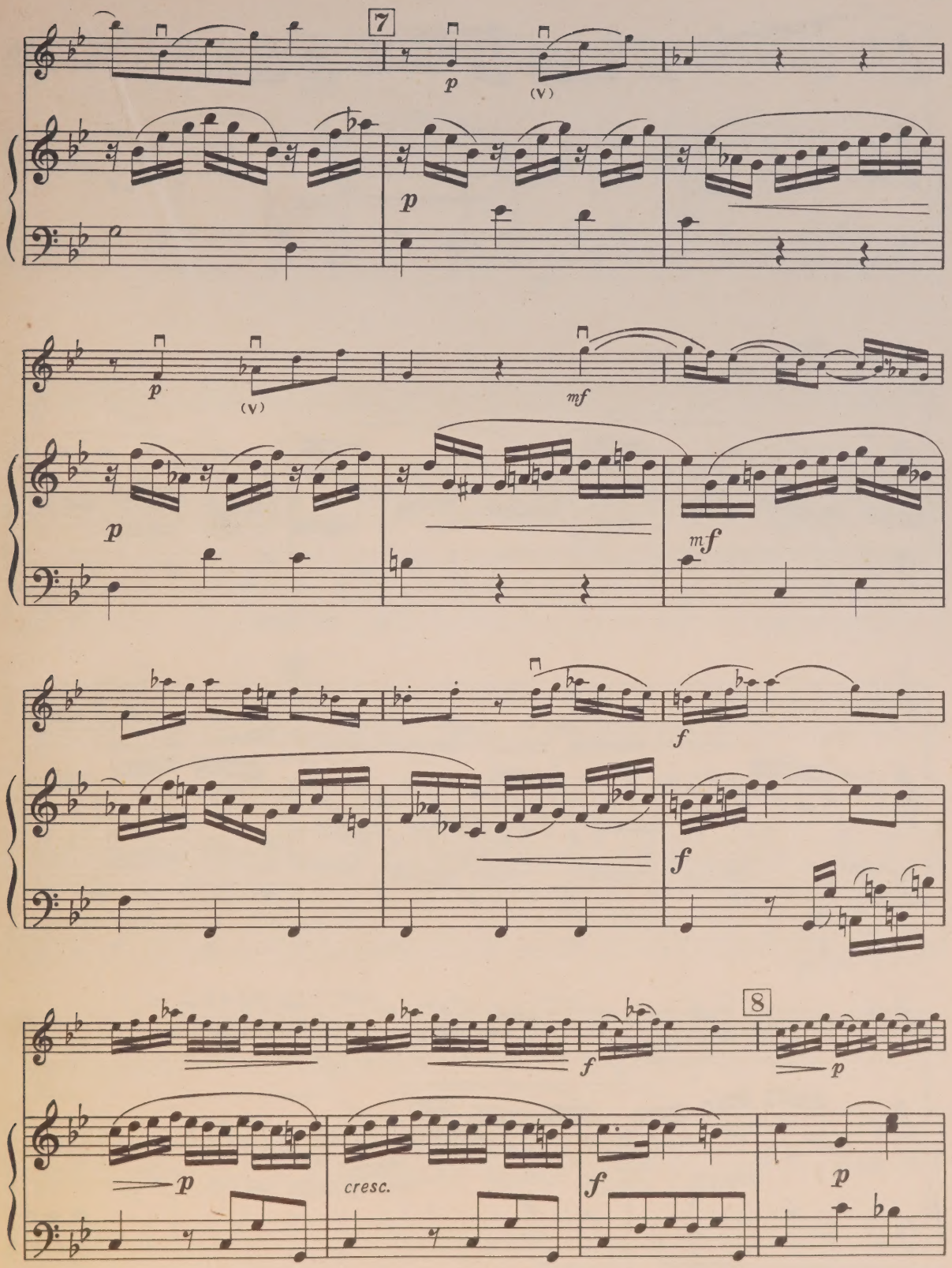
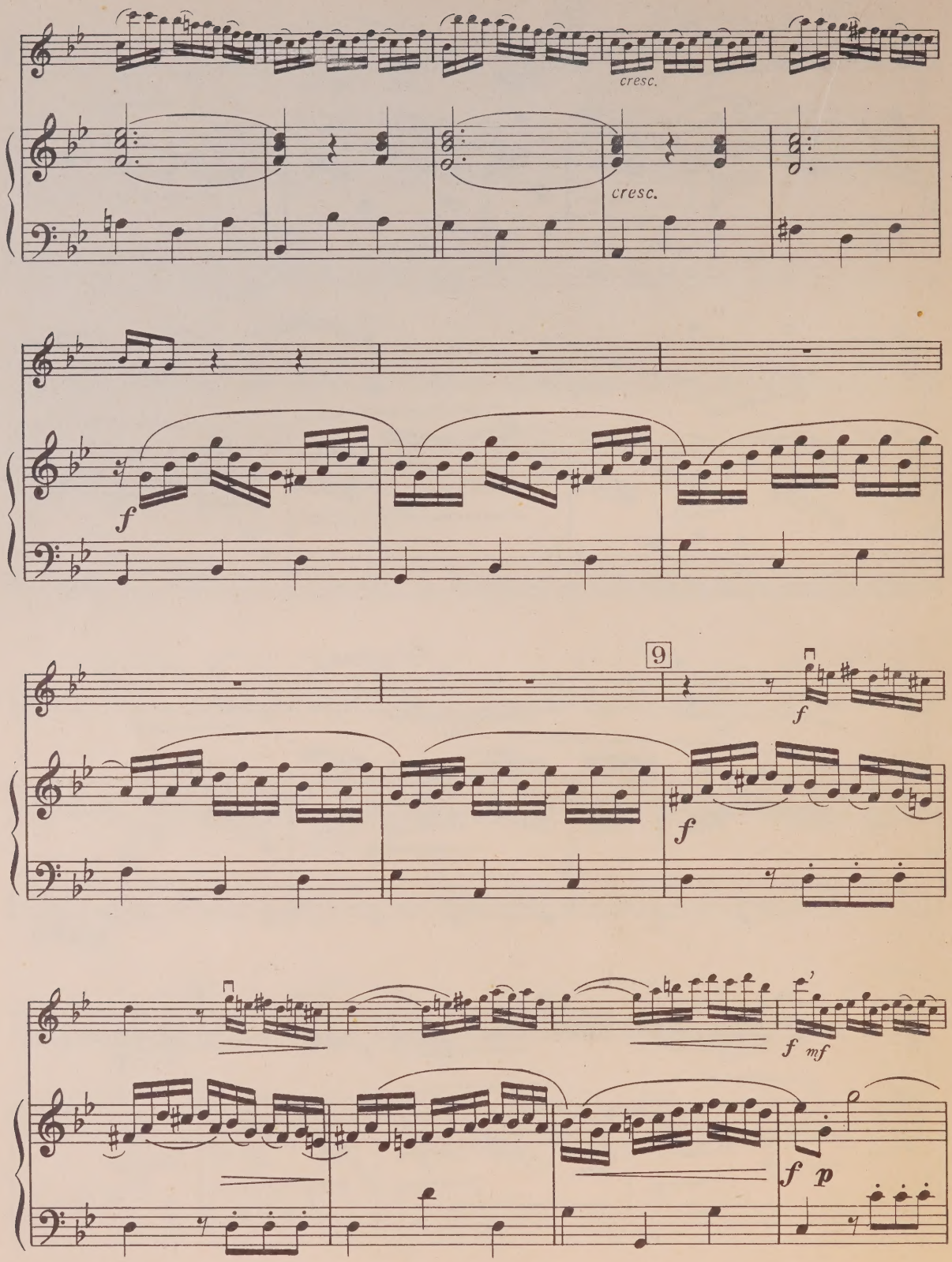
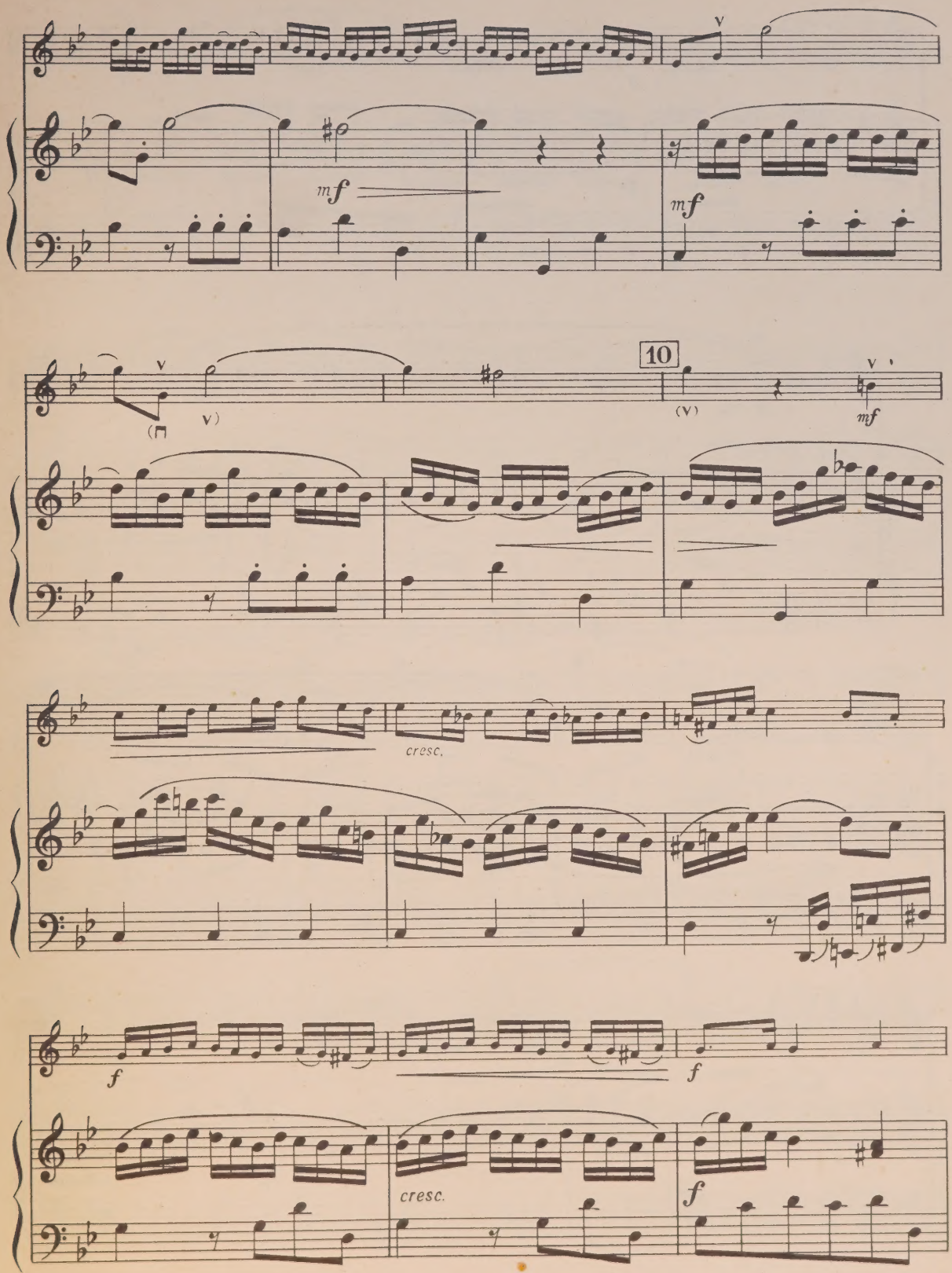
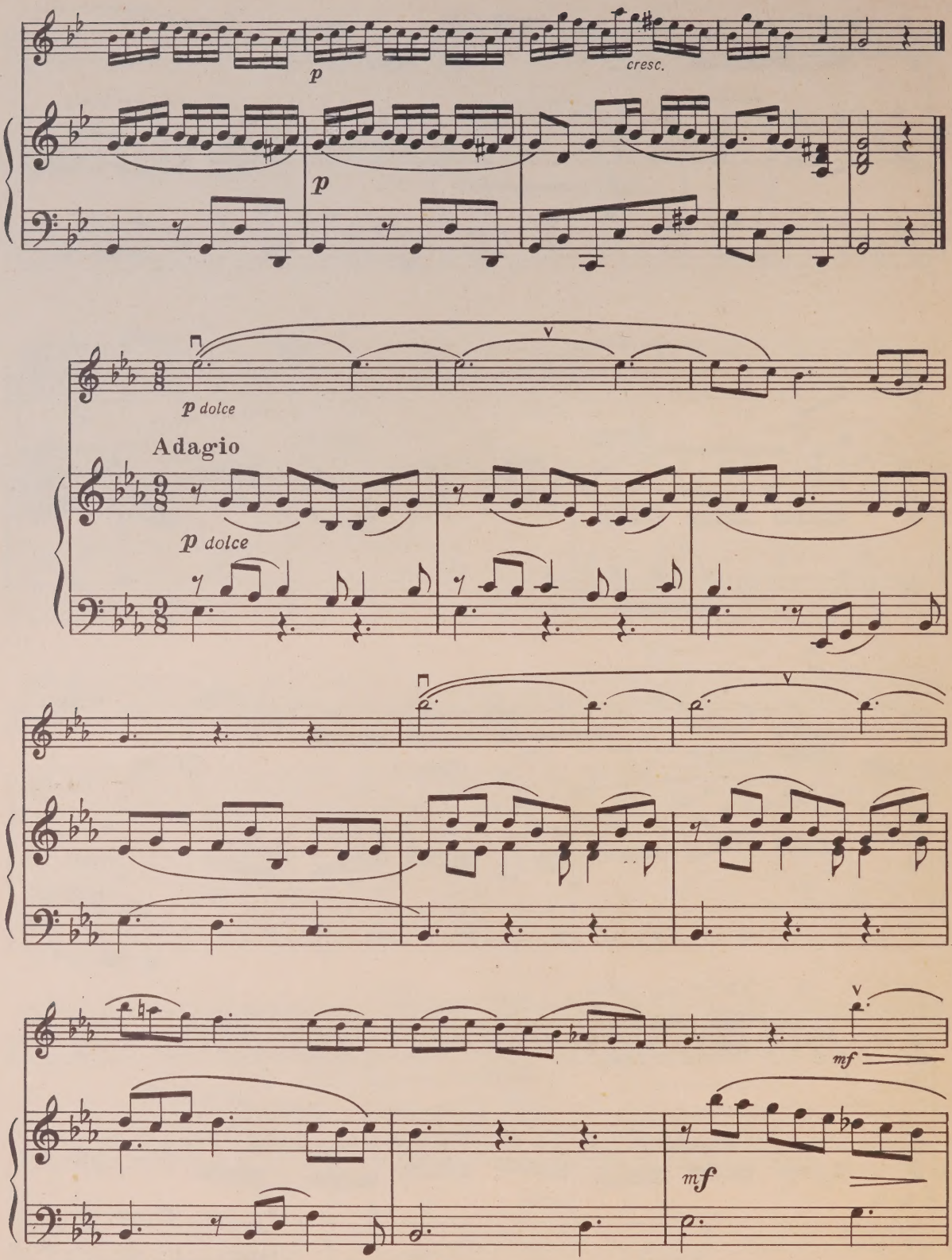

5
f
mf
f
mf
mf
f
mf

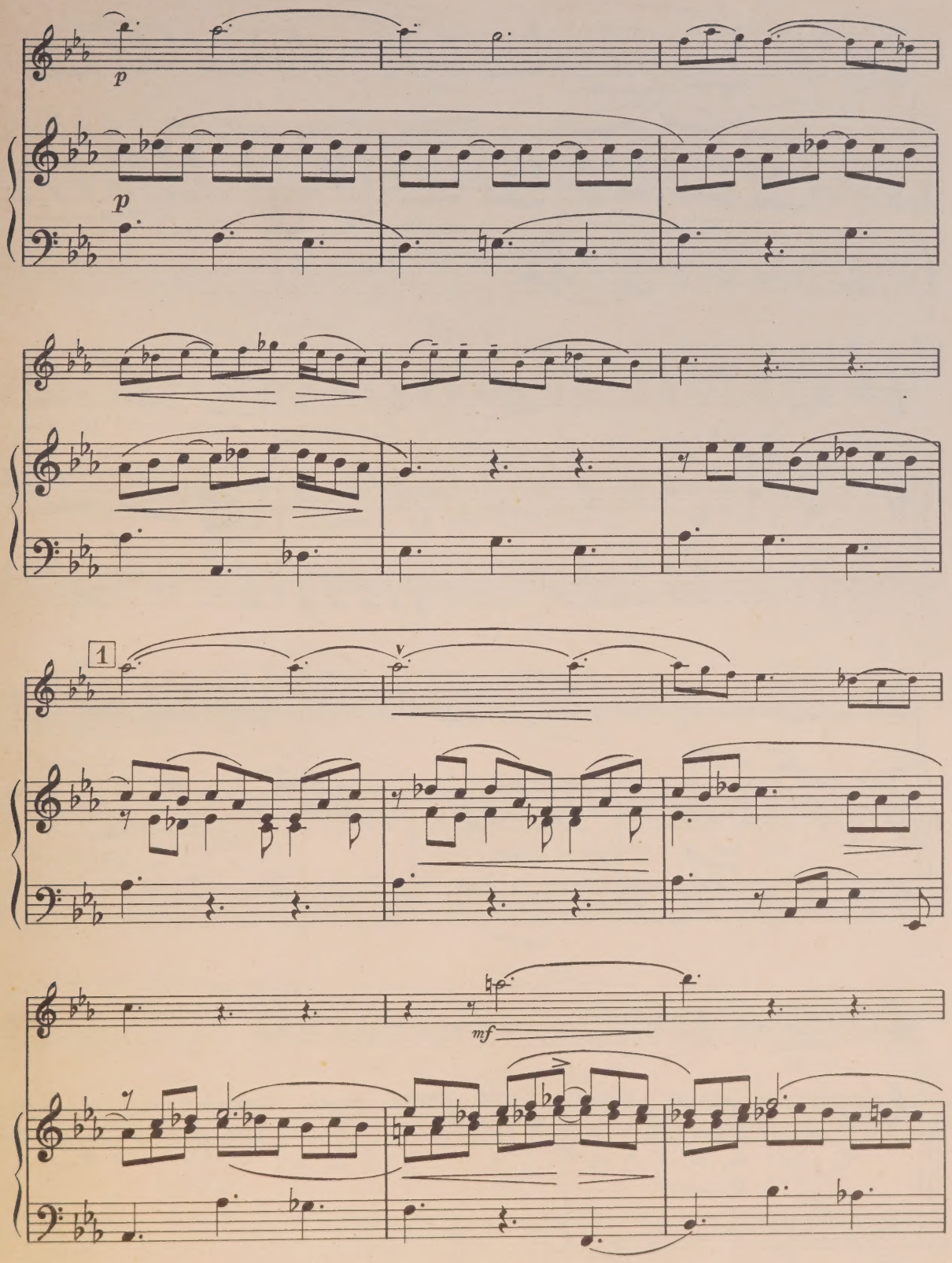

6
mf
f
f
p
p
(v)
cresc.
(v)
cresc.
p
(v)
cresc.
p
cresc.

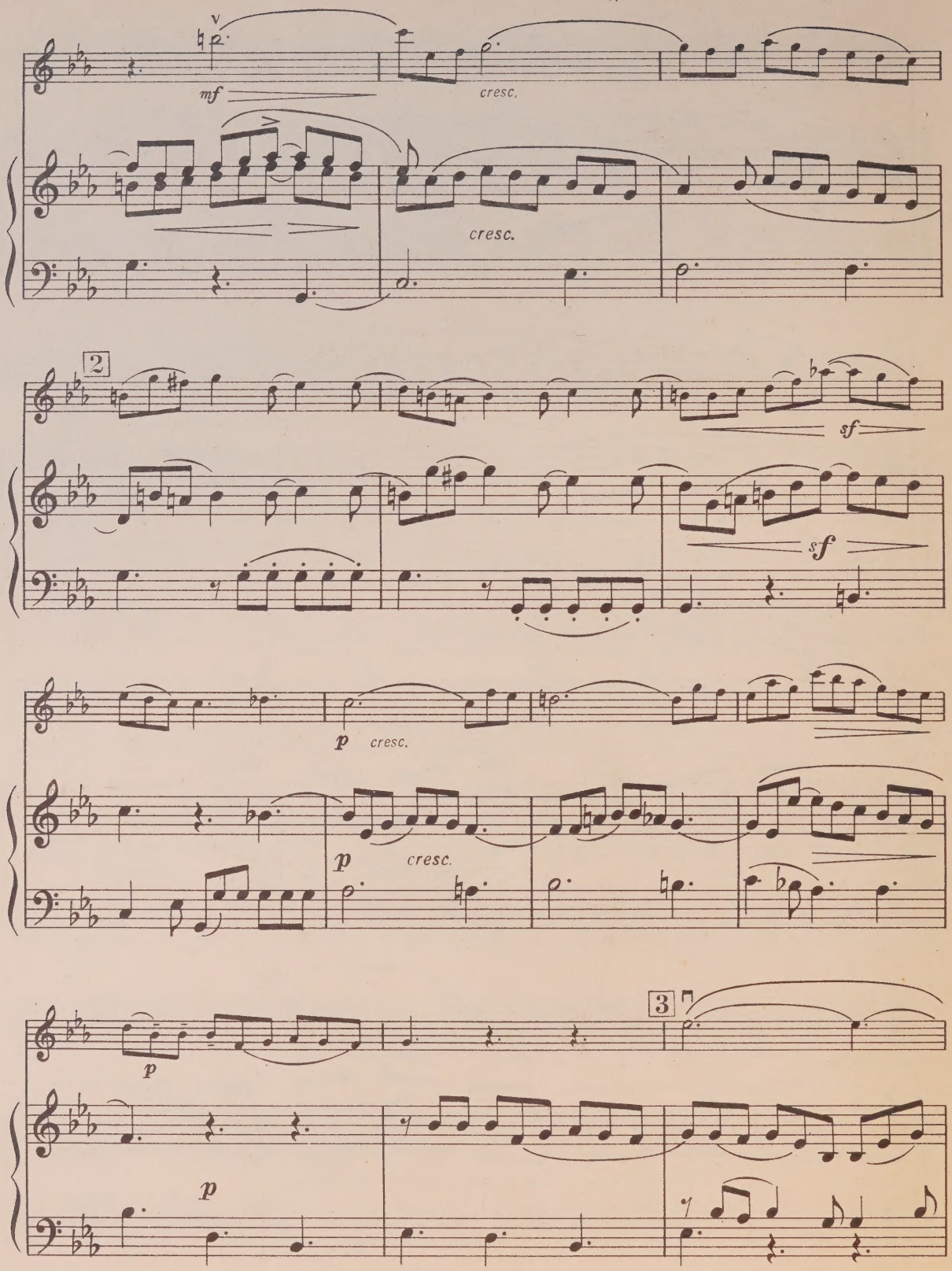

7
p
(v)
p
p
(v)
mf
p
mf
f
f
8
f
p
p
cresc.
f
p

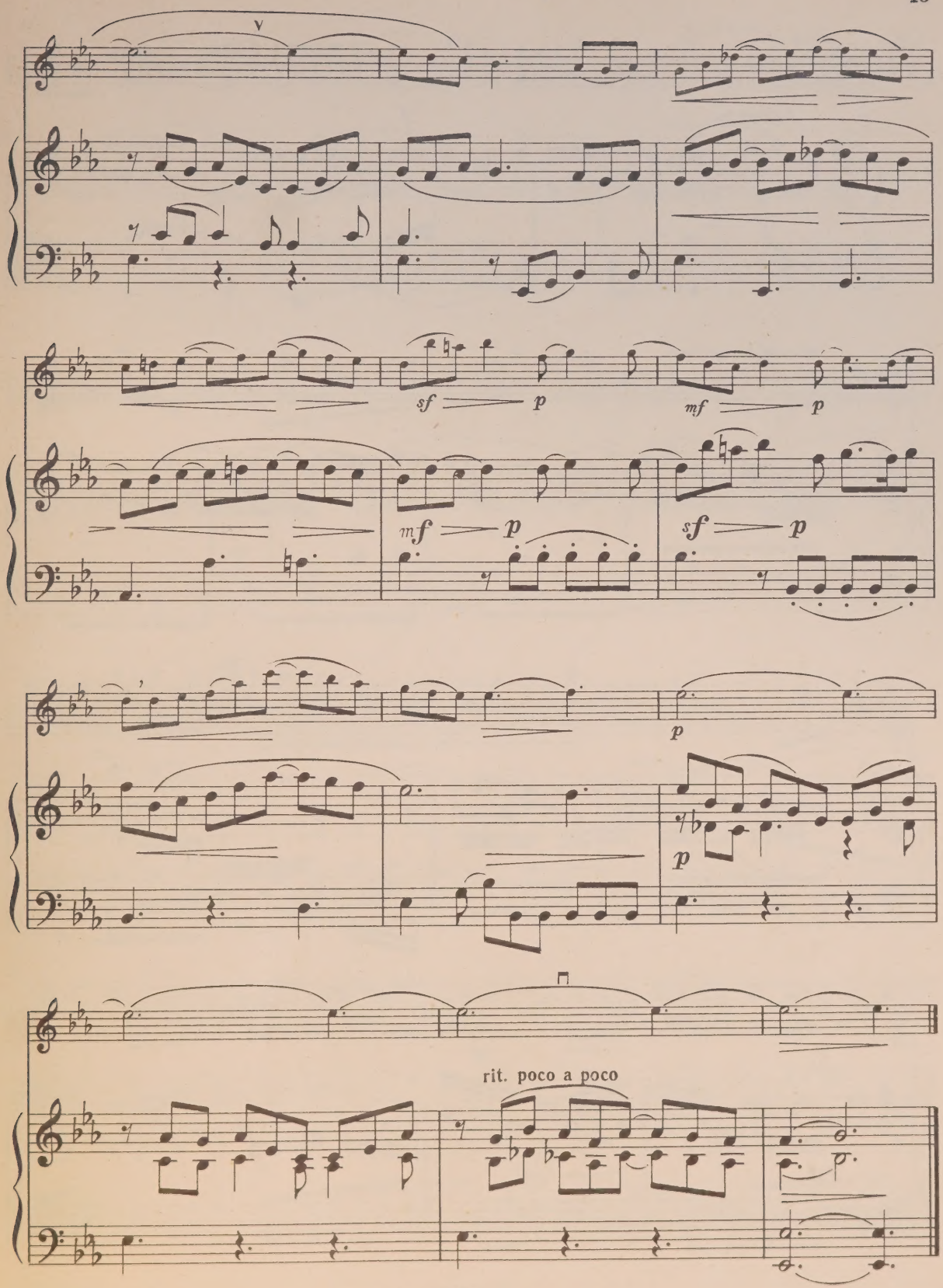

cresc.
cresc.
f
9
f
f
f mf
f p

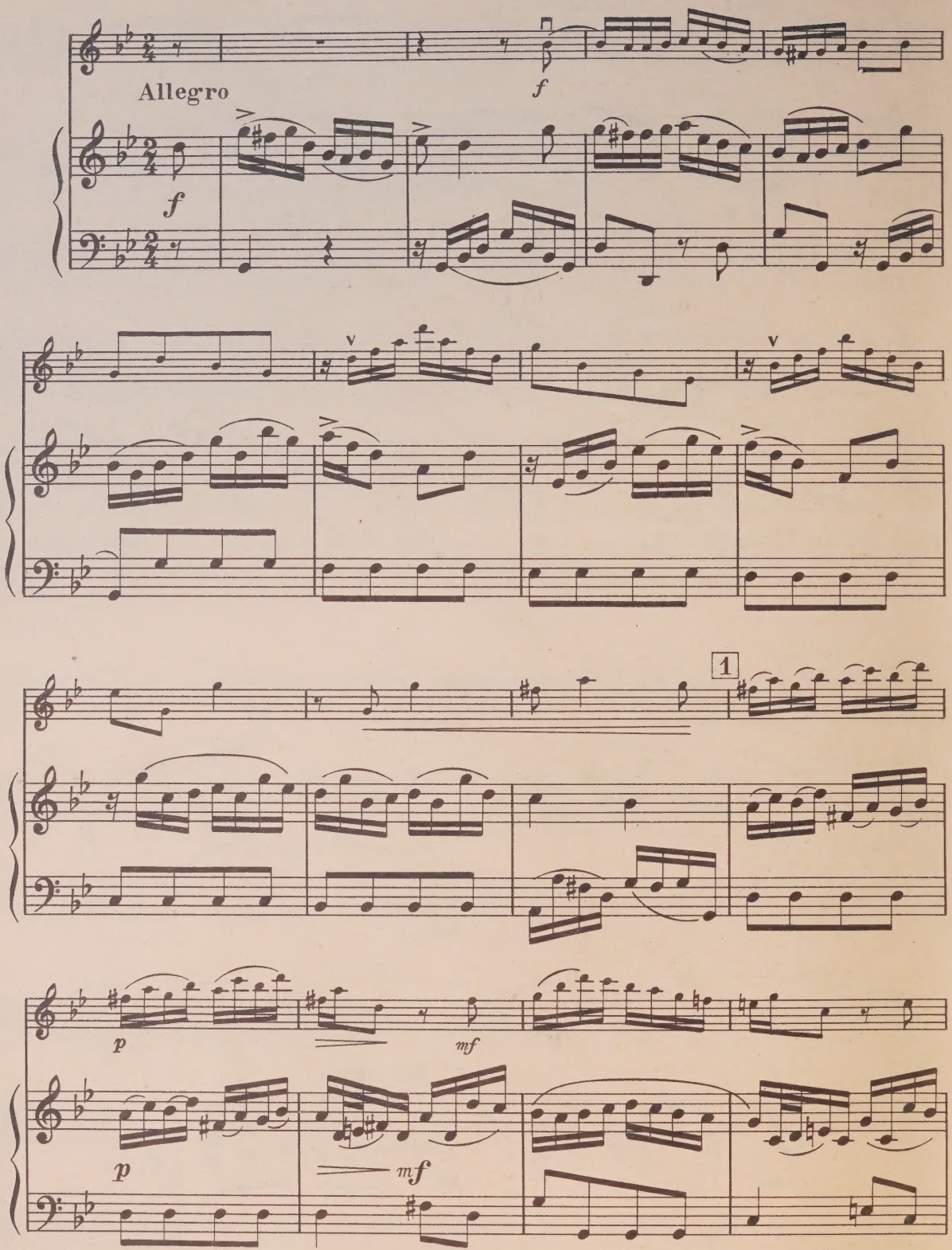

mf
mf
10
(V)
mf
cresc.
f
f
cresc.
f

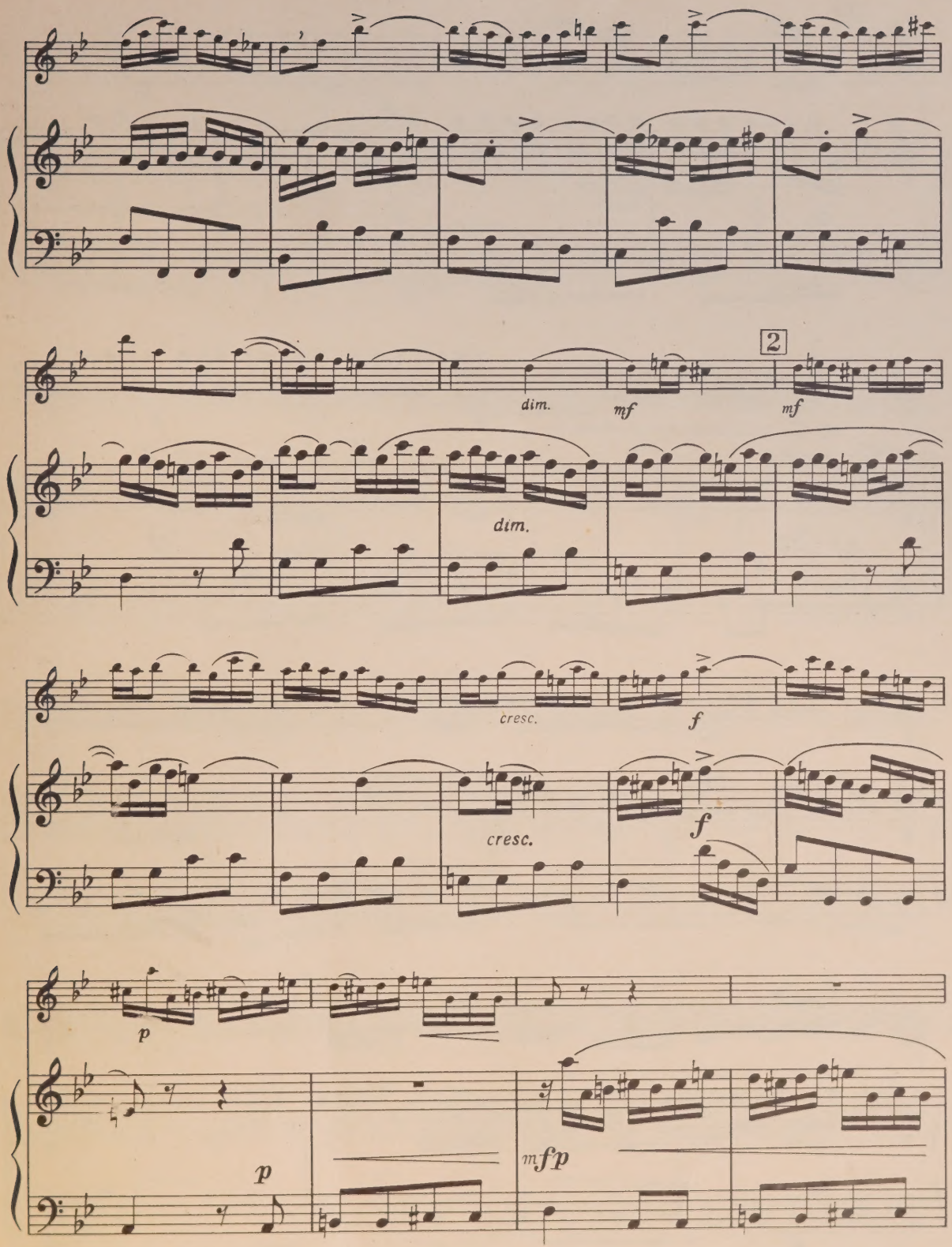

p
cresc.
p
p dolce
Adagio
p dolce
mf
mf

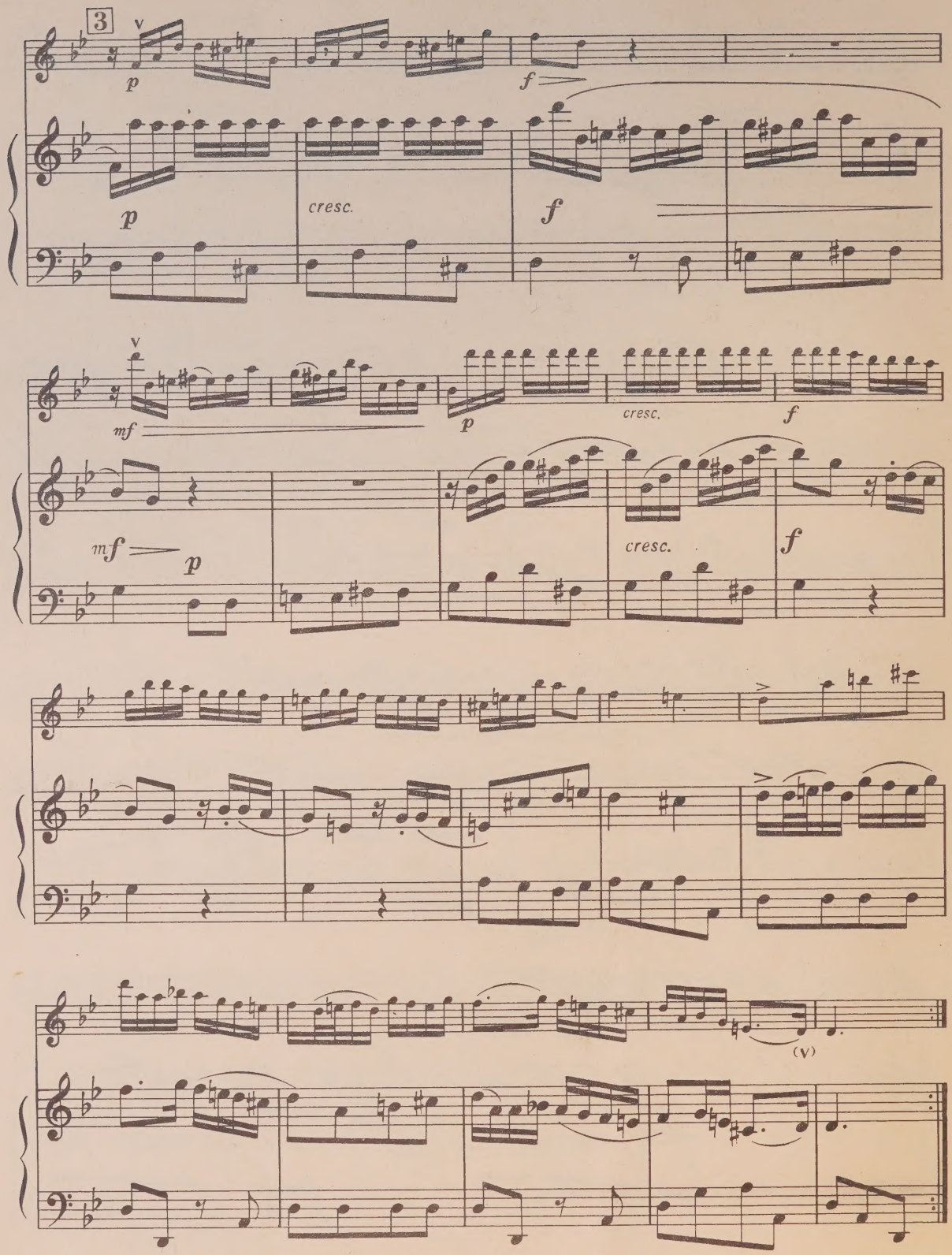

p
p
1
mf

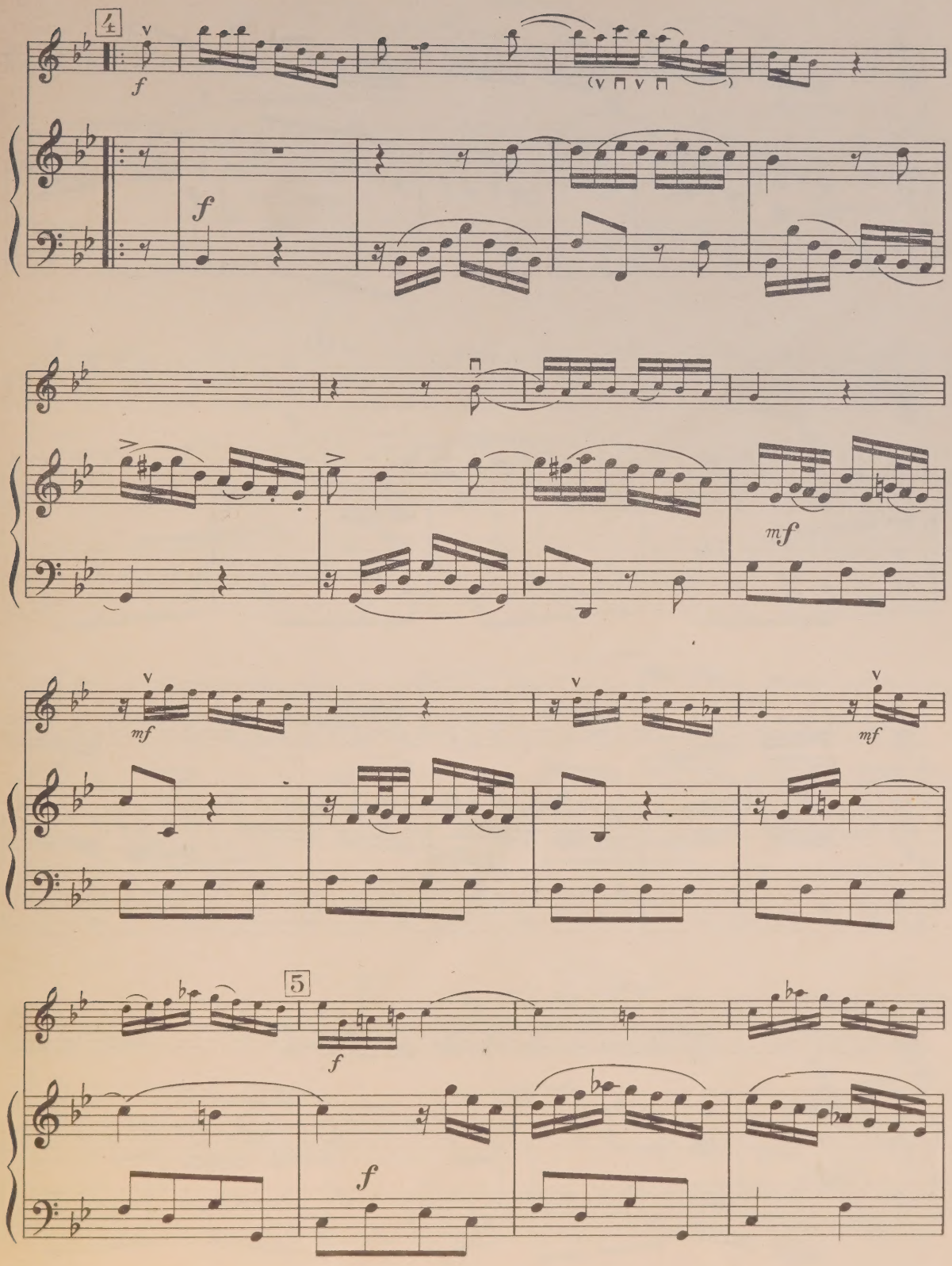

mf
cresc.
cresc.
2
sf
sf
p
cresc.
p
cresc.
3
p
p


V
sf
p
mf
p
mf
p
sf
p
p
p
rit. poco a poco


Allegro
f
f
f
V
V
1
p
mf
p
mf


2
dim.
mf
mf
dim.
cresc.
f
cresc.
f
p
p
mfp


3
V
p
f
p
cresc.
f
V
mf
p
cresc.
f
mf
p
cresc.
f
(V)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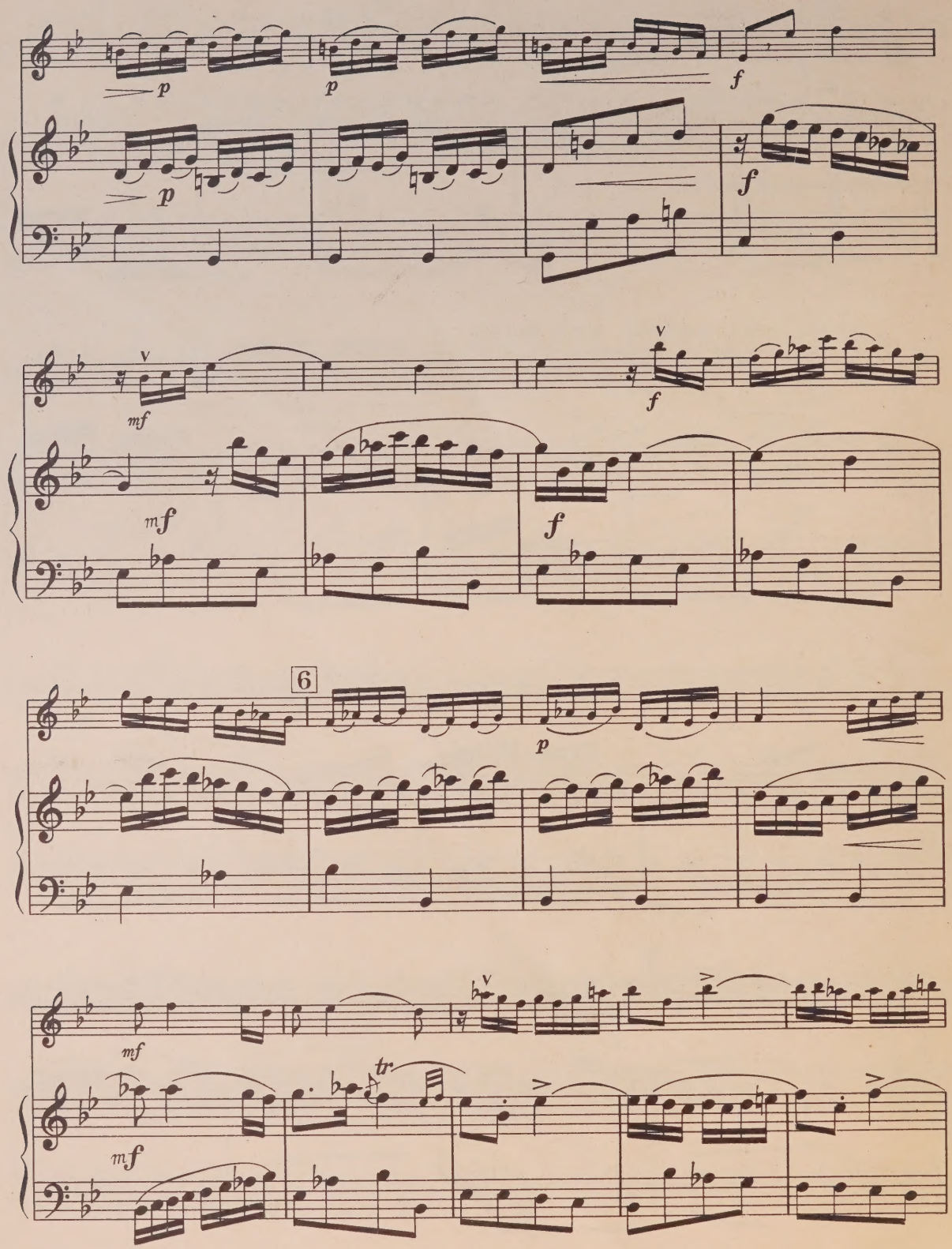
f
f
mf
mf
mf
5
f
f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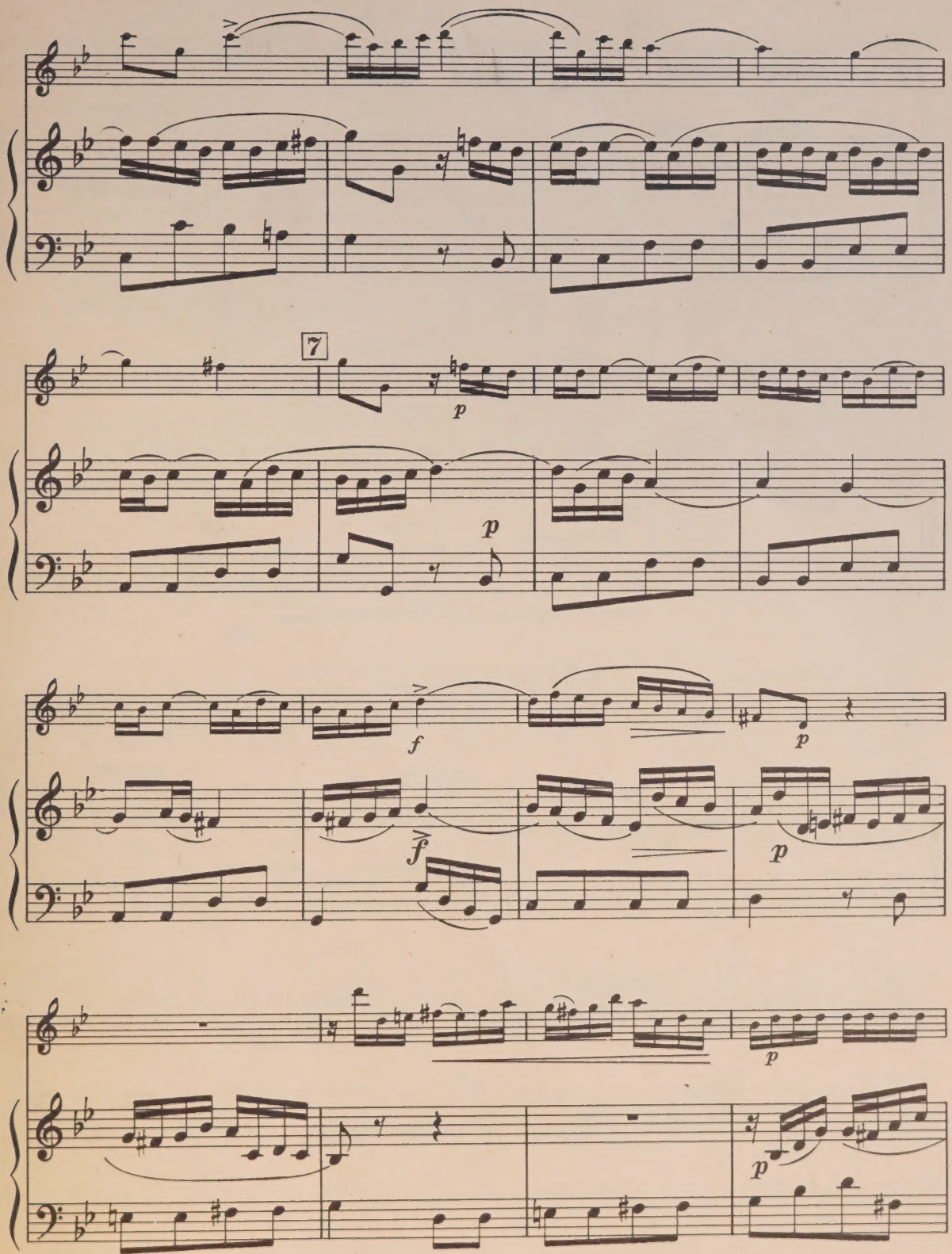
p
f
p
f
mf
f
mf
f
6
p
mf
tr
mf


7
p
p
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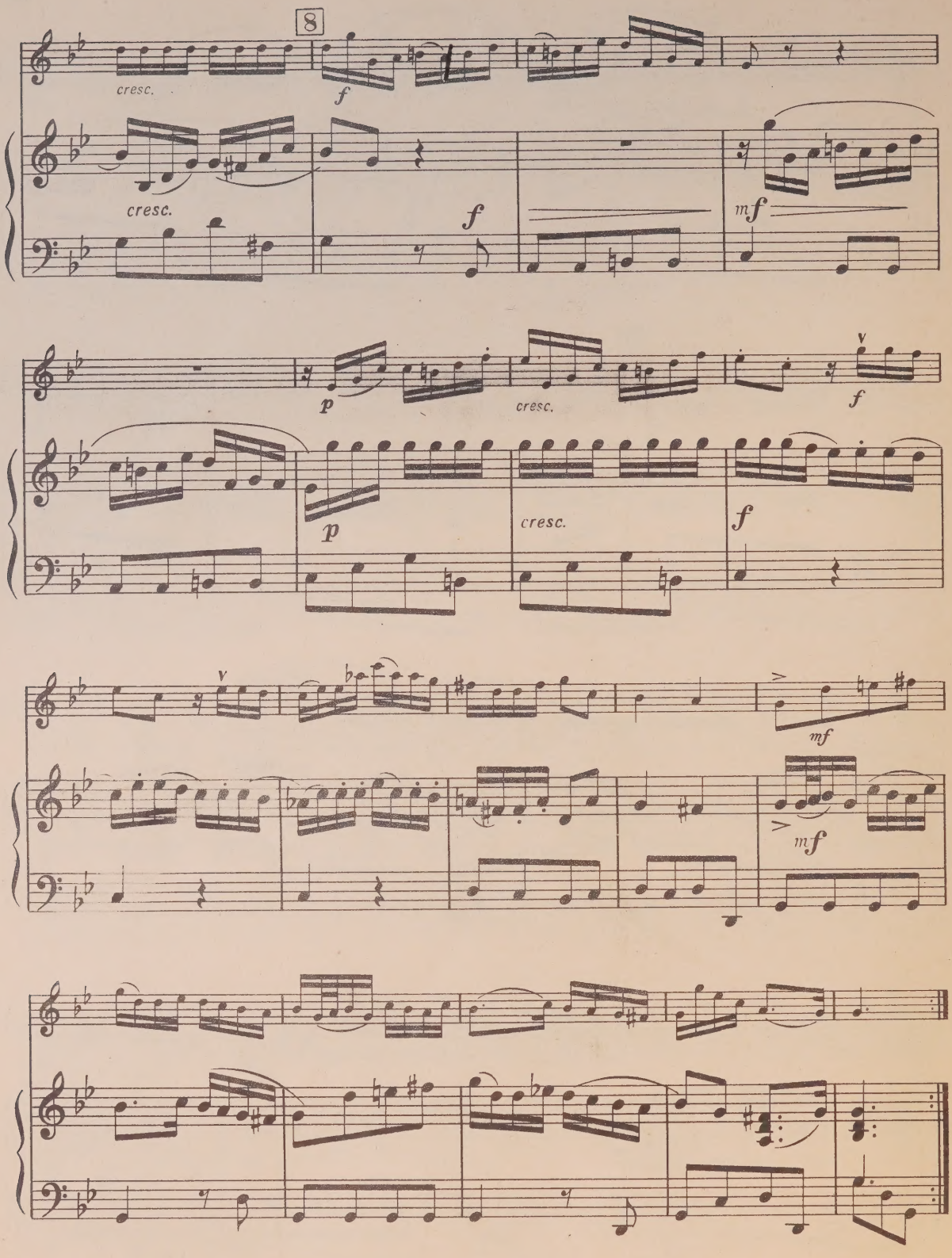
f
p
p
p
p

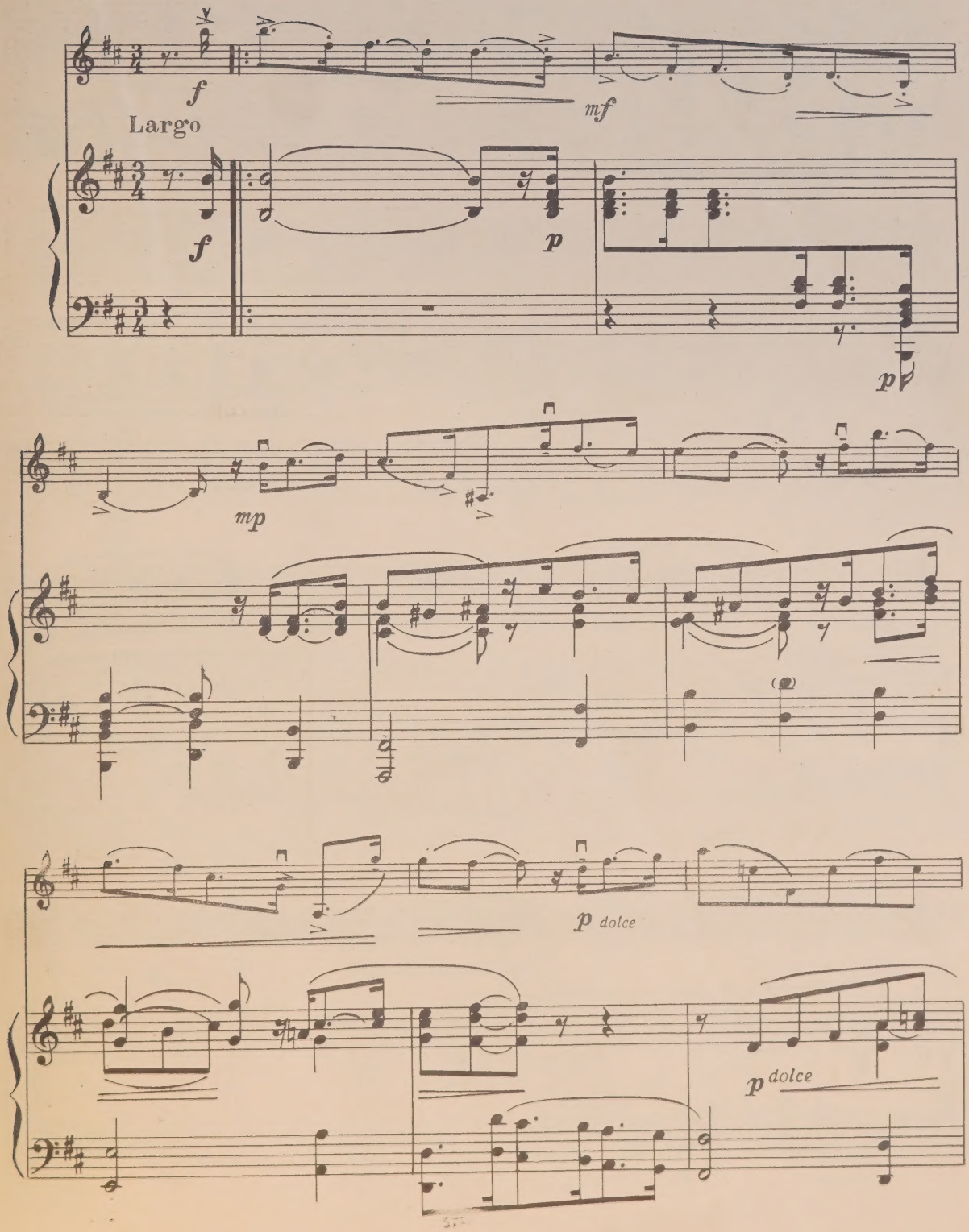

8
cresc.
f
cresc.
f
mf
p
cresc.
f
p
cresc.
f
mf
mf

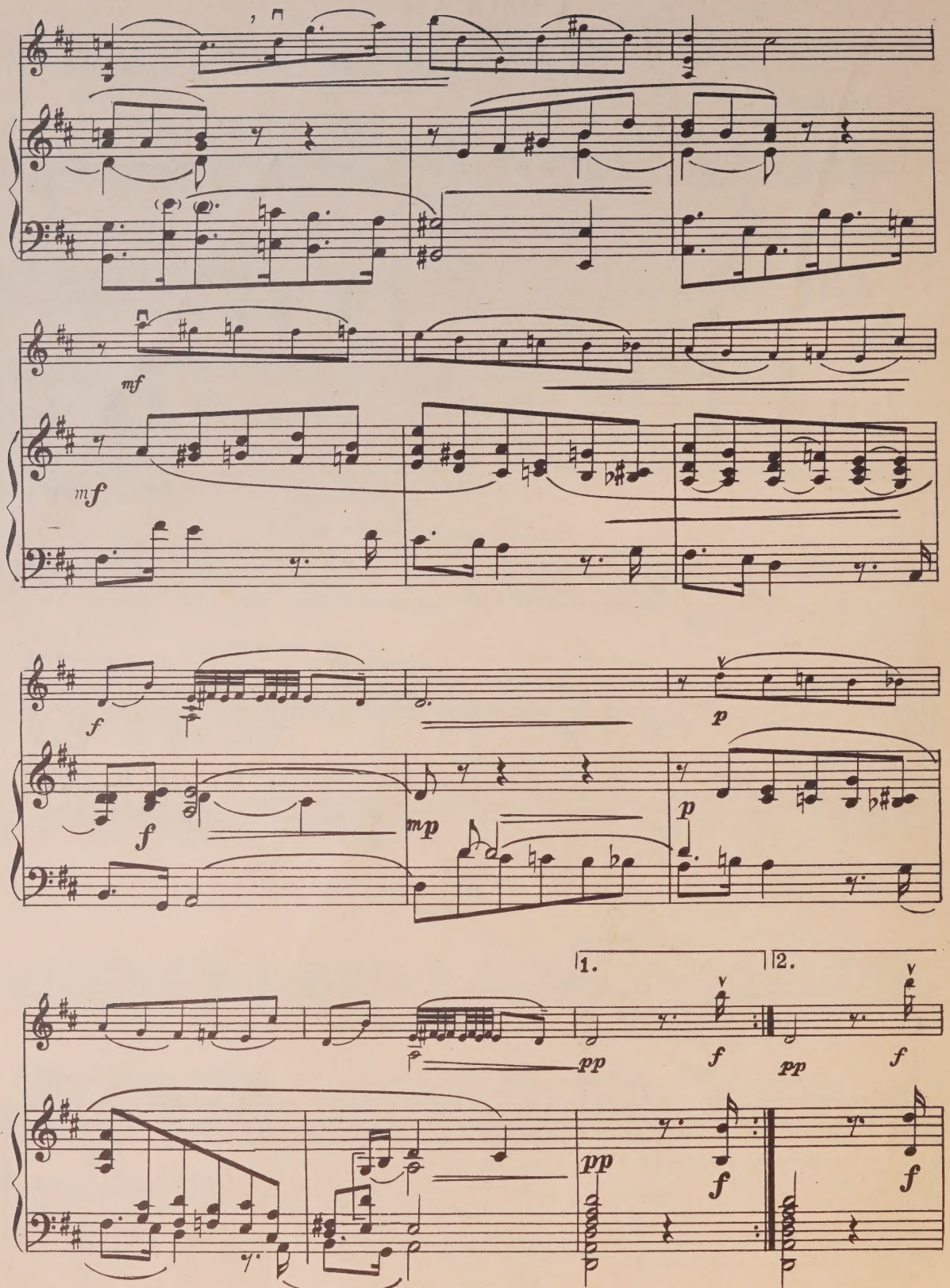
СОНАТА

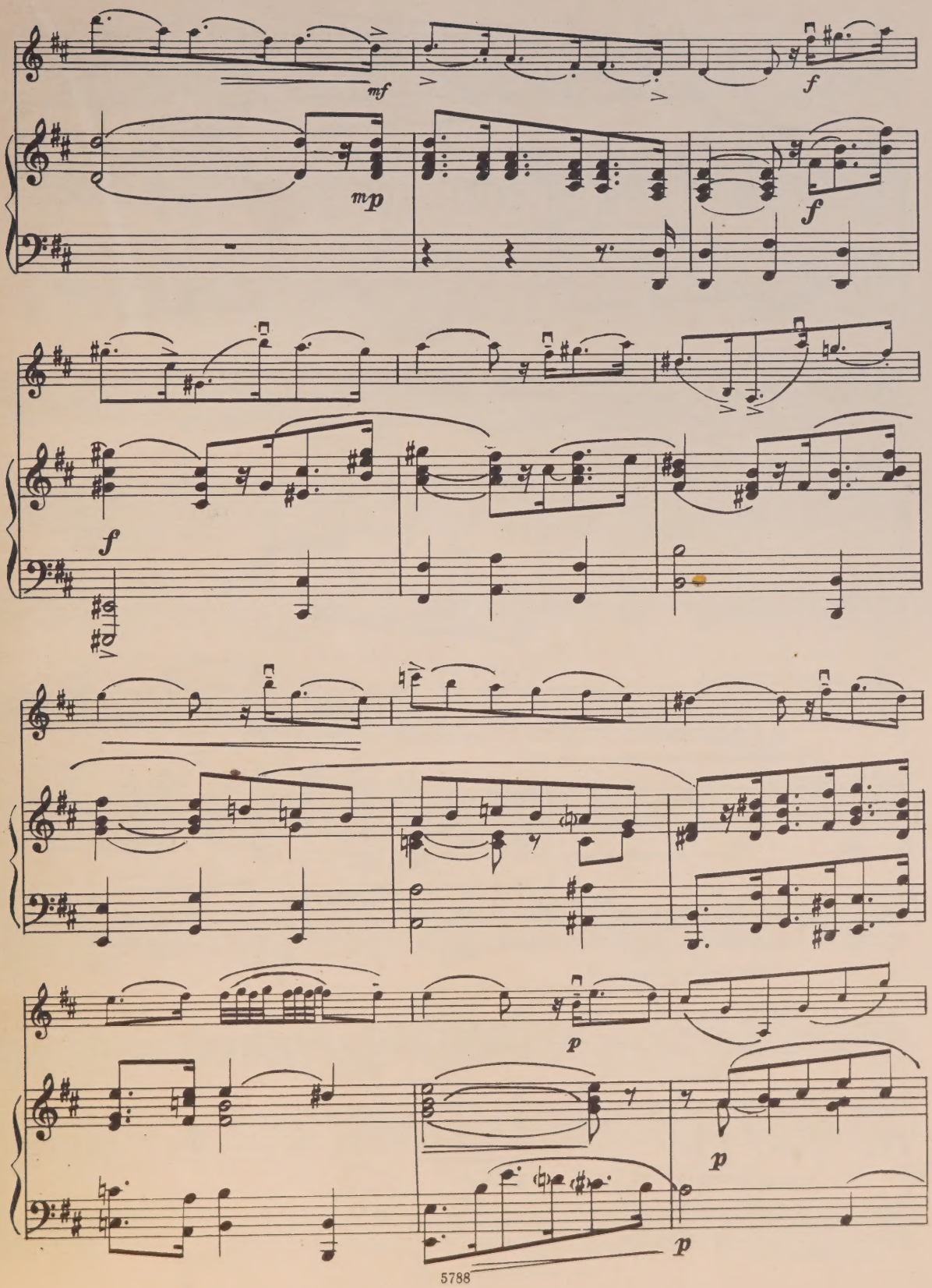
си минор

Ф. ВЕРАЧИНИ
(1690—1750)

PRELUDIO




mf
mf
f
f
mp
p
p
1.
2.
pp
f
pp
f
pp
f
f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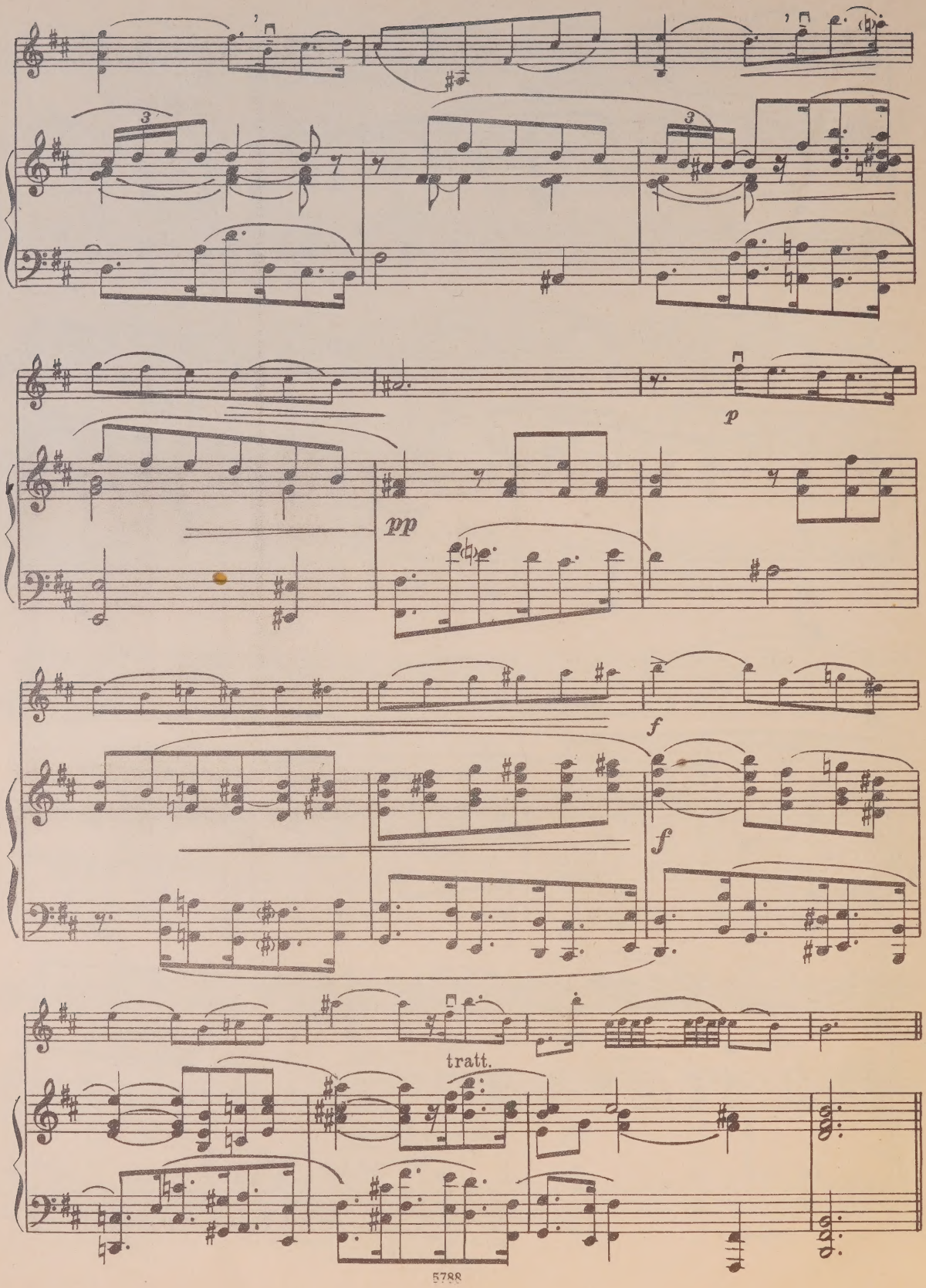
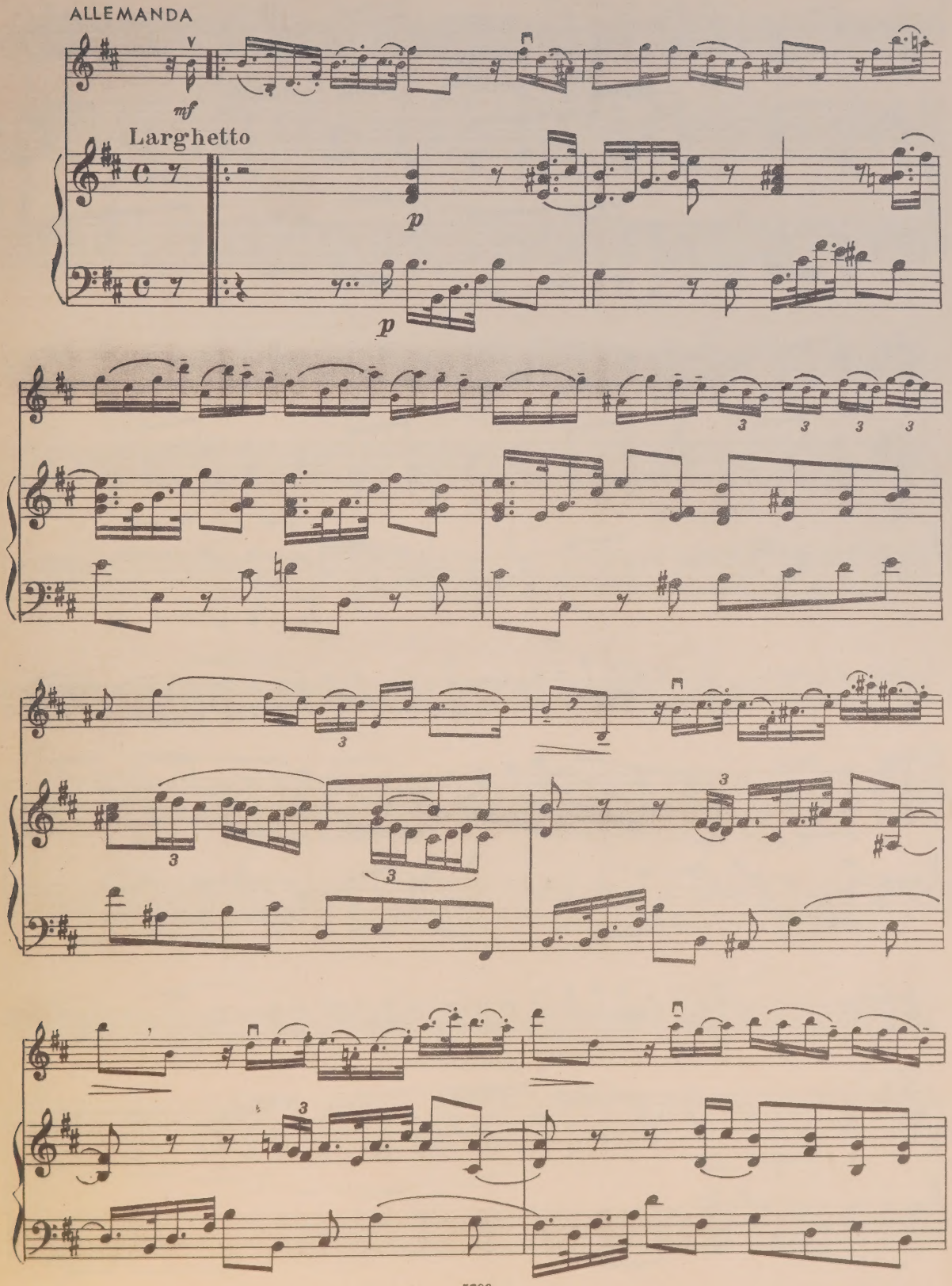
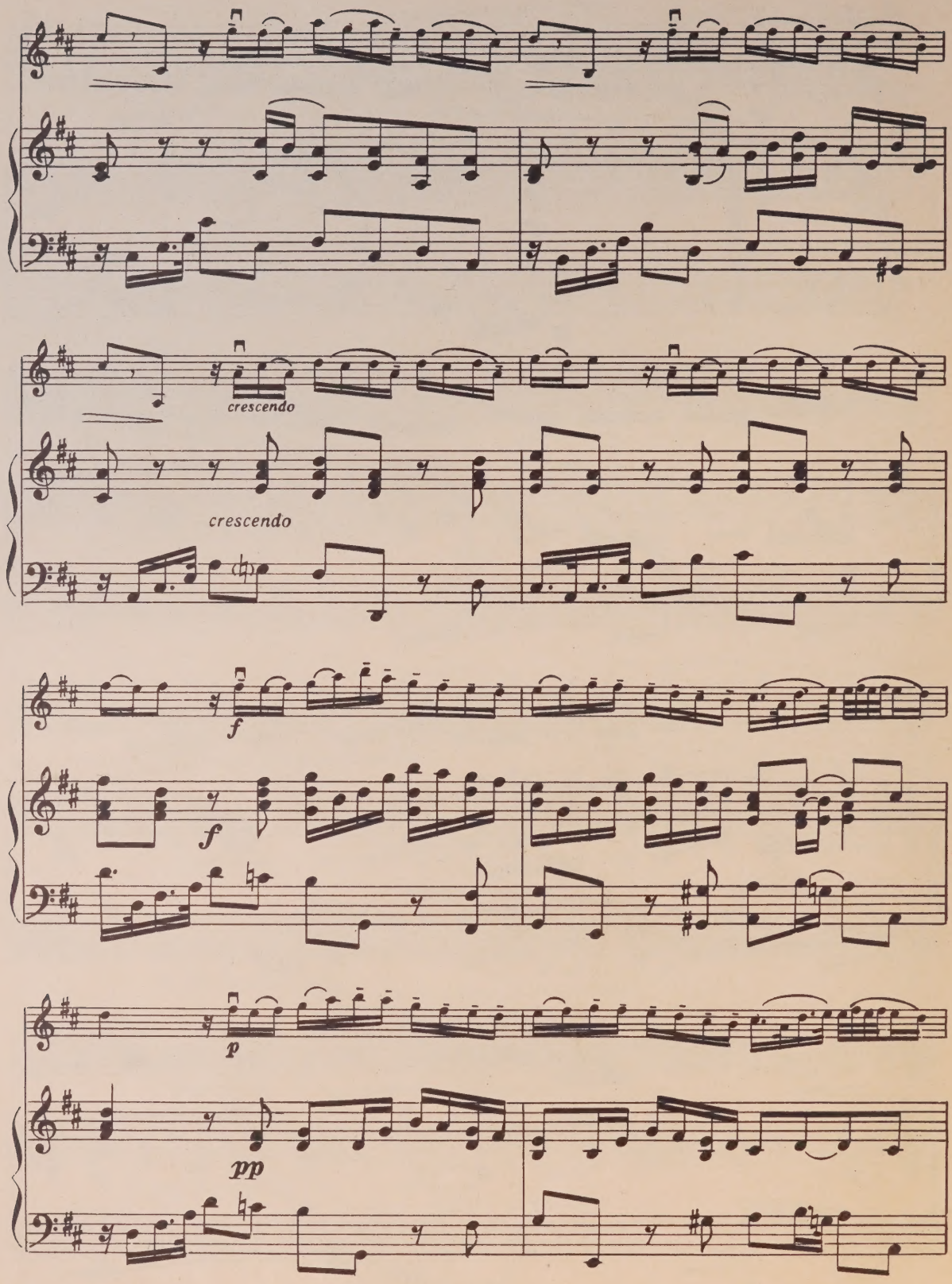
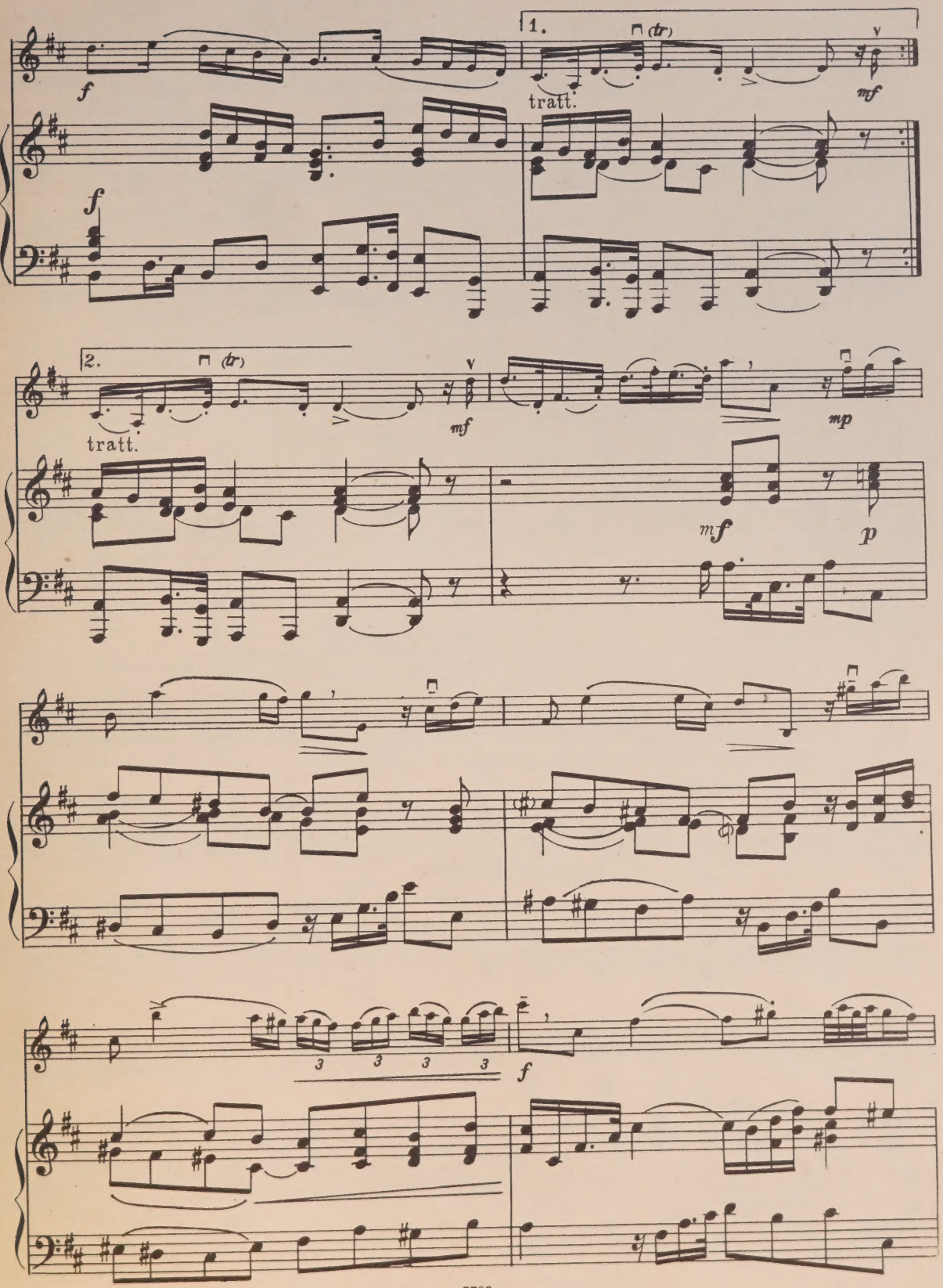
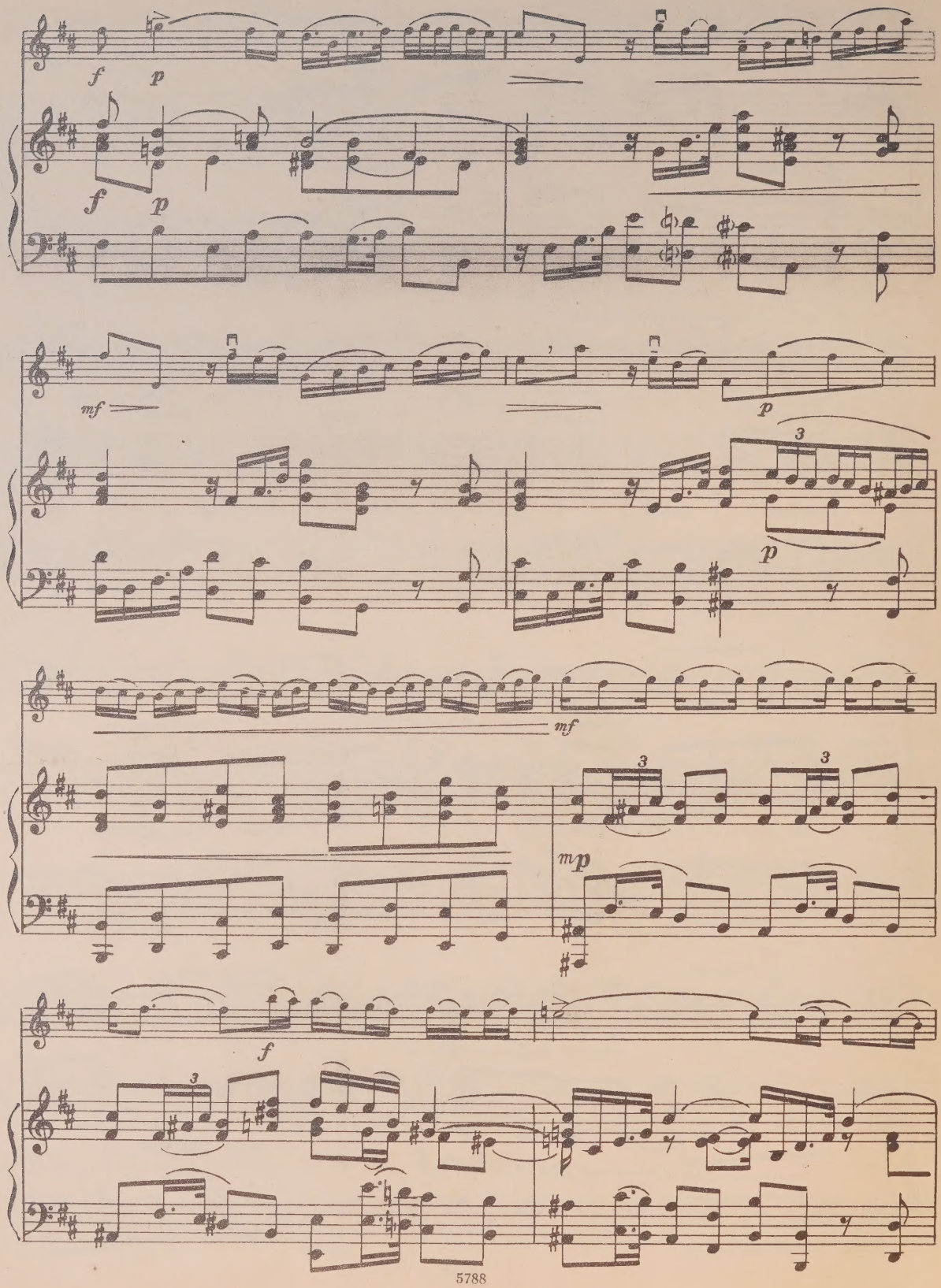

p
pp
f
f
tratt.


ALLEMANDA
mf
Larghetto
p
p


crescendo
crescendo
f
f
p
pp


1.
(tr)
tratt.
mf
f
f
2.
(tr)
tratt.
mf
mp
mf
p
3
3
3
3
f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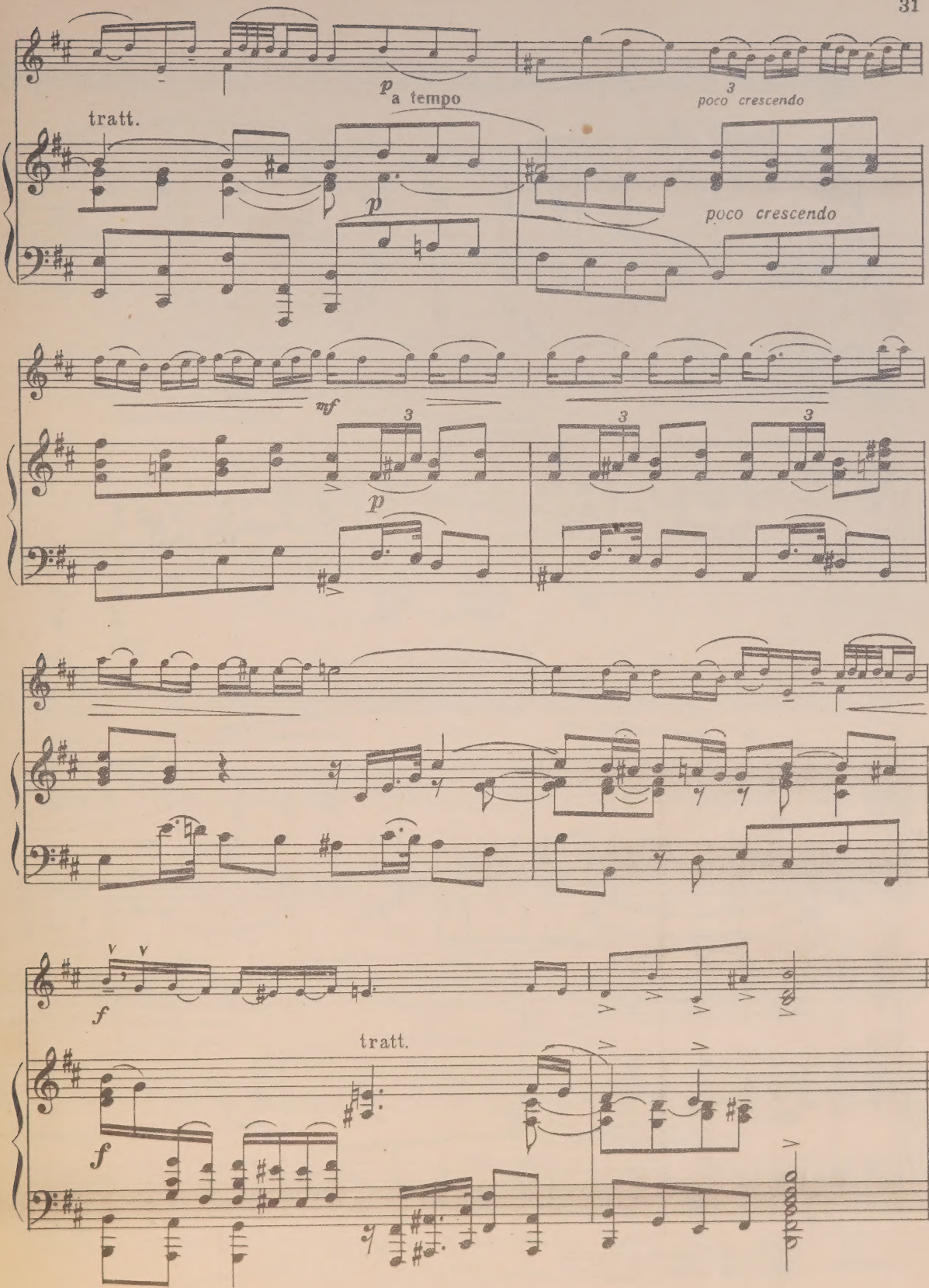
f
p
mf
p
3
p
mf
3
3
mp
f
3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tratt.
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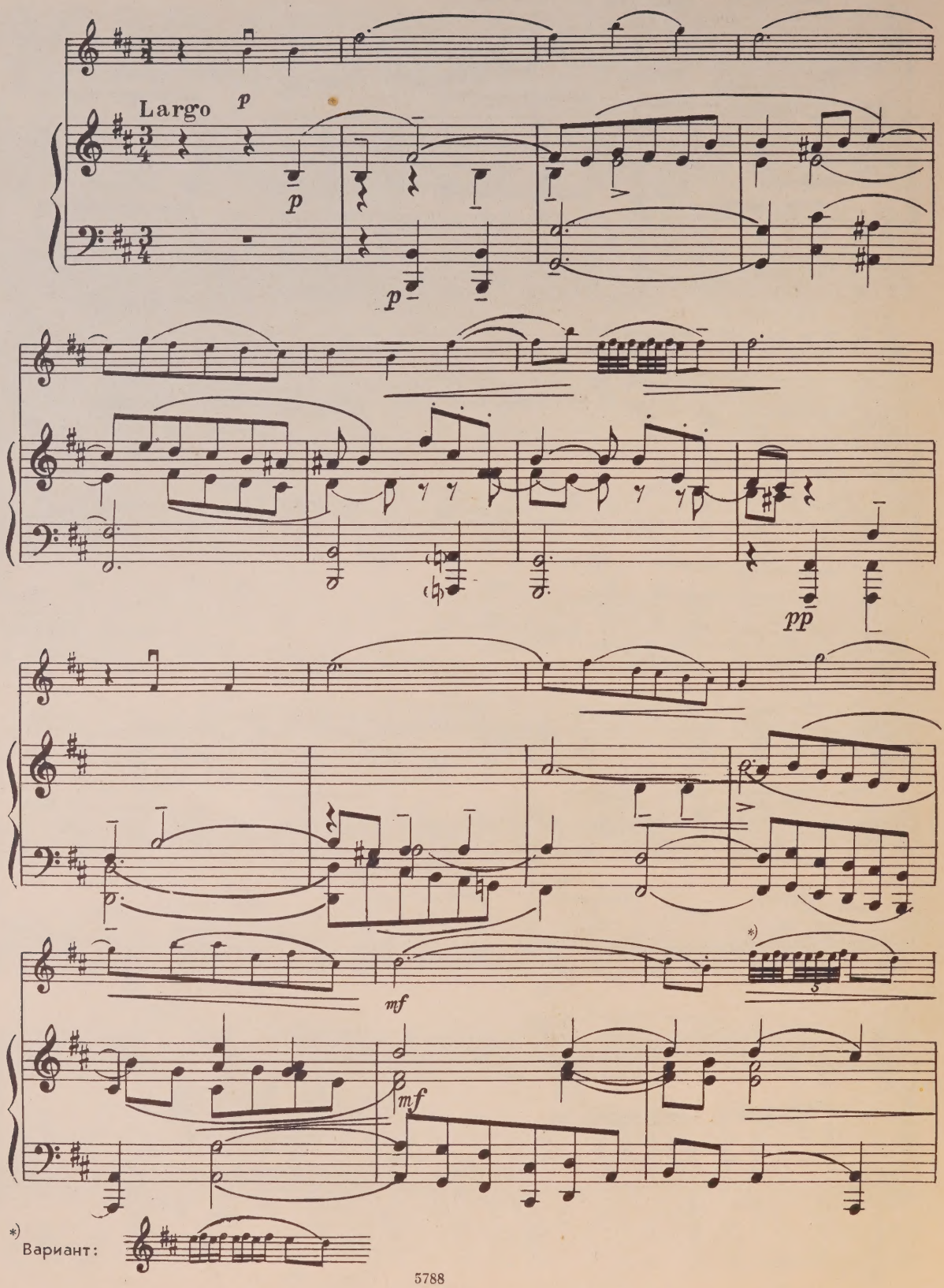

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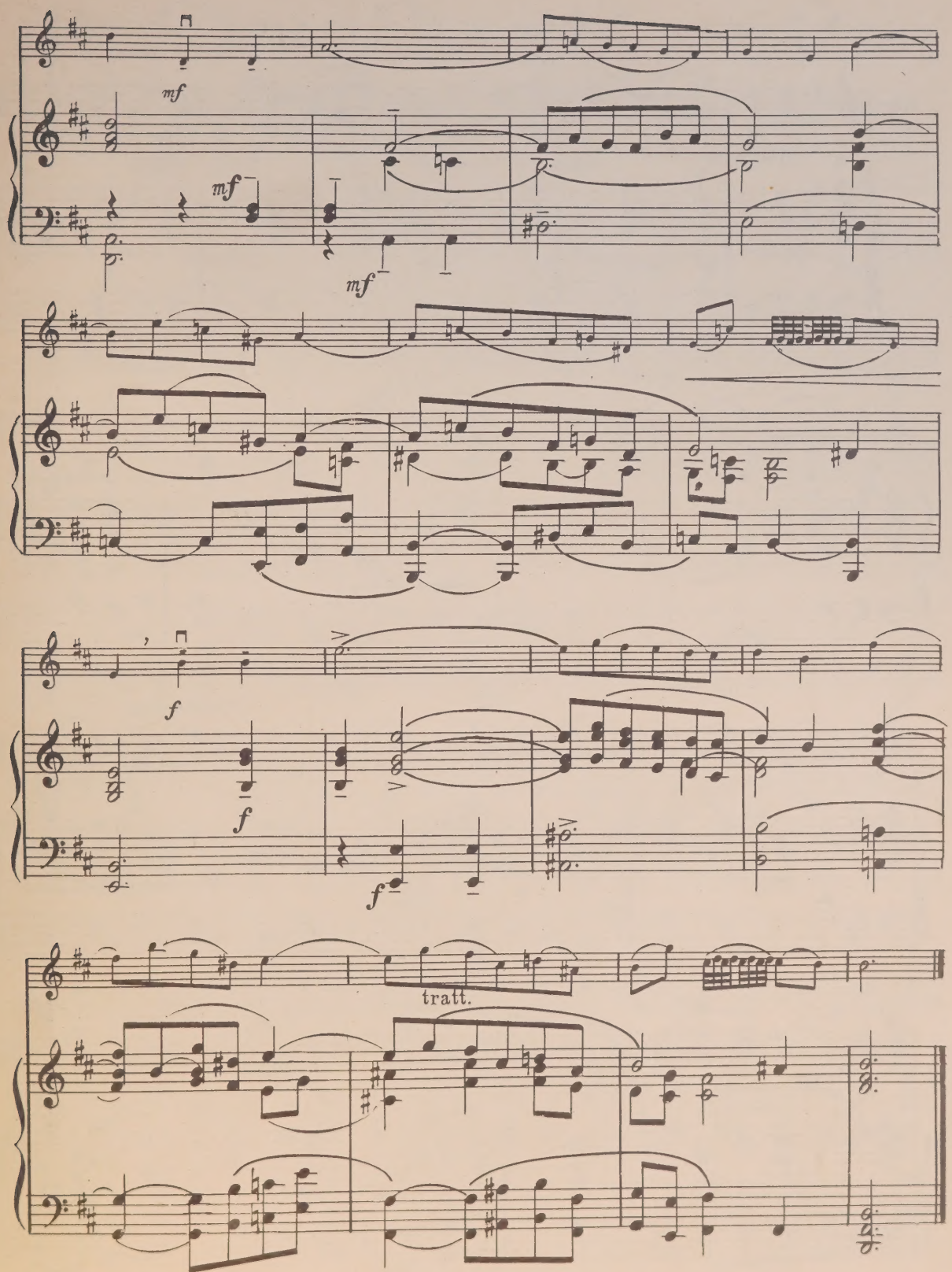
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f
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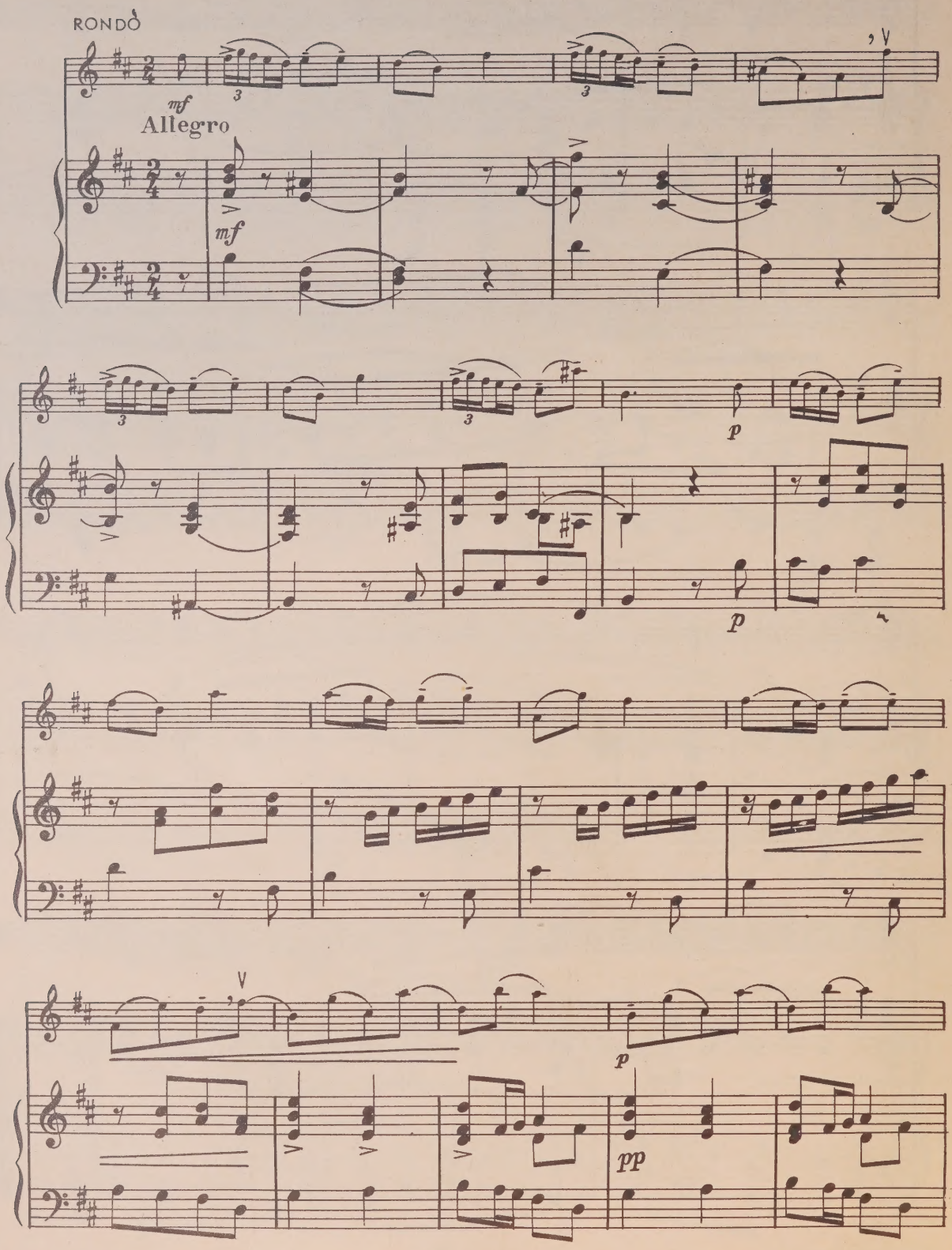
RONDO
mf
Allegro
mf
p
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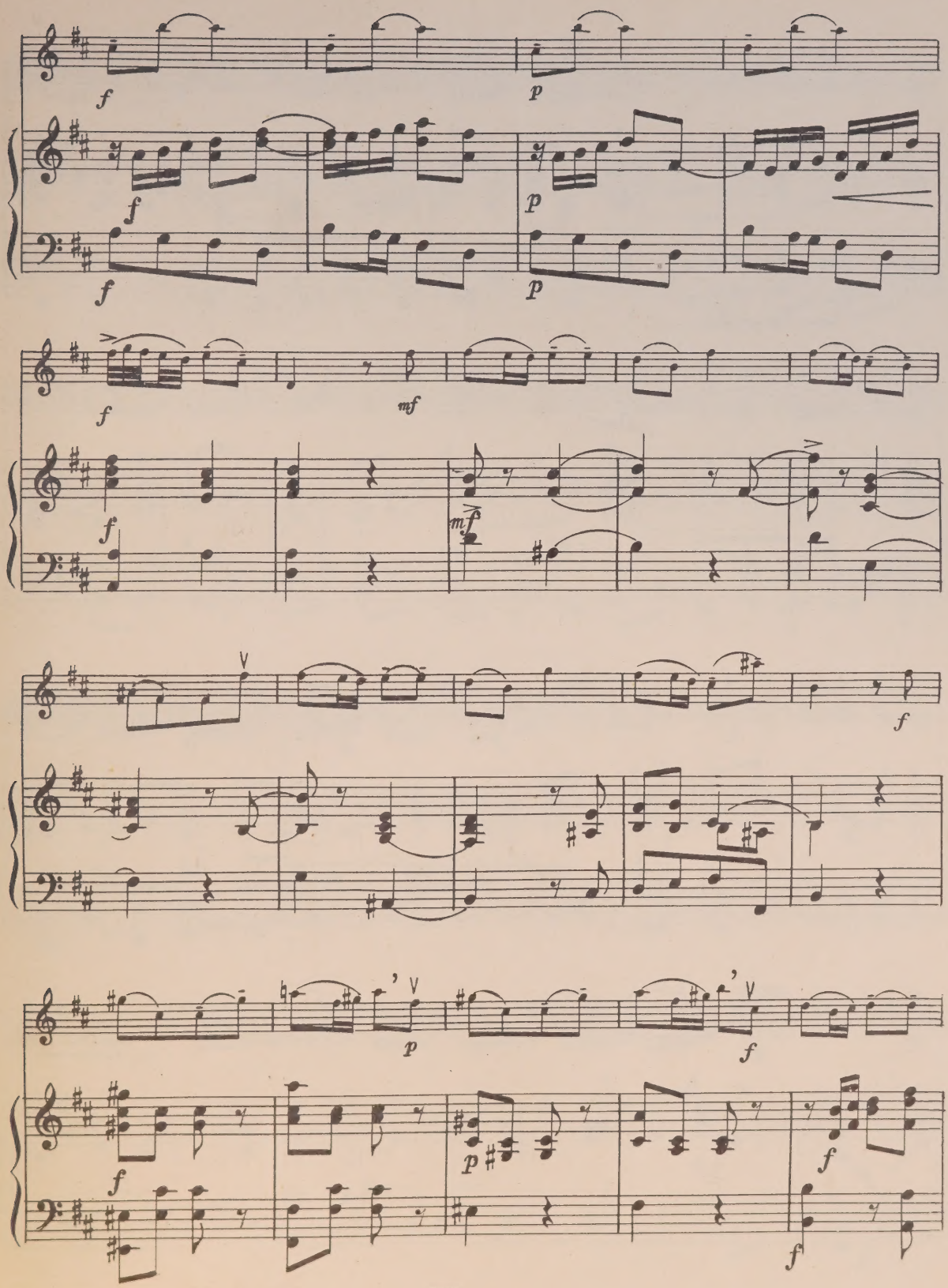
p
pp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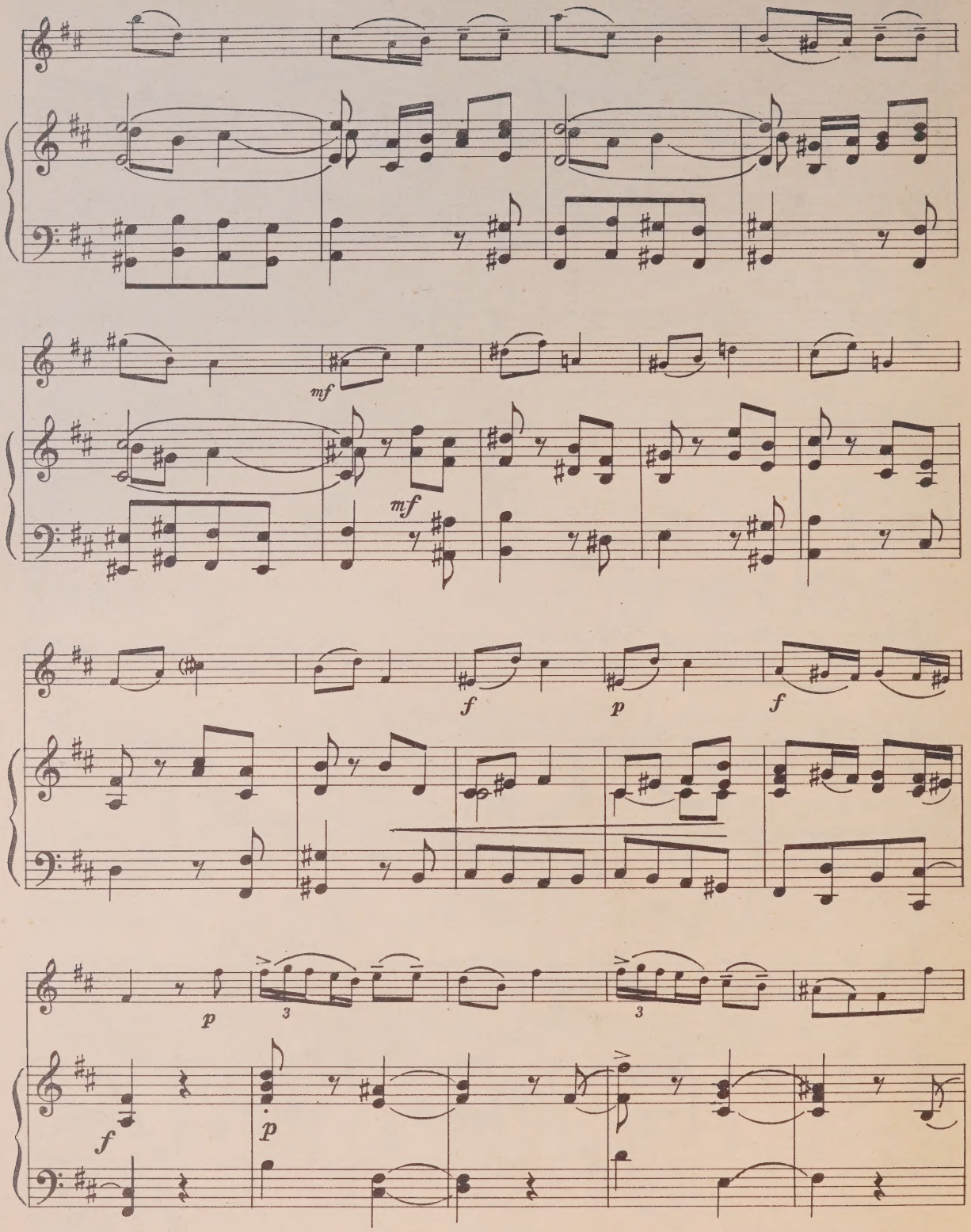
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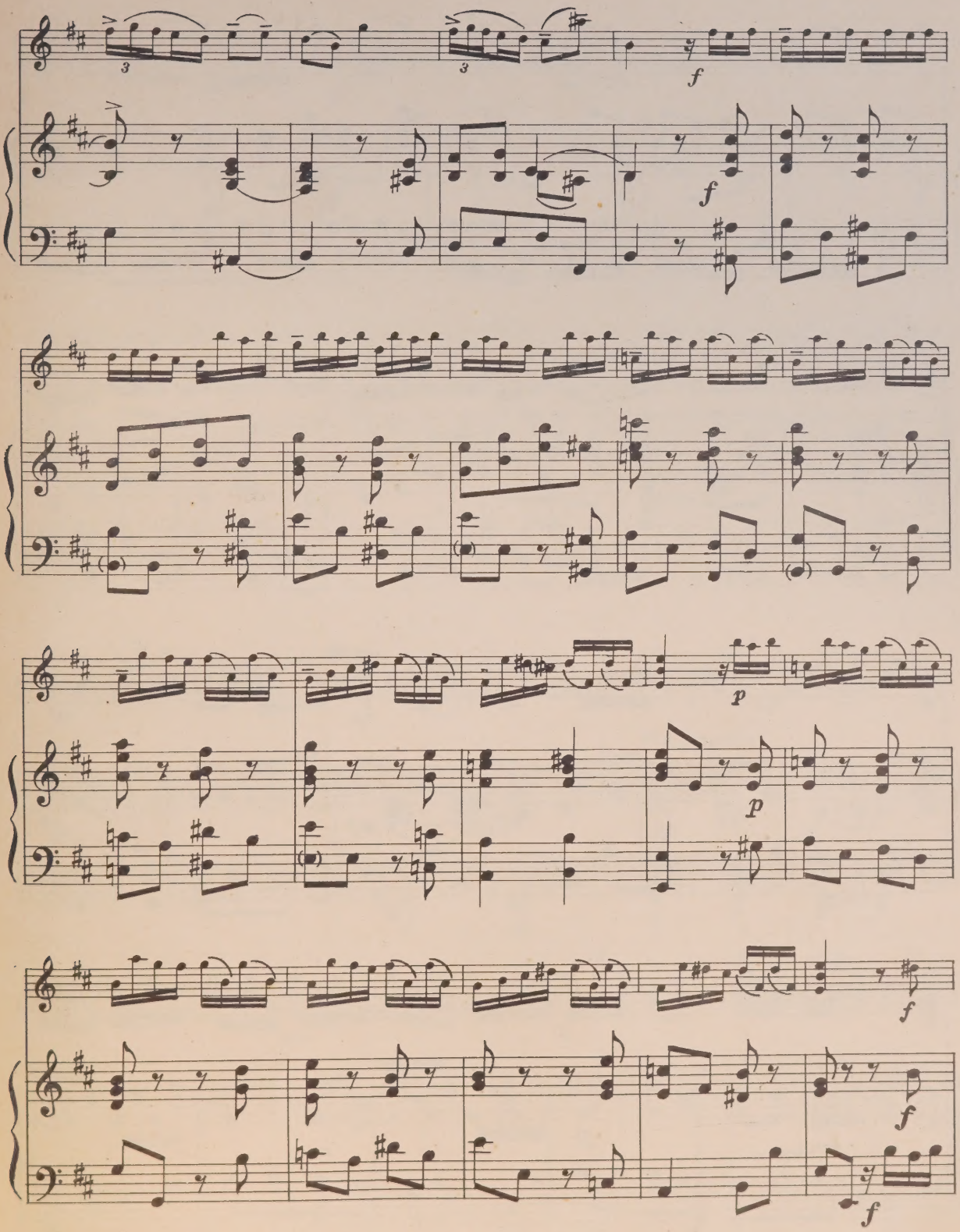
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3
f
f
p
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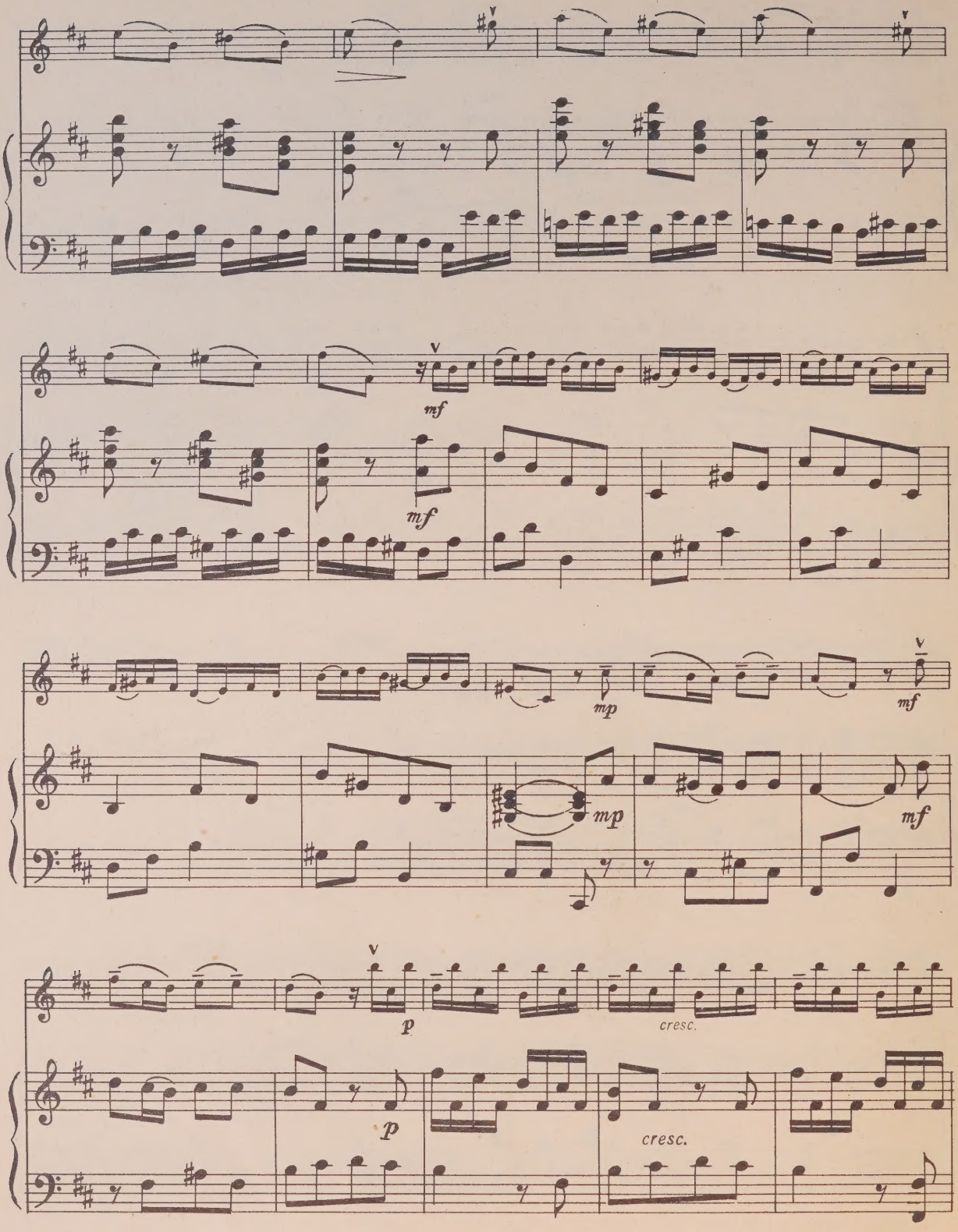
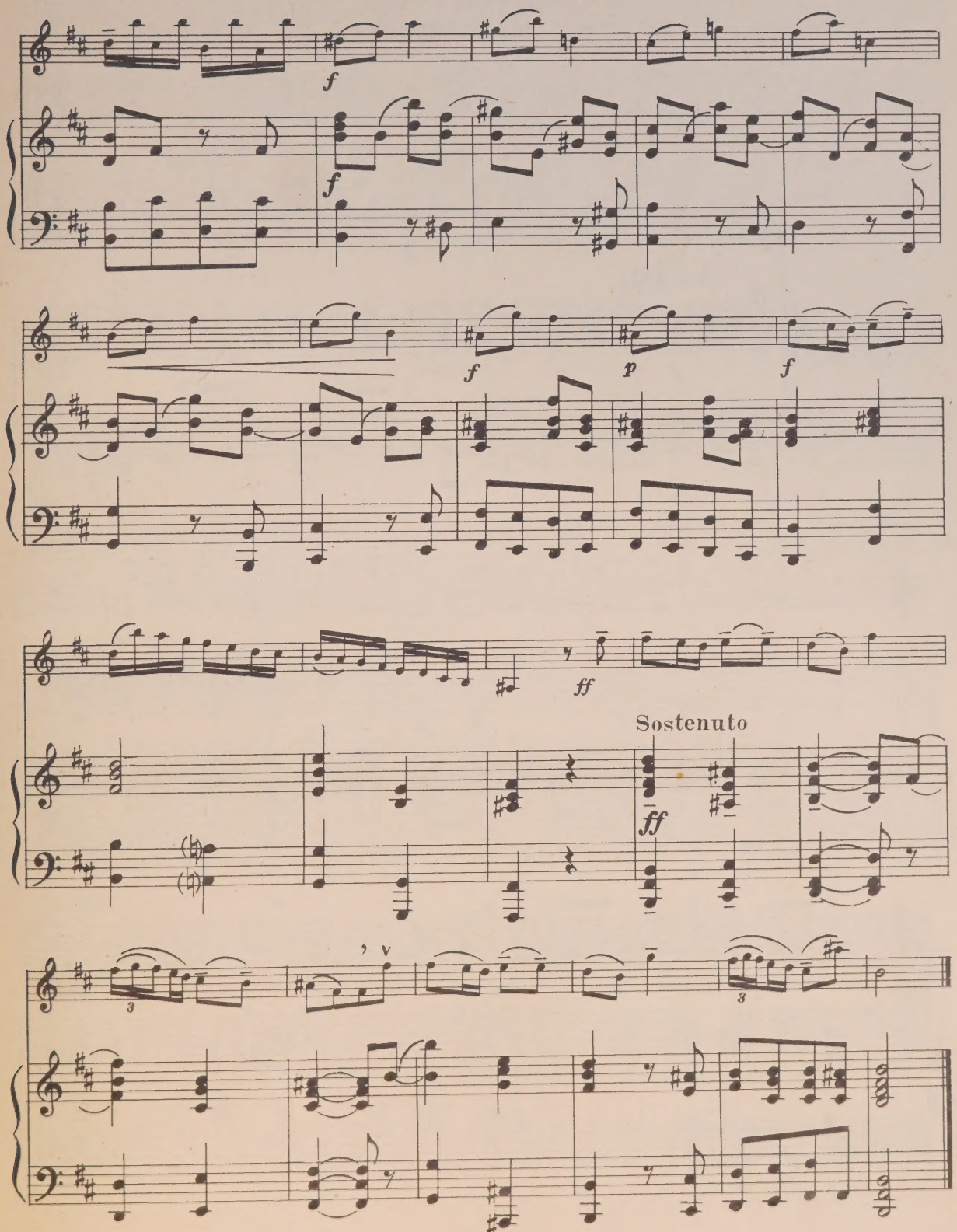
f
f
f

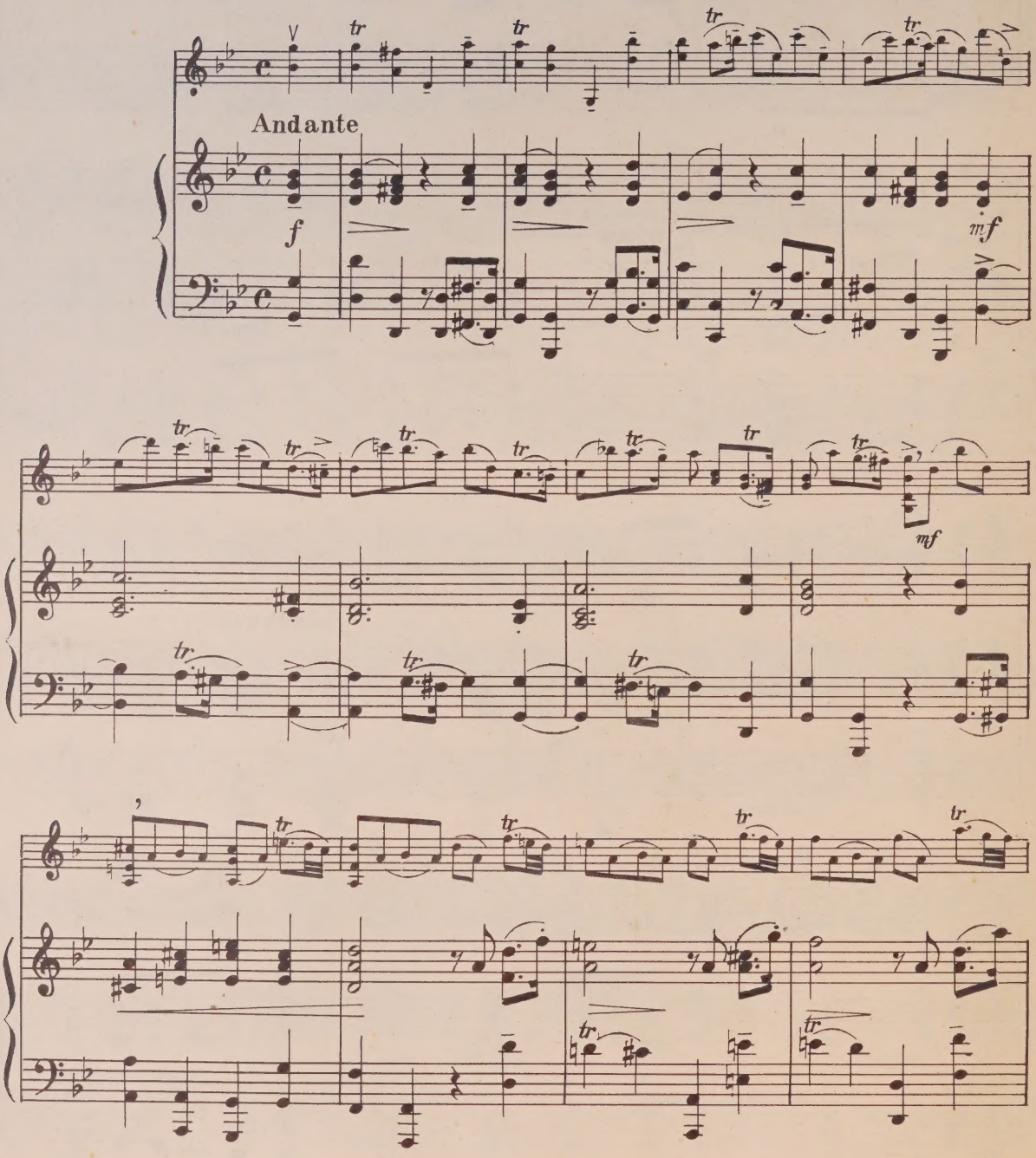

mf
mf
mp
mf
mp
mf
p
cresc.
p
cresc.

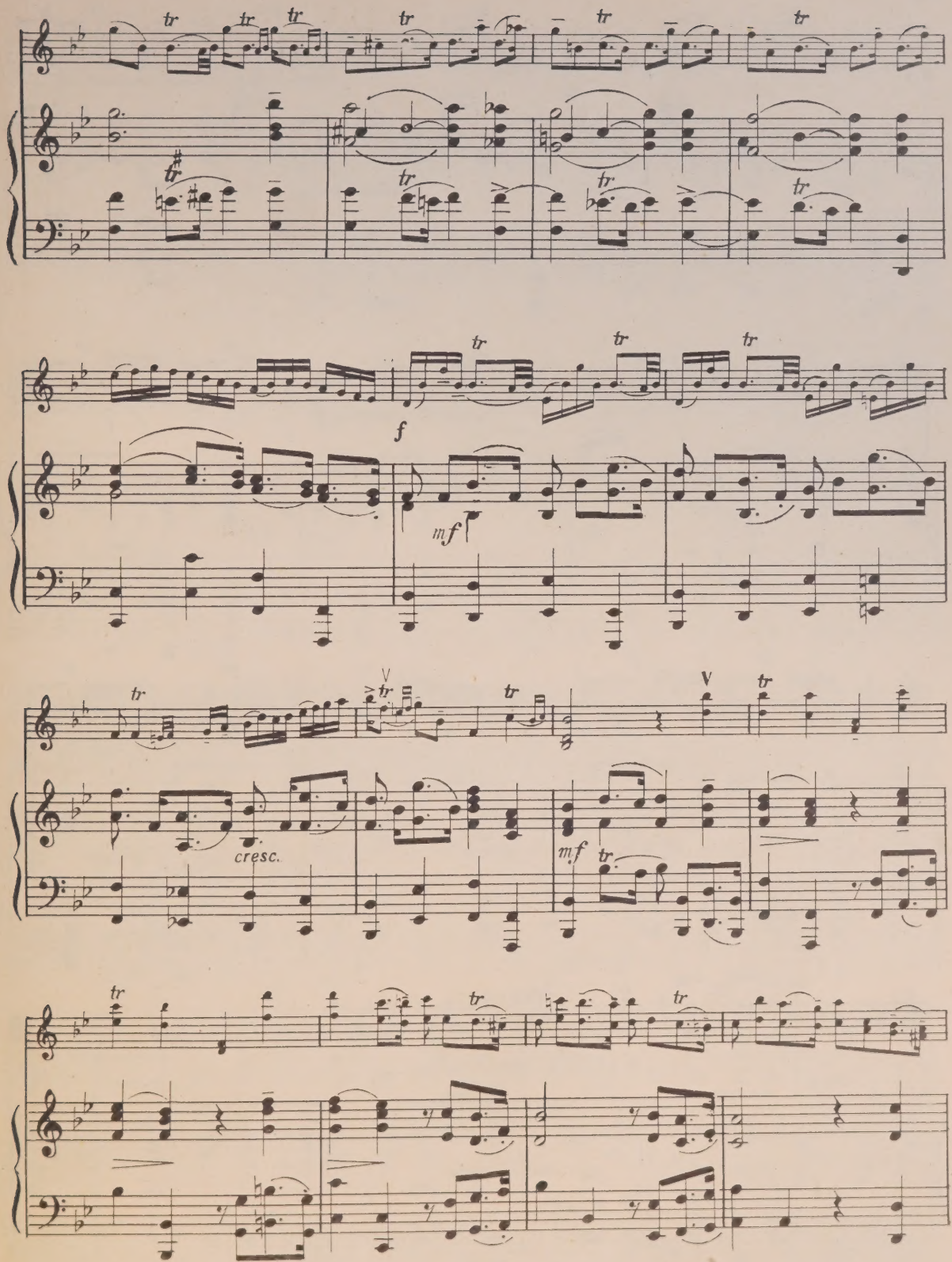

f
f
f
p
f
ff
Sostenuto
ff

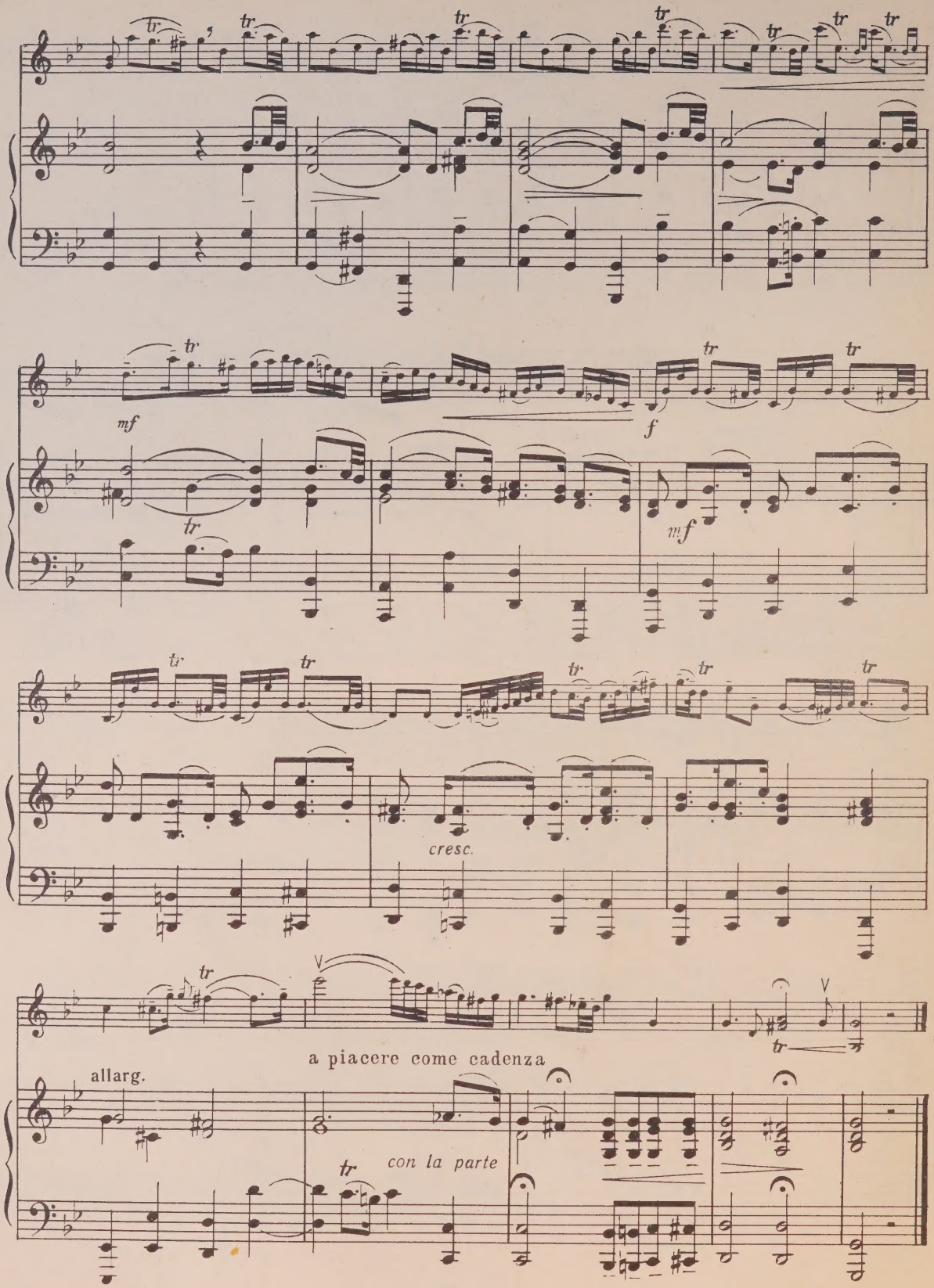
СОНАТА

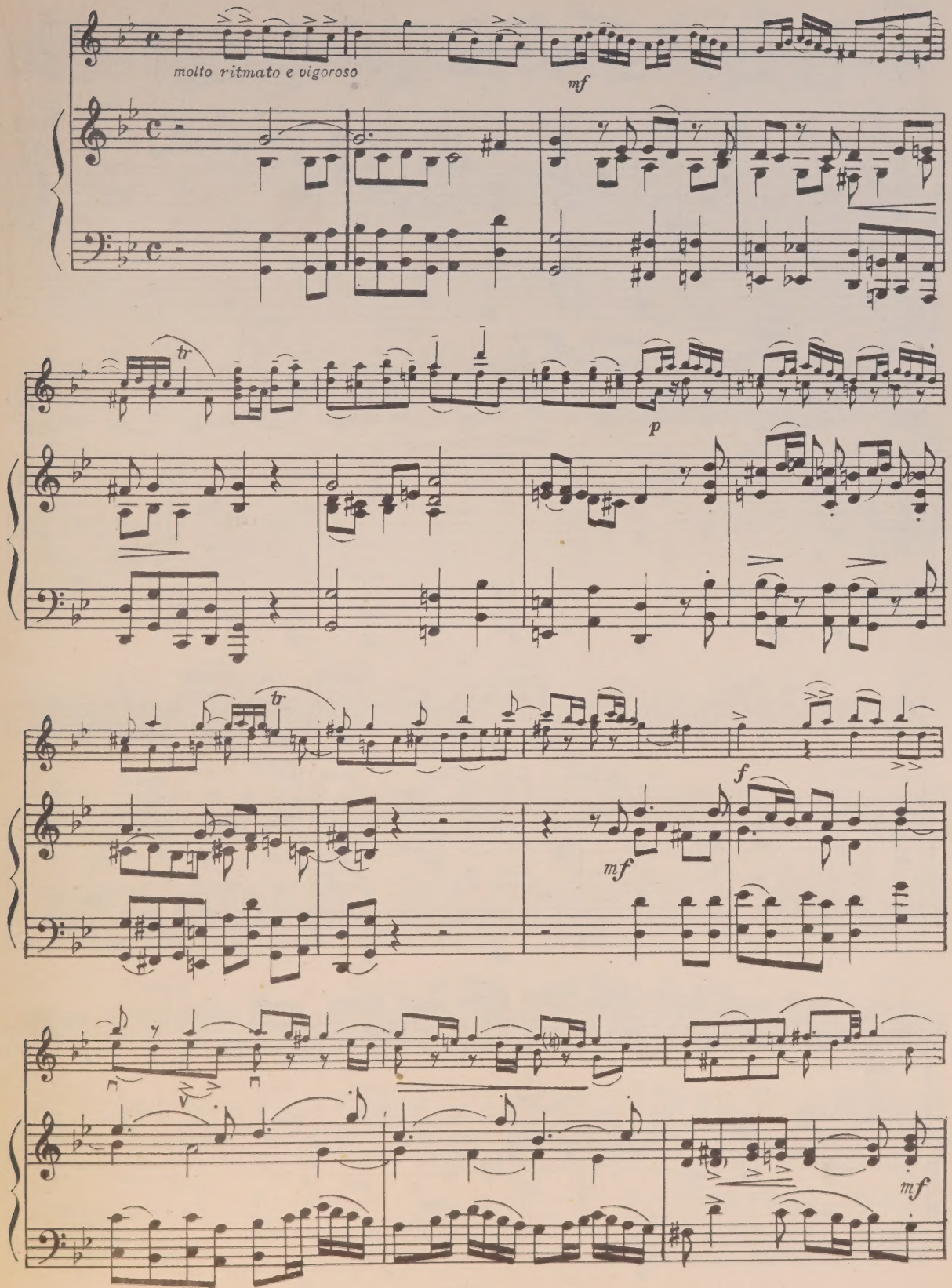
соль минор

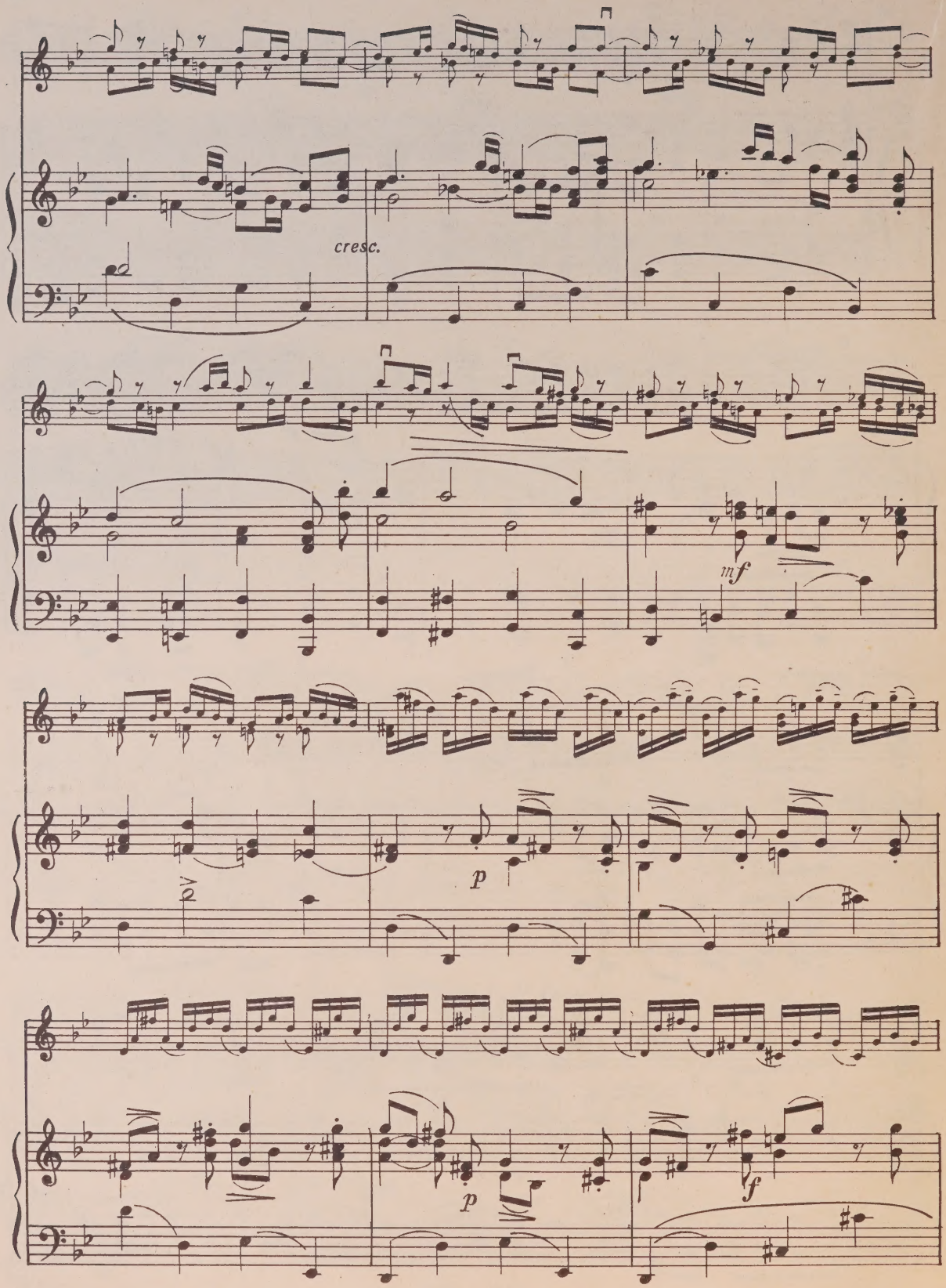
Н. ПОРПОРА
(1686—1768)




f
mf
cresc.
mf


mf
f
mf
cresc.
a piacere come cadenza
allarg.
con la parte


molto ritmato e vigoroso
mf
tr
p
tr
f
mf
mf


cresc.
mf
p
p
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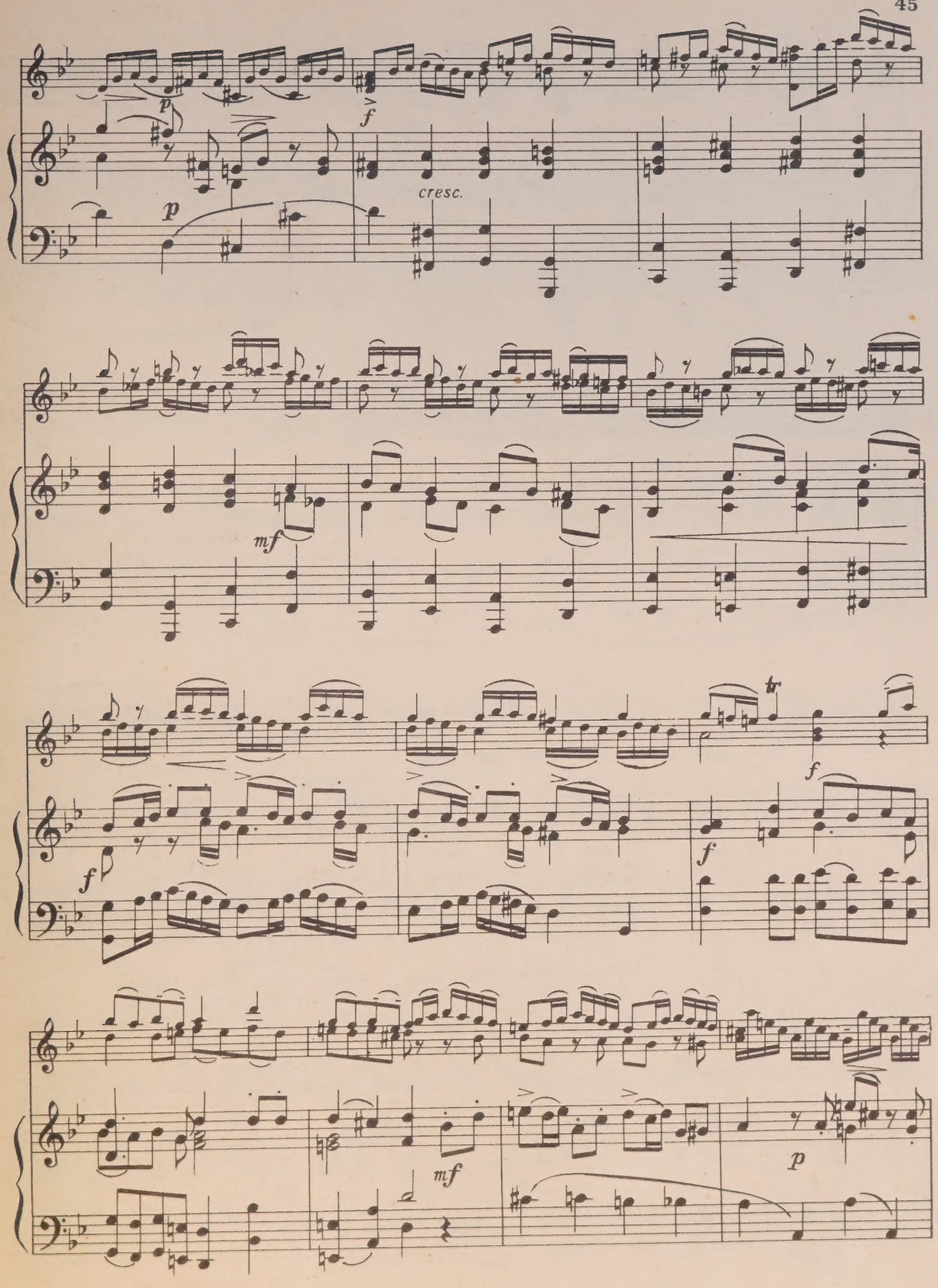
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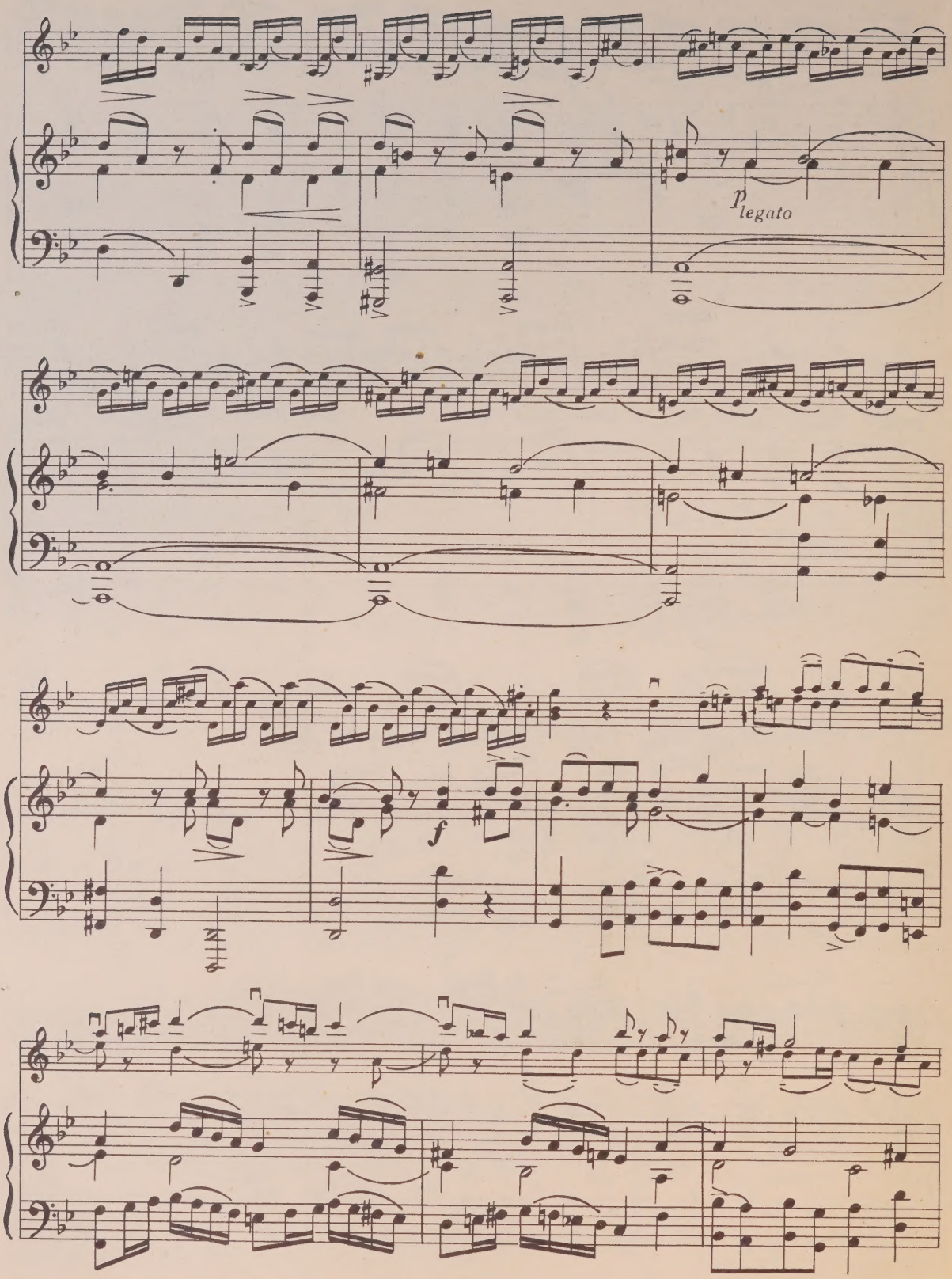
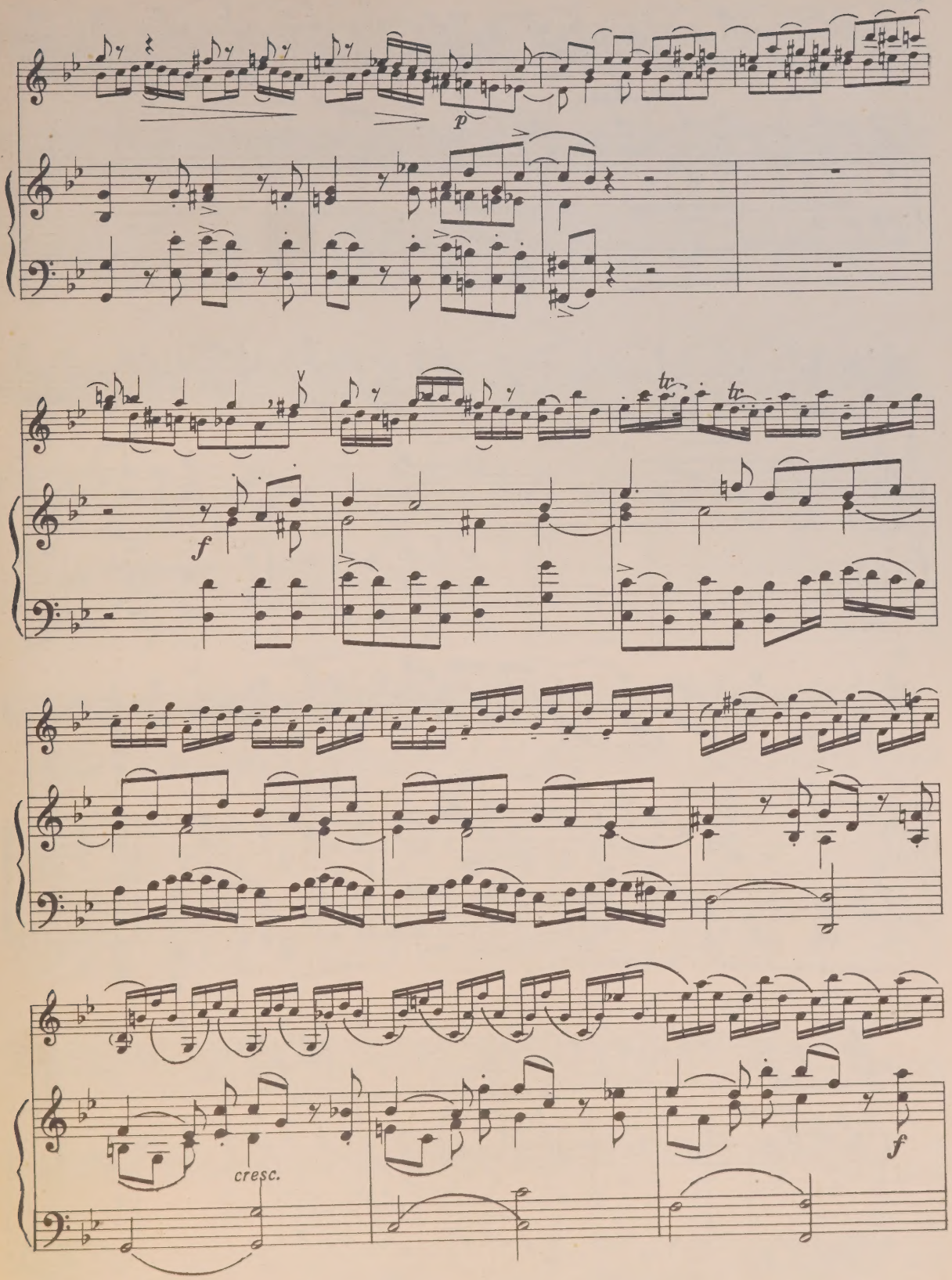
f
p
cresc.
mf
tr
f
f
f
mf
p


p legato
f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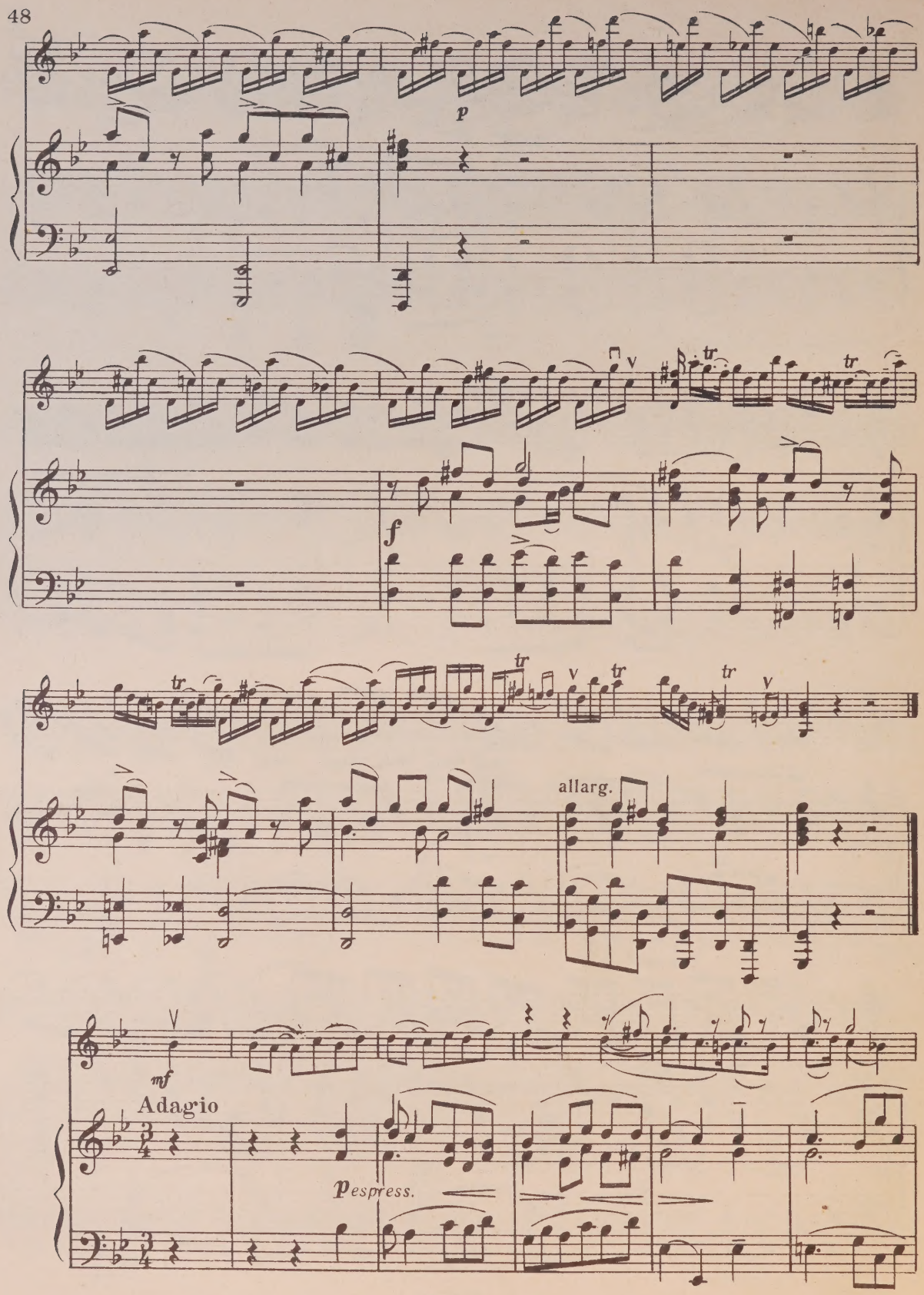
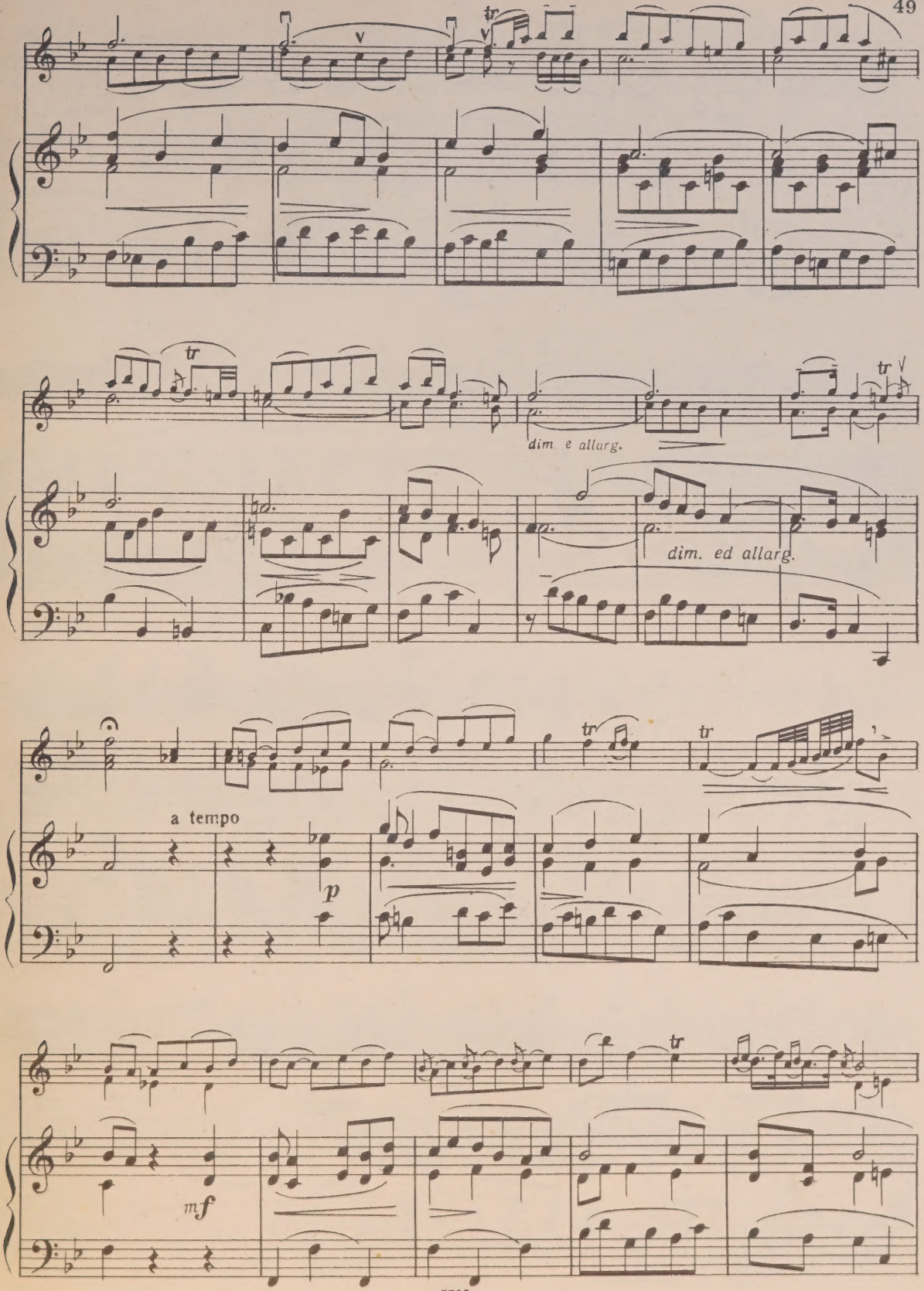
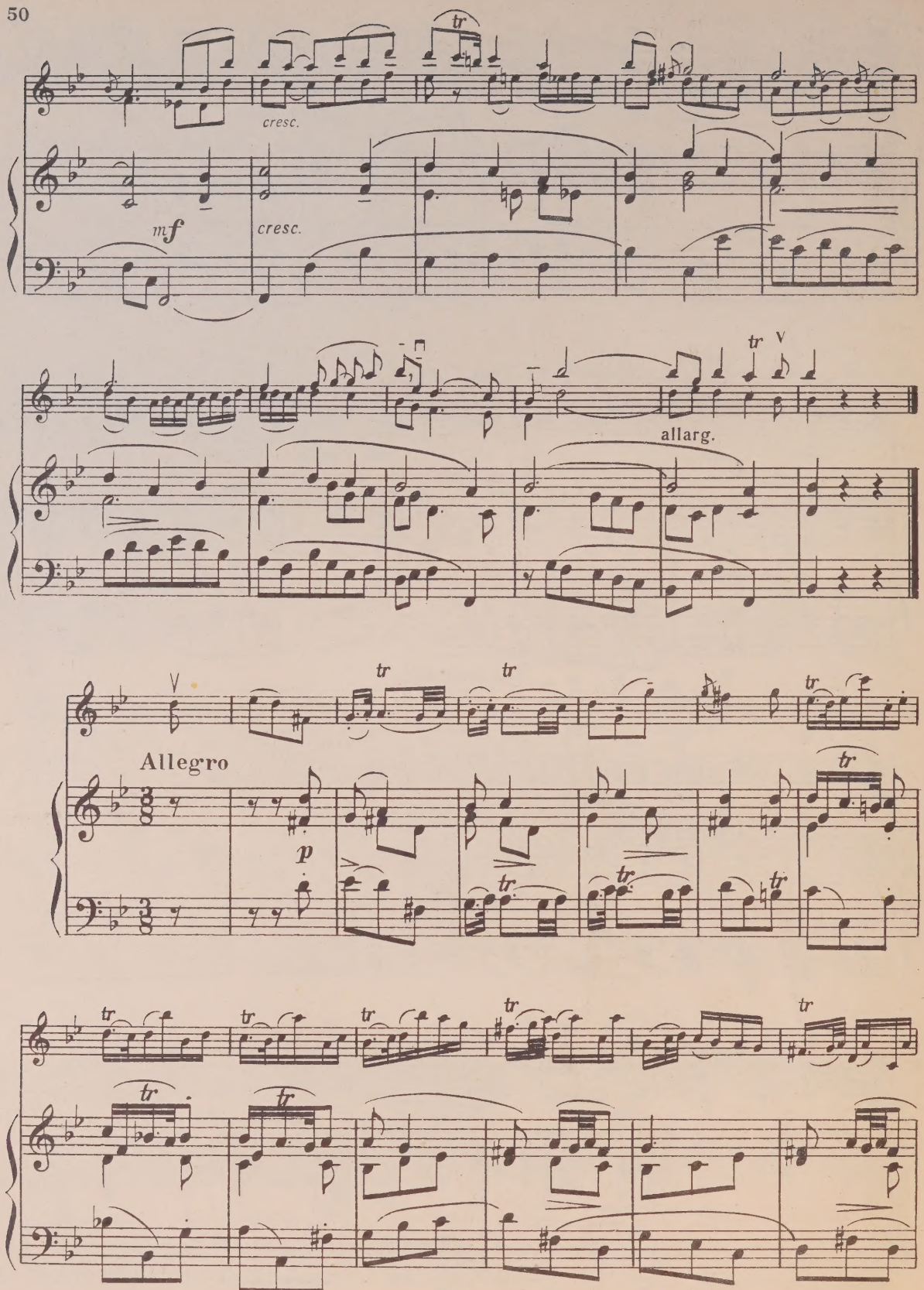
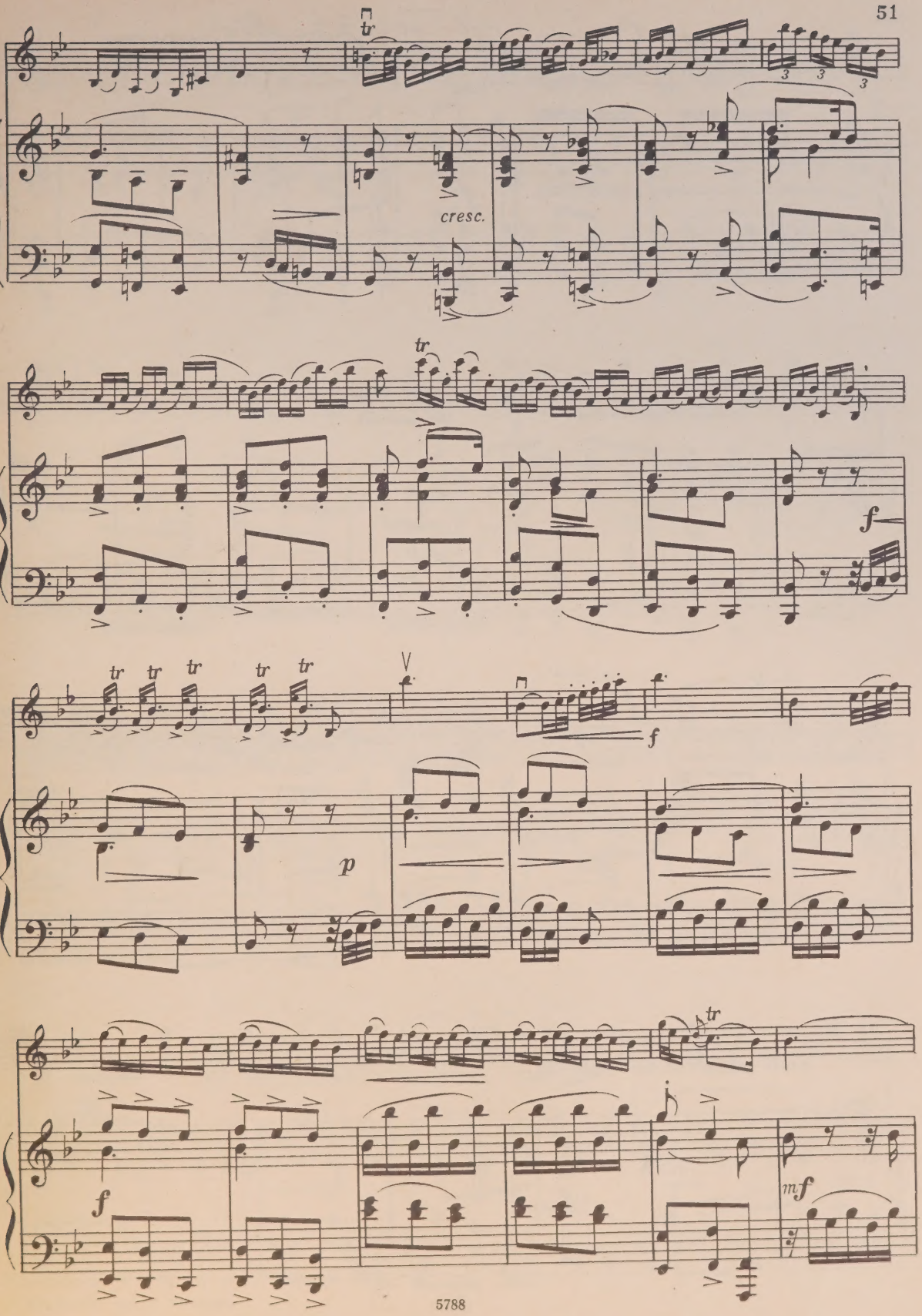
tr
tr
f
cresc.
f


p
f
allarg.
mf
Adagio
pespress.


tr
dim. e allarg.
tr
dim. ed allarg.
tr
tr
a tempo
p
tr
mf


tr
cresc.
mf
cresc.
tr
V
allarg.
V
tr
tr
tr
Allegro
p
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr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tr
f
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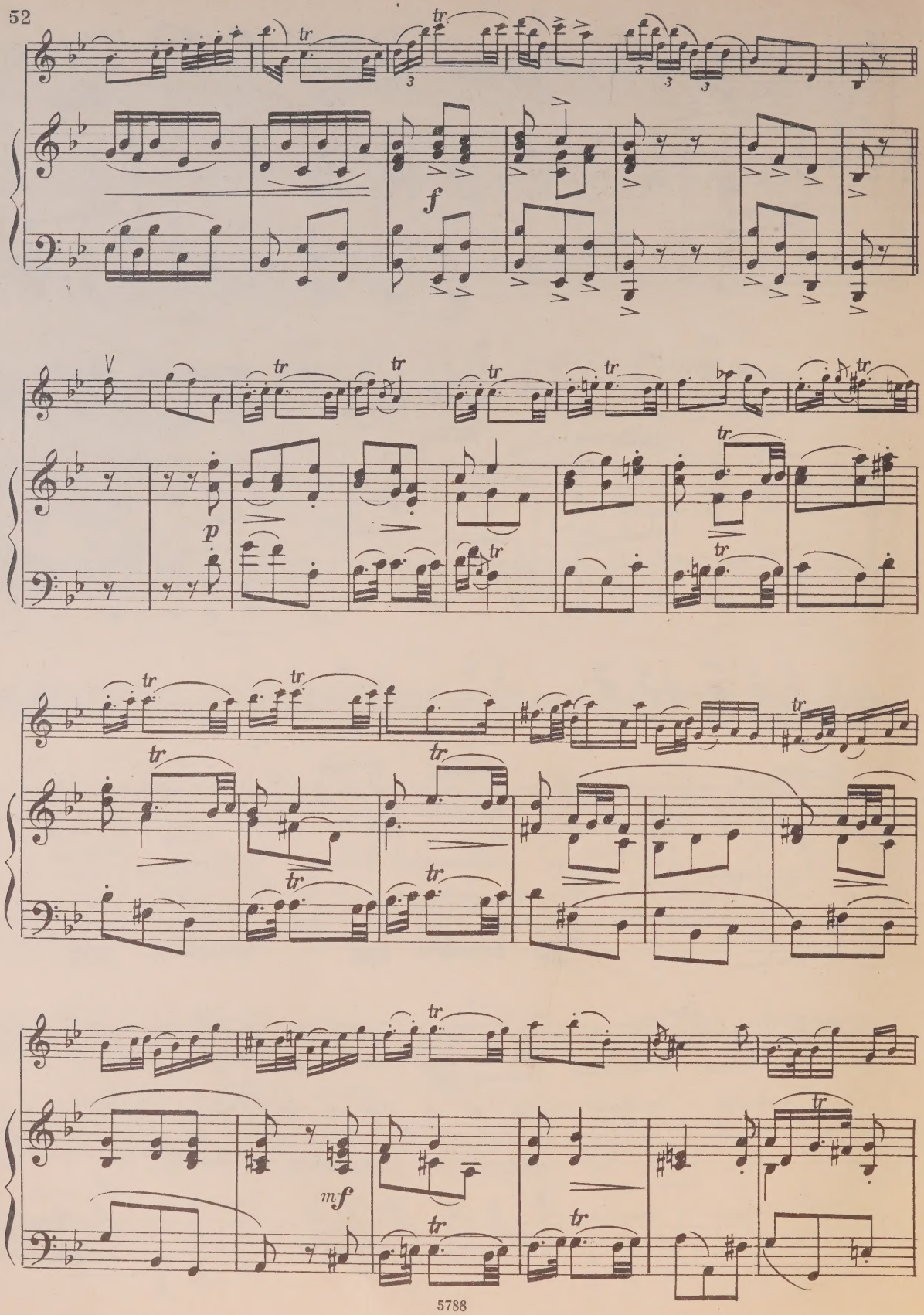
f
p
tr
f
mf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p
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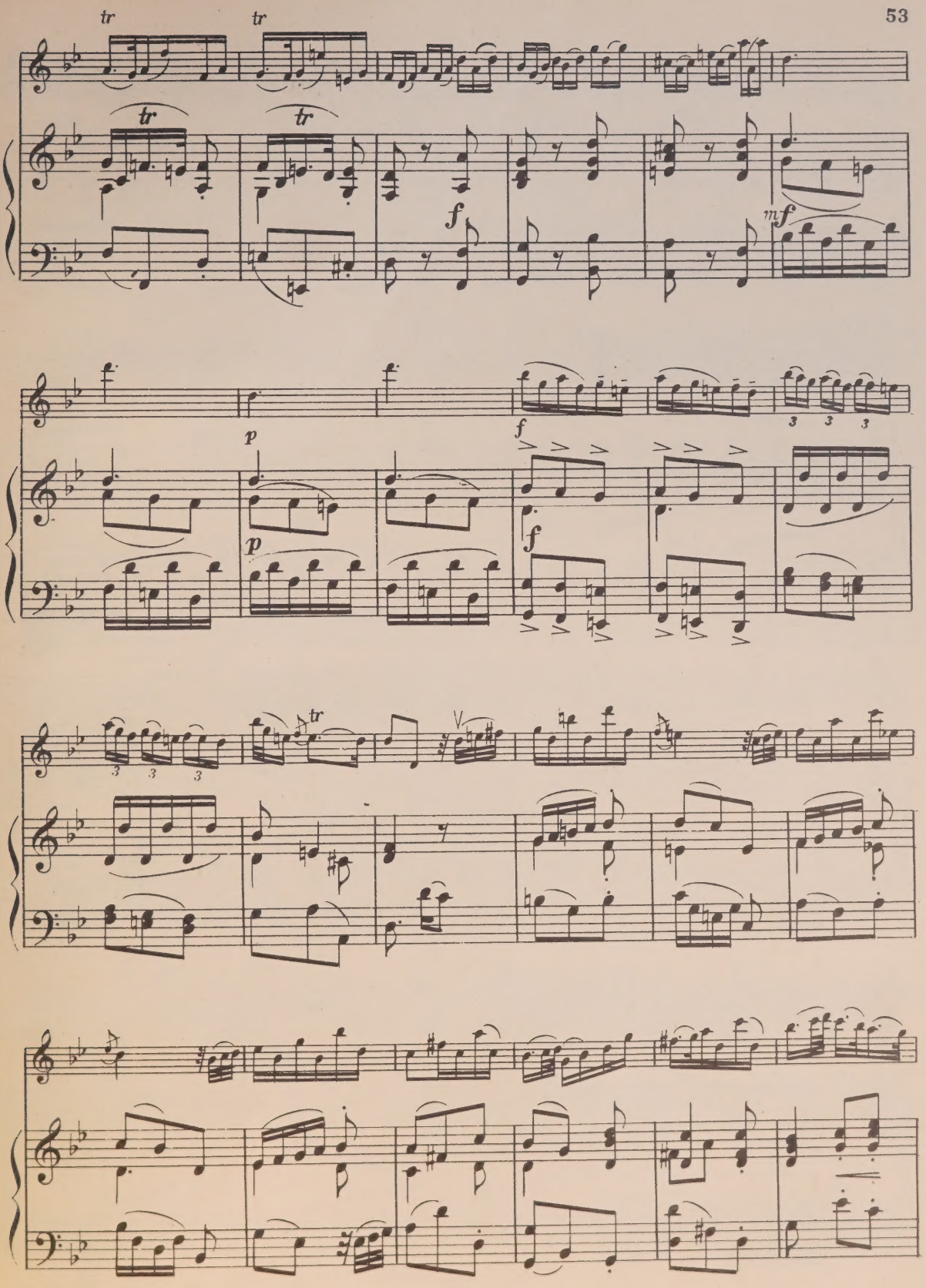
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tr
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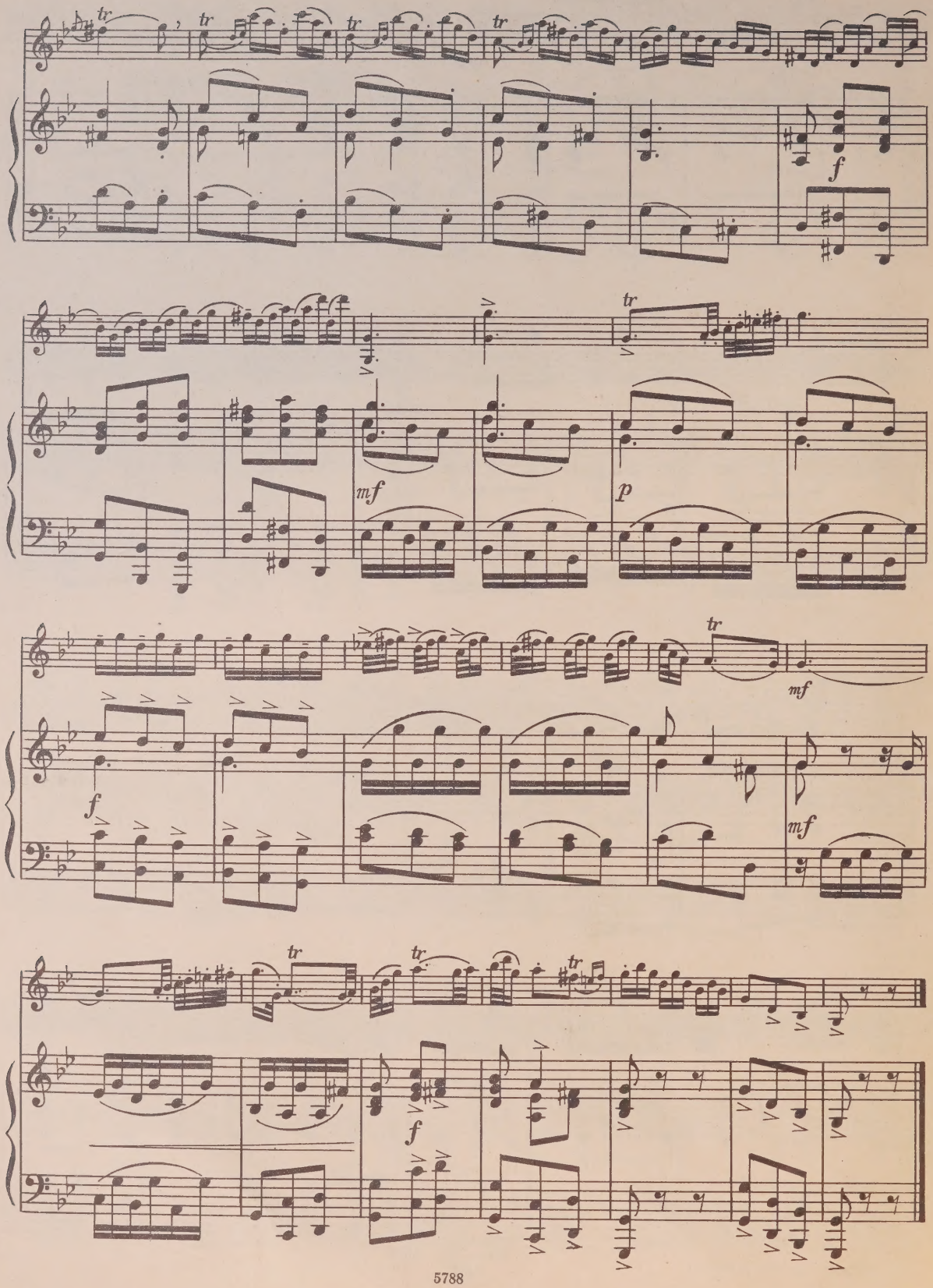
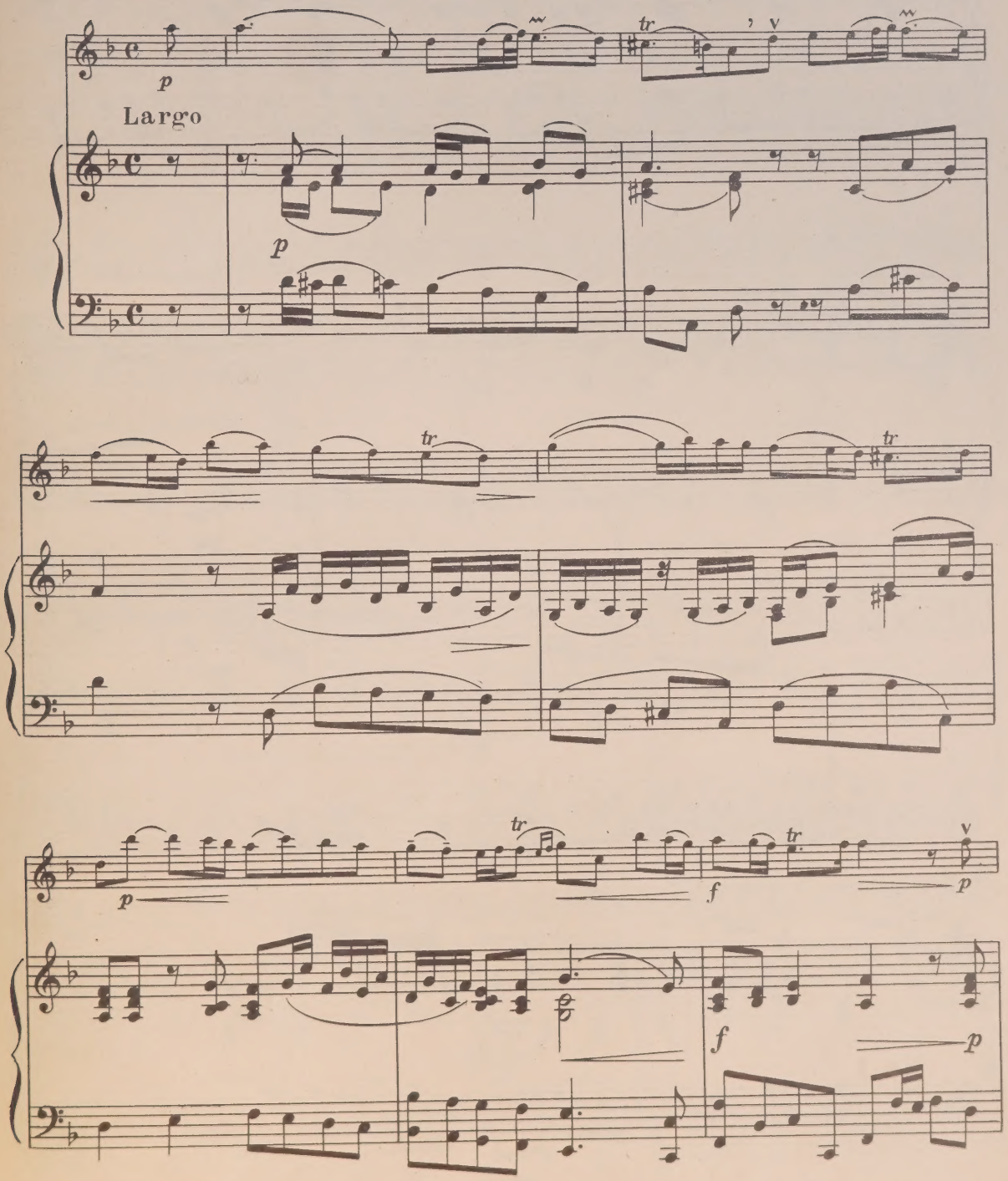
p
p
f
f
tr

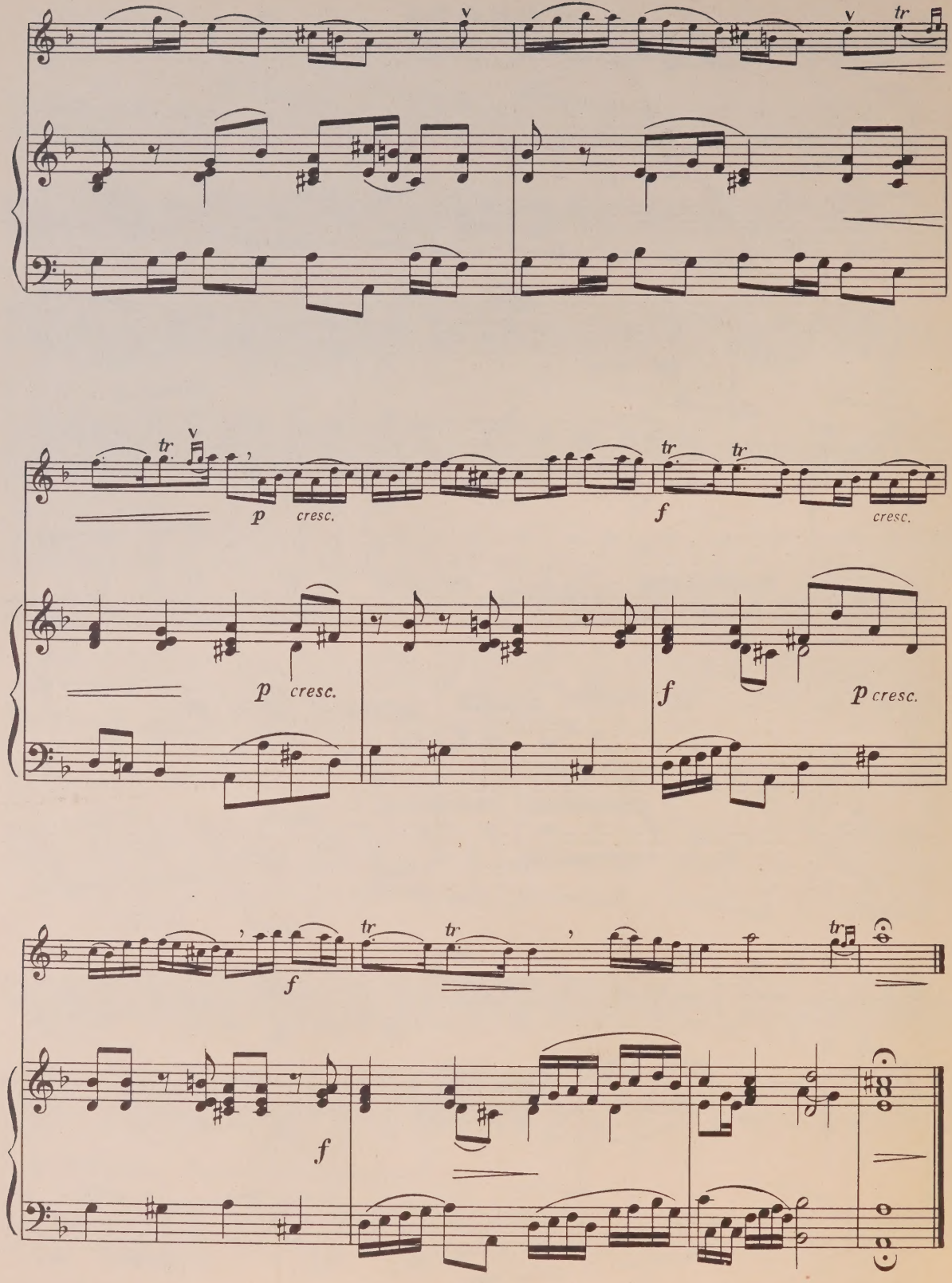

tr
tr
tr
tr
f
tr
mf
p
tr
mf
f
mf
tr
tr
tr
f

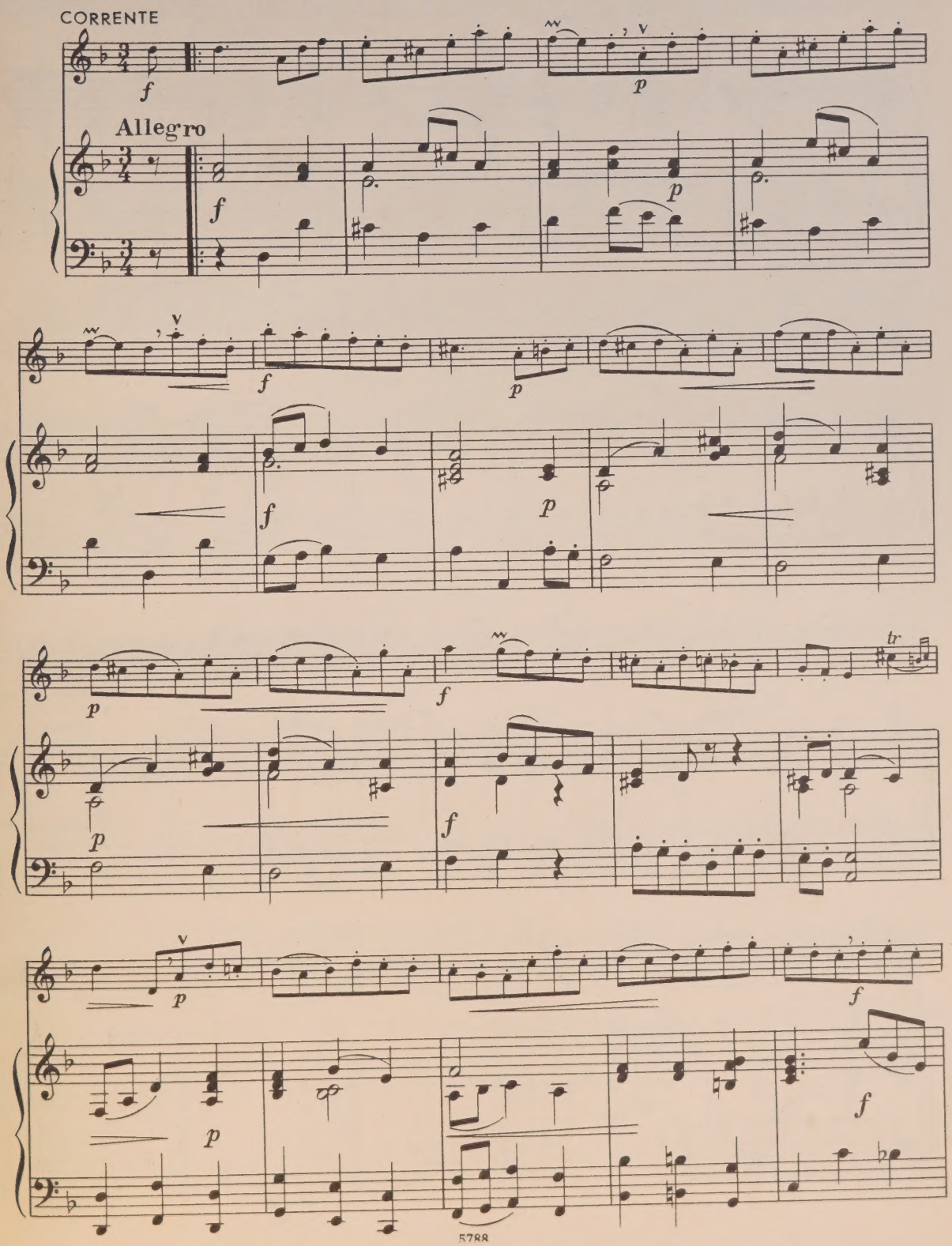
СОНАТА

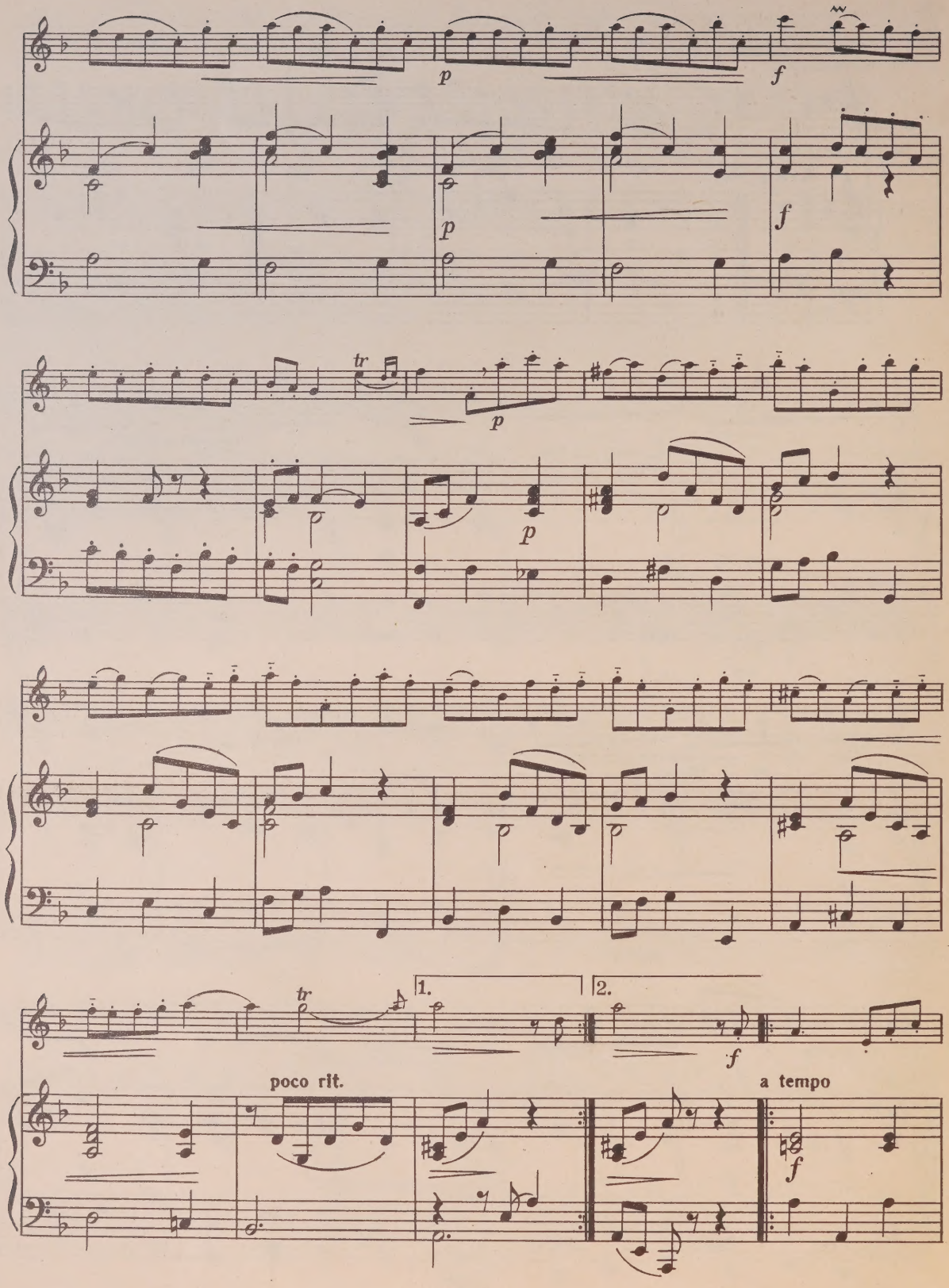
ре минор

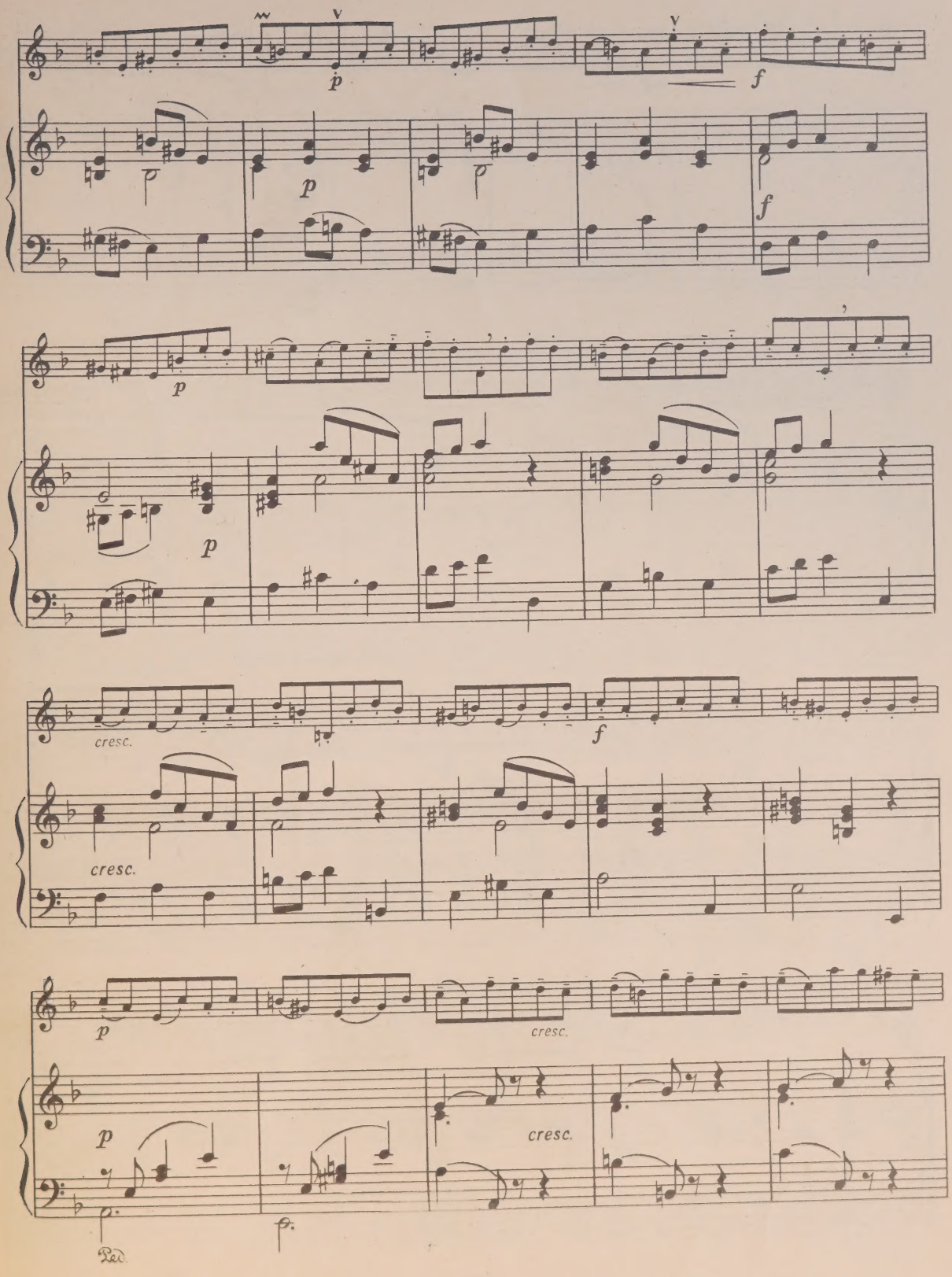
Ж. Б. СЕНАЙЕ
(1687—1730)

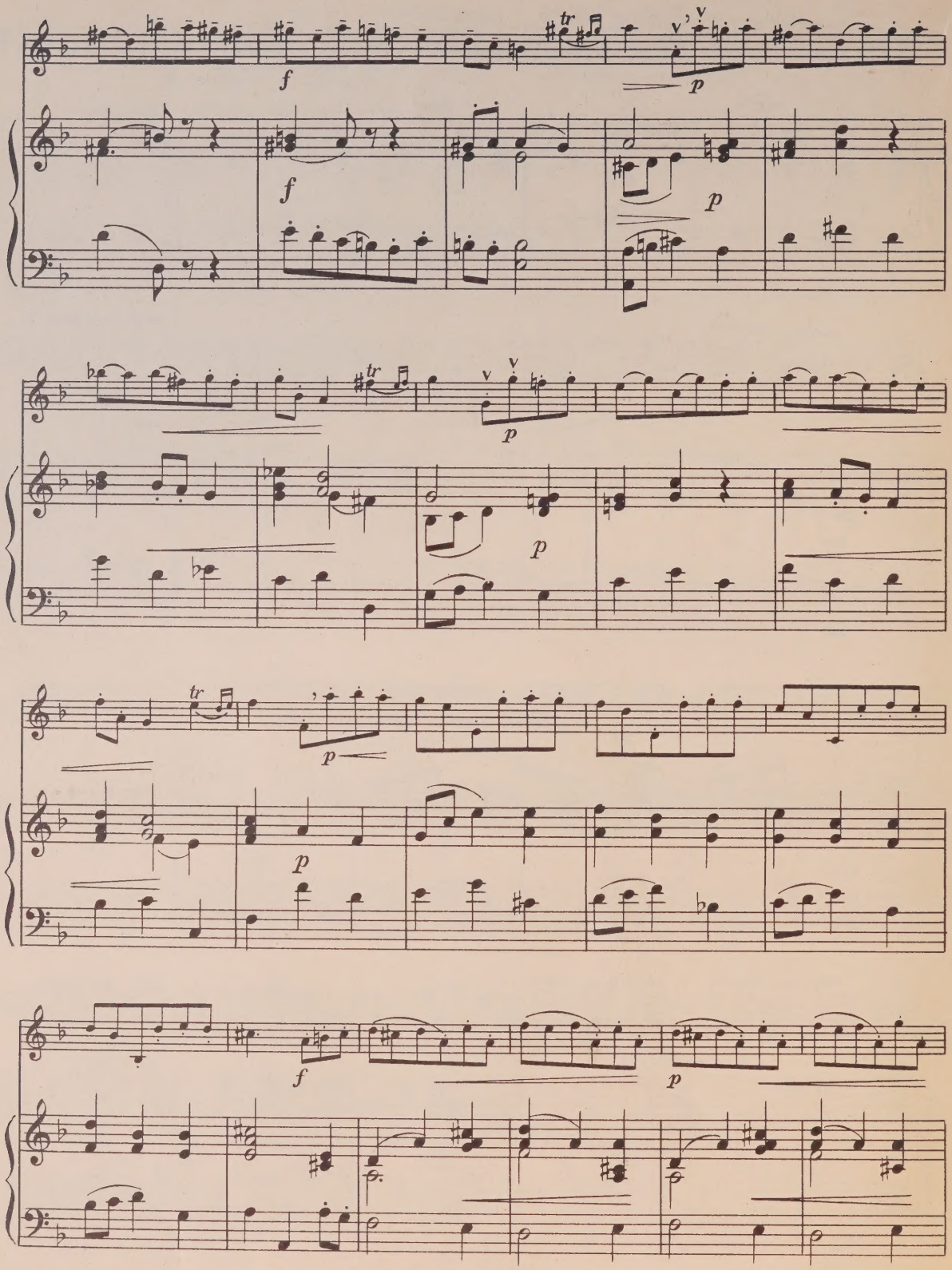



tr
p
cresc.
f
cresc.
p
cresc.
f
p cresc.
f
tr
f


CORRENTE
Allegro
tr


p
f
p
f
tr
p
p
tr
1.
2.
f
poco rit.
a tempo
f


p
f
cresc.
Ped.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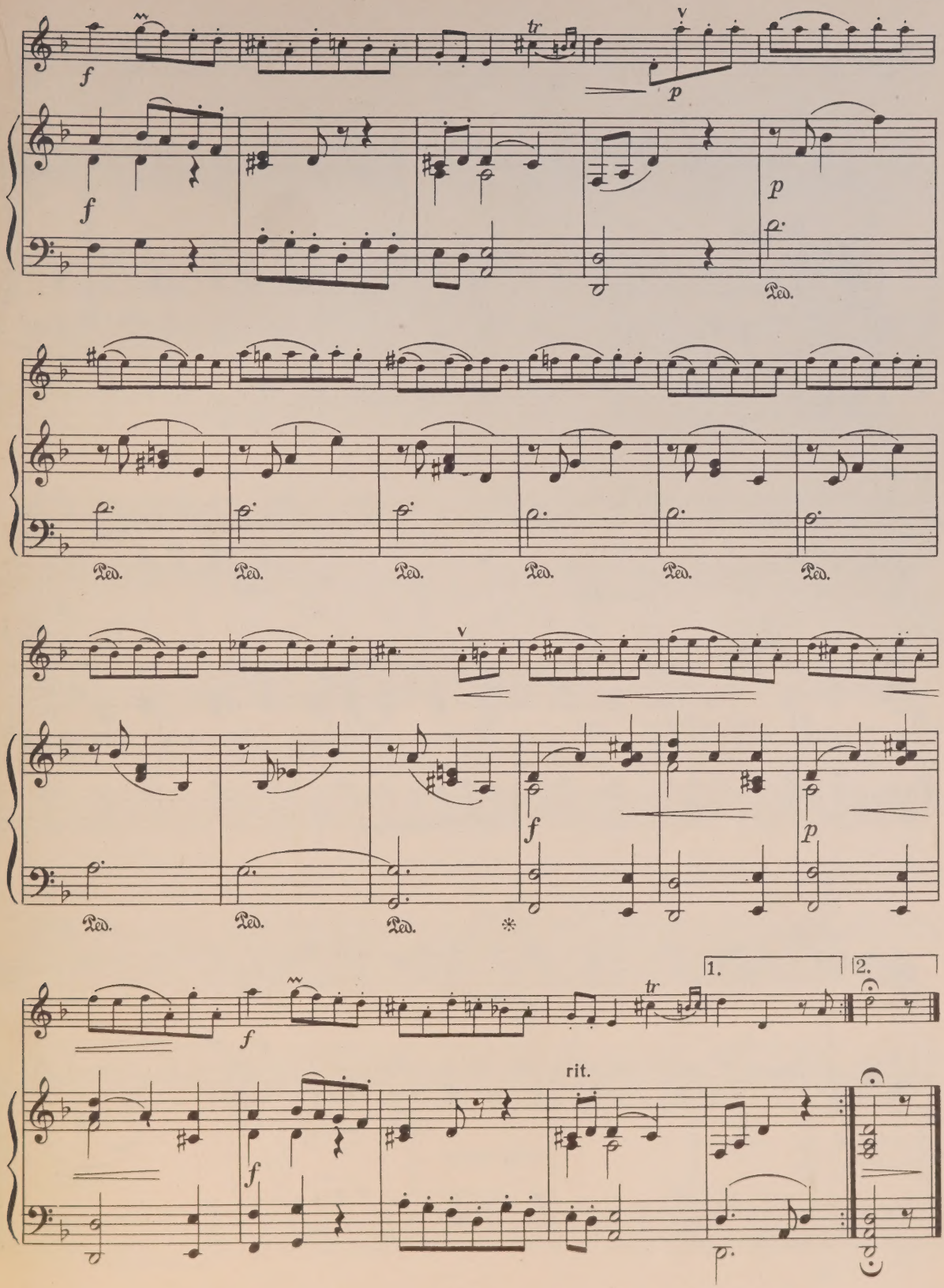
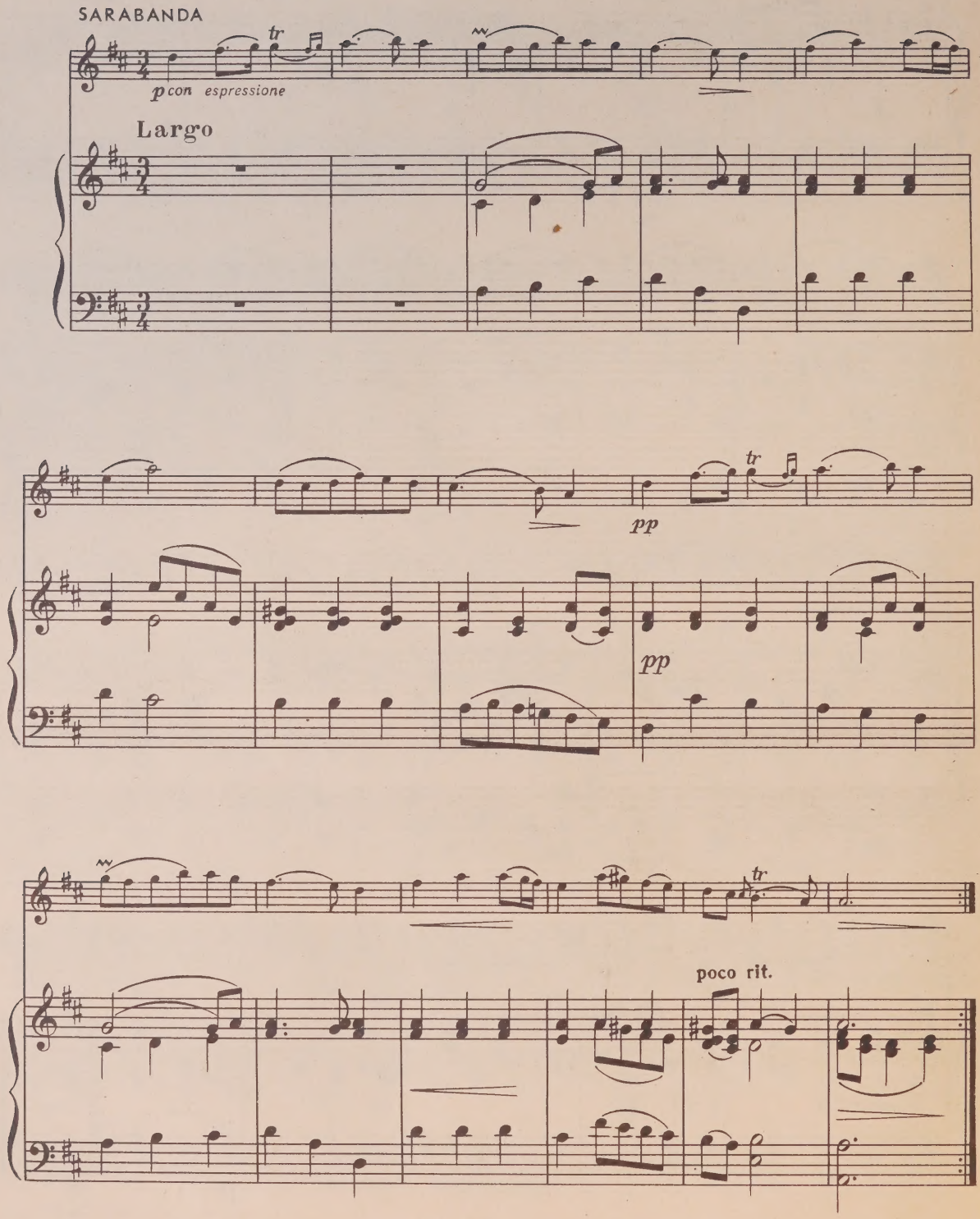
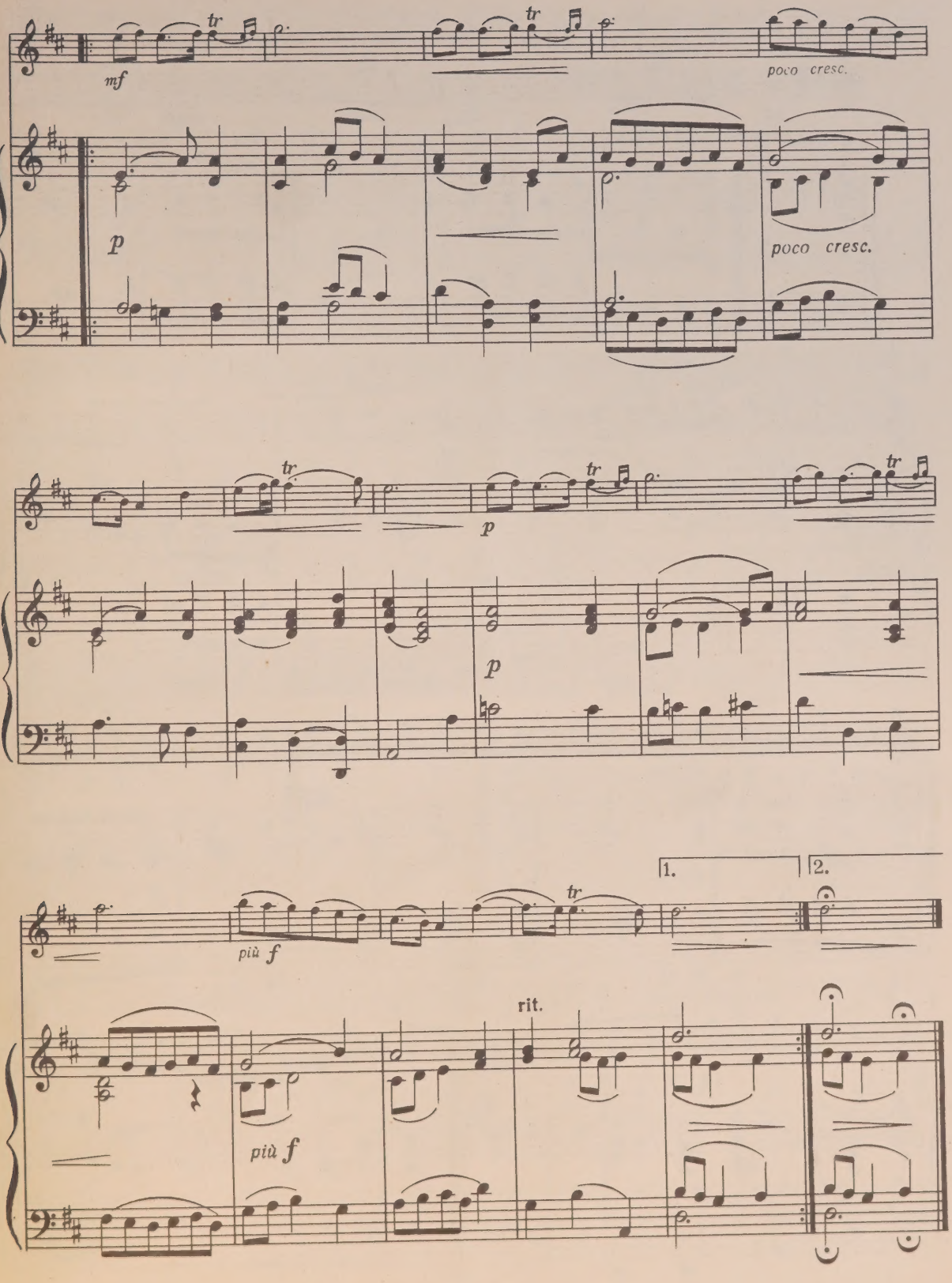
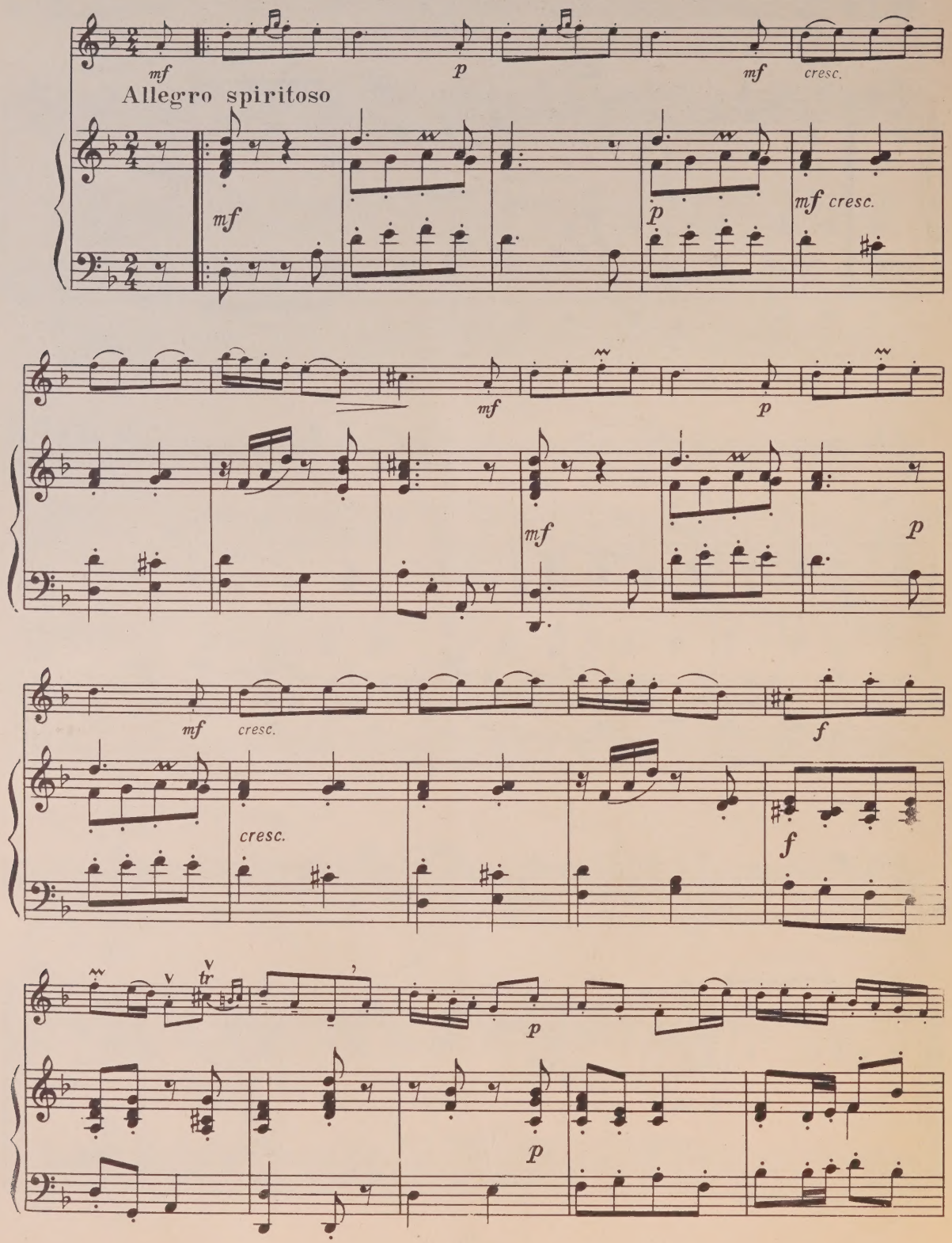
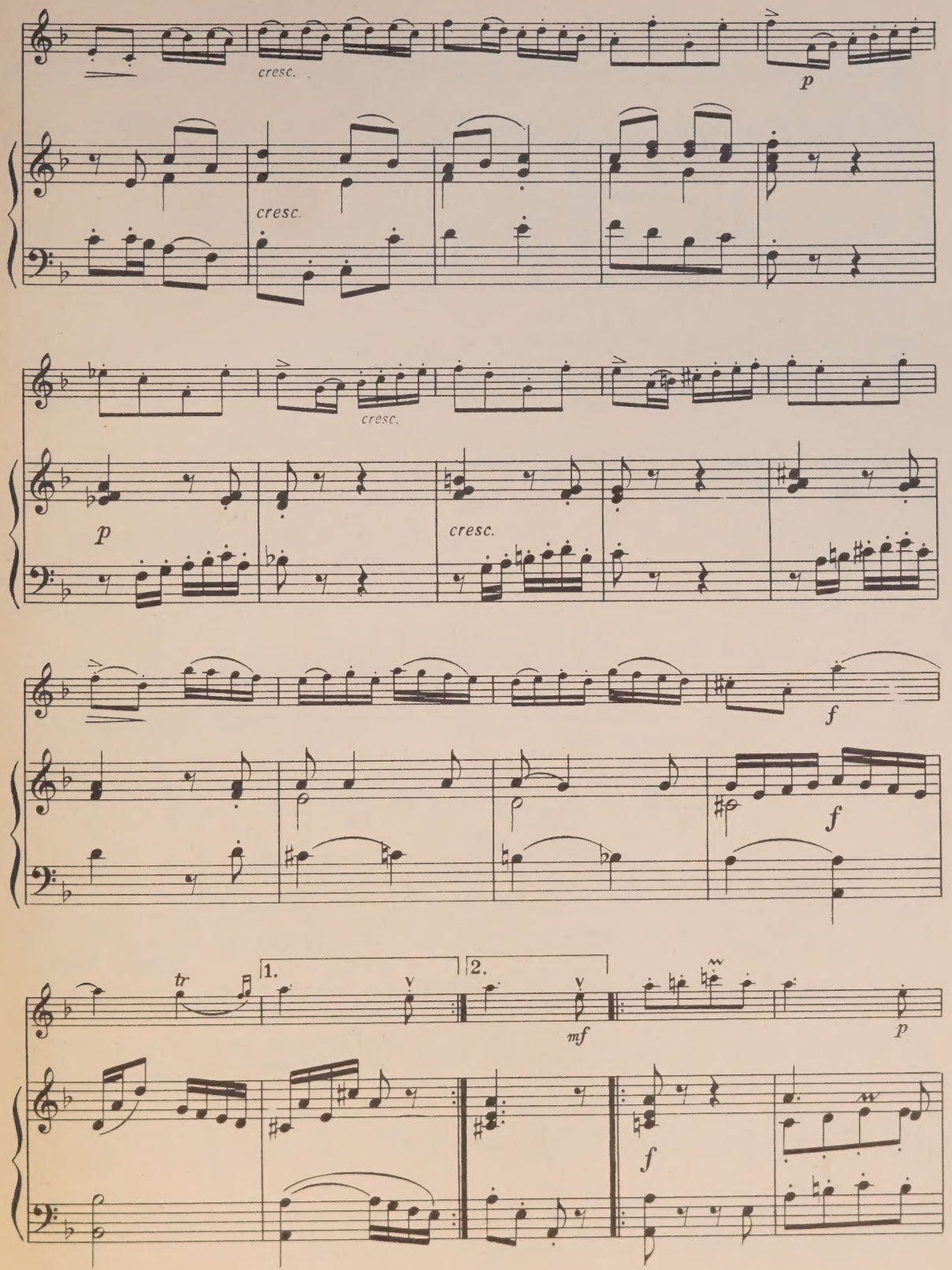
tr
p
f
p
tr
p
p
tr
p
p
f
p


f
tr
v
p
Ped.
1.
2.
rit.


SARABANDA
tr
p con espressione
Largo
pp
tr
pp
tr
poco rit.


mf
tr
tr
poco cresc.
p
poco cresc.
tr
tr
tr
p
p
1.
2.
più f
tr
rit.
più f


mf
p
mf
cresc.
Allegro spiritoso
mf
p
mf cresc.
mf
p
mf
p
mf
cresc.
f
cresc.
f
tr
p
p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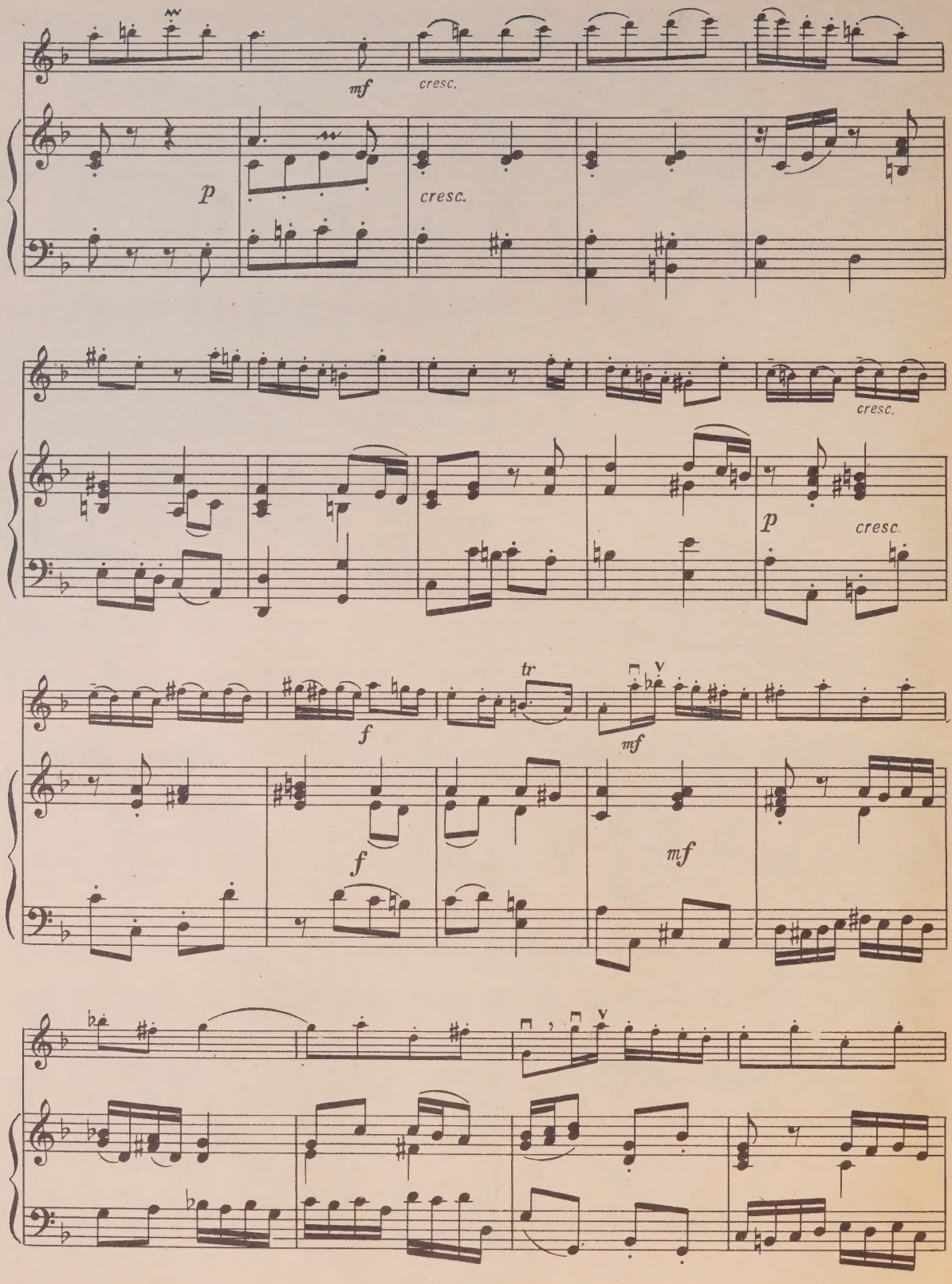
p
cresc.
cresc.
p
cresc.
f
f
tr
1.
2.
mf
p
f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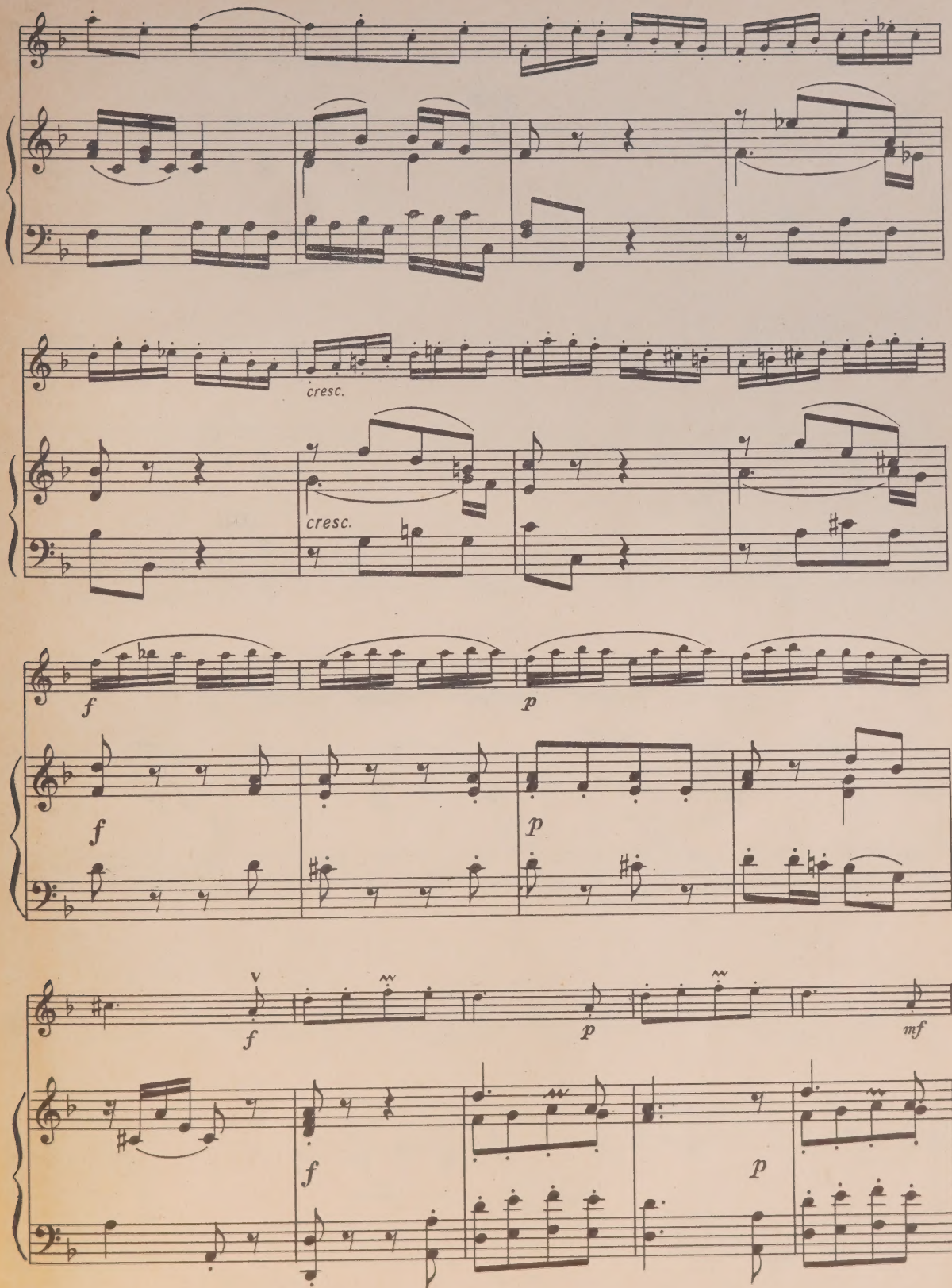
cresc.
p
cresc.
cresc.
p
cresc.
tr
f
mf
f
mf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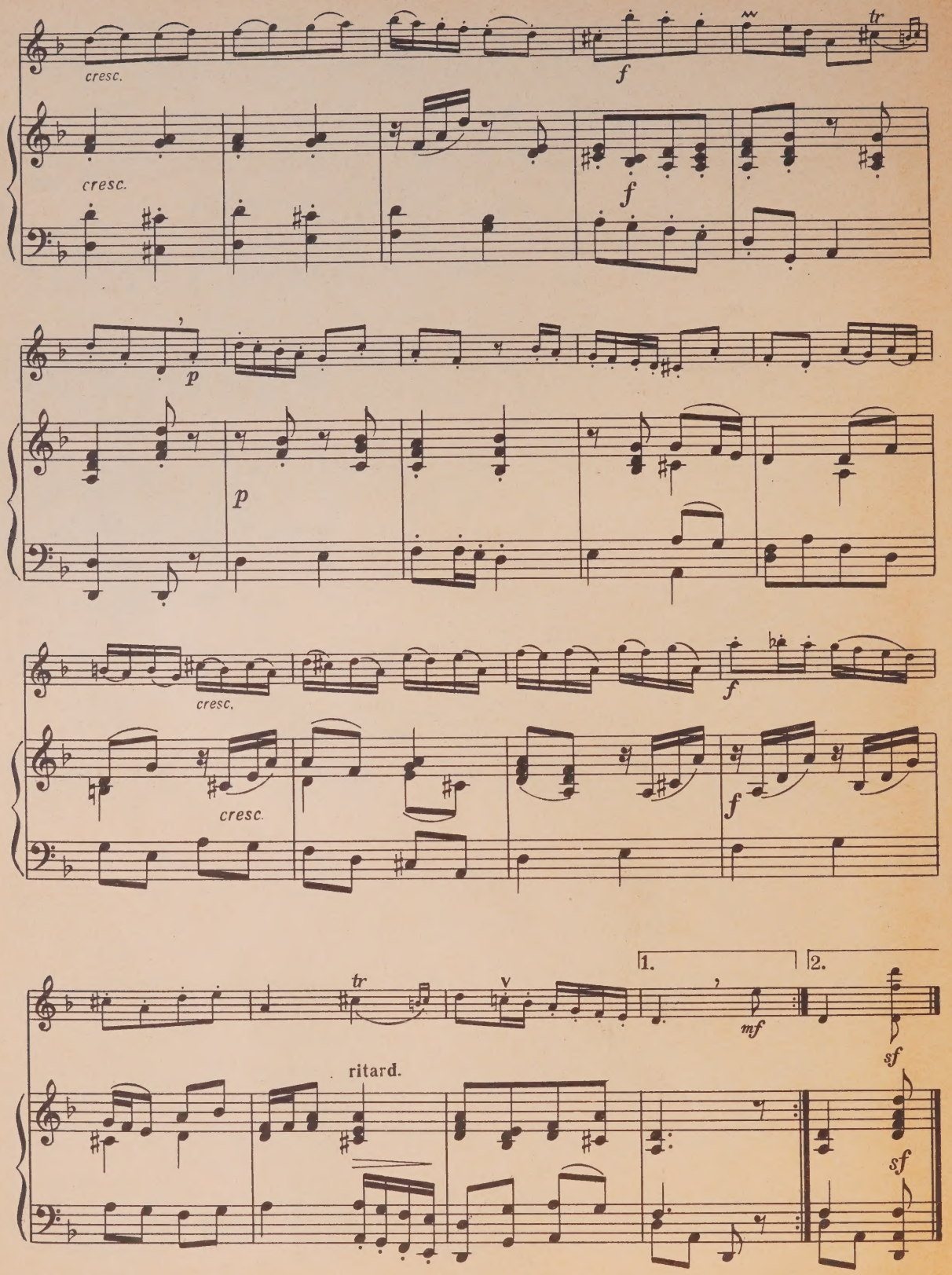
cresc.
f
p
f
p
f
p
mf
f
p


cresc.
cresc.
f
f
tr
p
p
cresc.
cresc.
f
f
tr
ritard.
1.
2.
mf
sf
sf

1 р. 15 к.

СОДЕРЖАНИЕ

И. С. Бах. Соната соль минор 3
Ф. Верачини. Соната си минор, соч. I № 2 23
Н. Порпора. Соната соль минор 40
Ж. Б. Сенайе. Соната ре минор 55

Индекс 9—6—2

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Корректор А. Барискин

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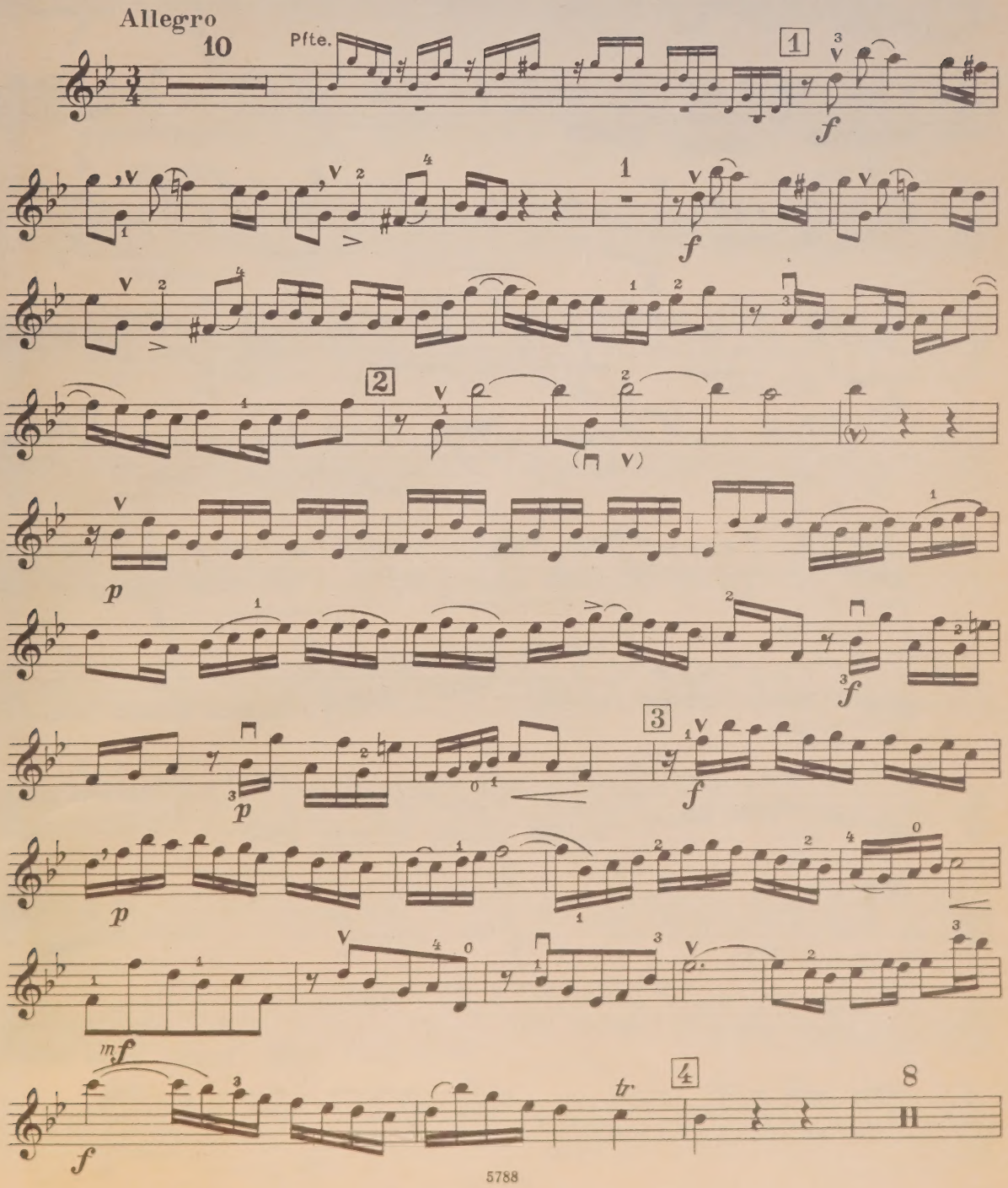
СОНАТА

соль минор

И. С. БАХ
(1685—1750)

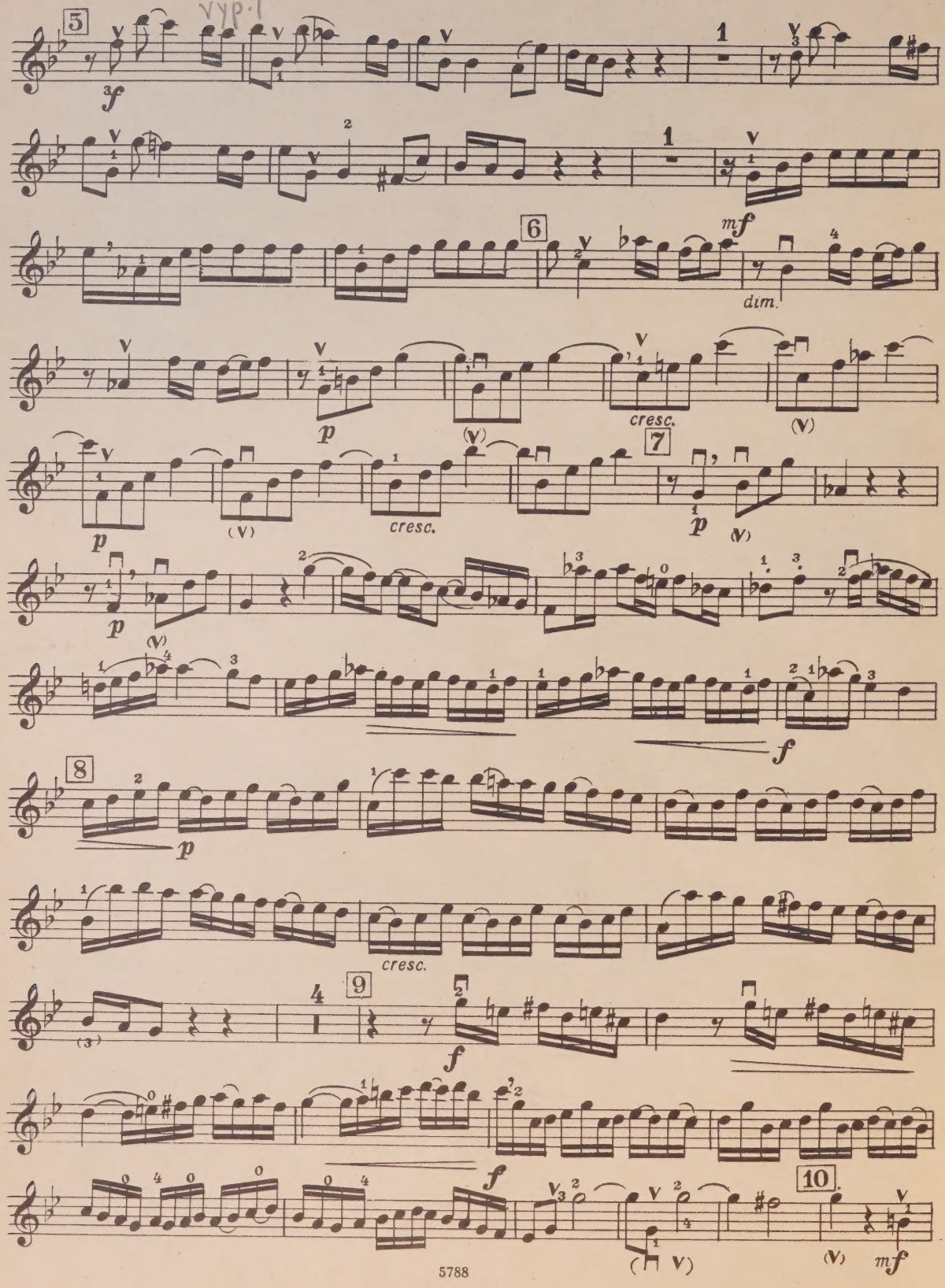
Редакция скрипичной партии А. ГРИГОРЯНА

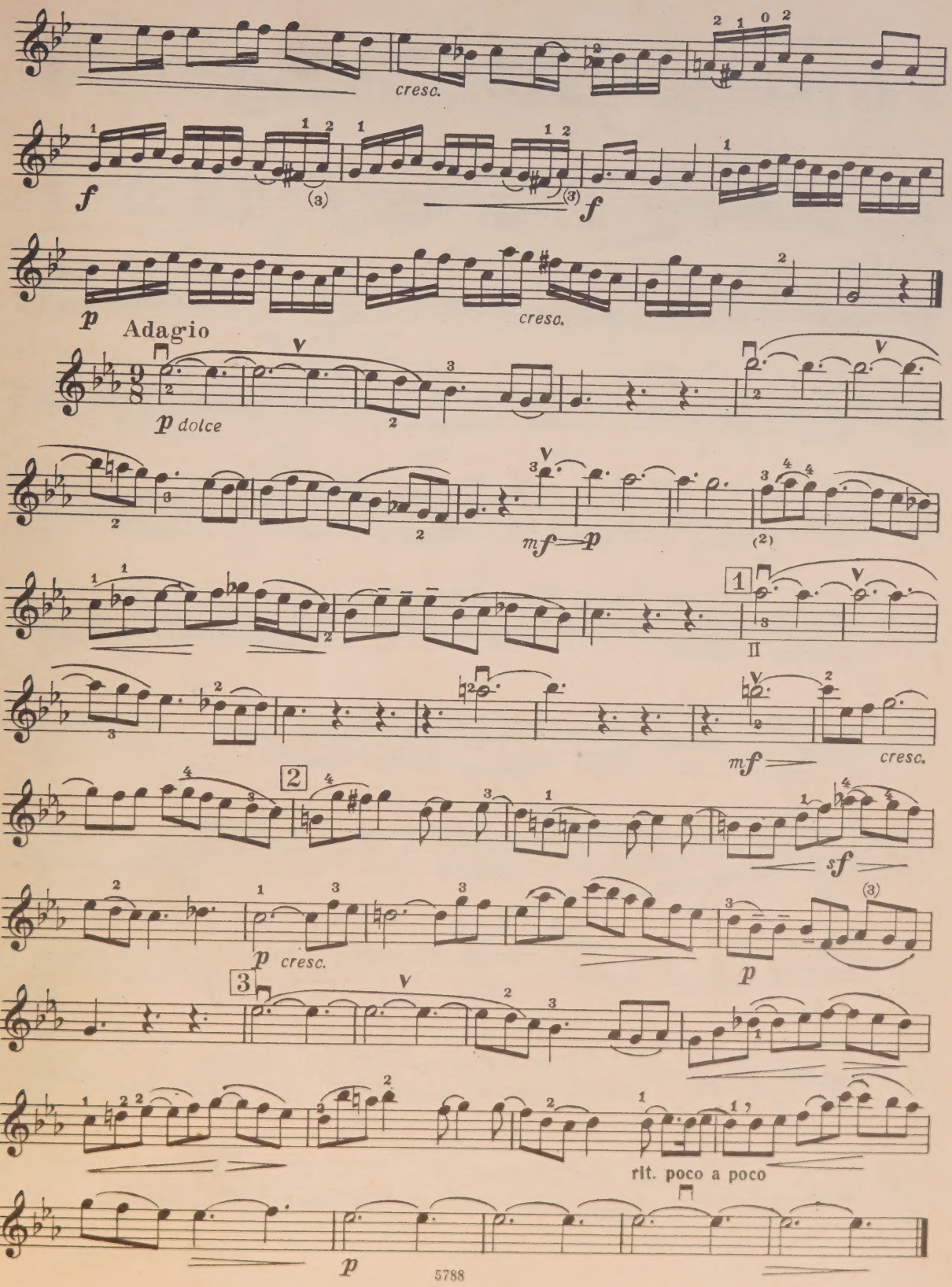
Violino



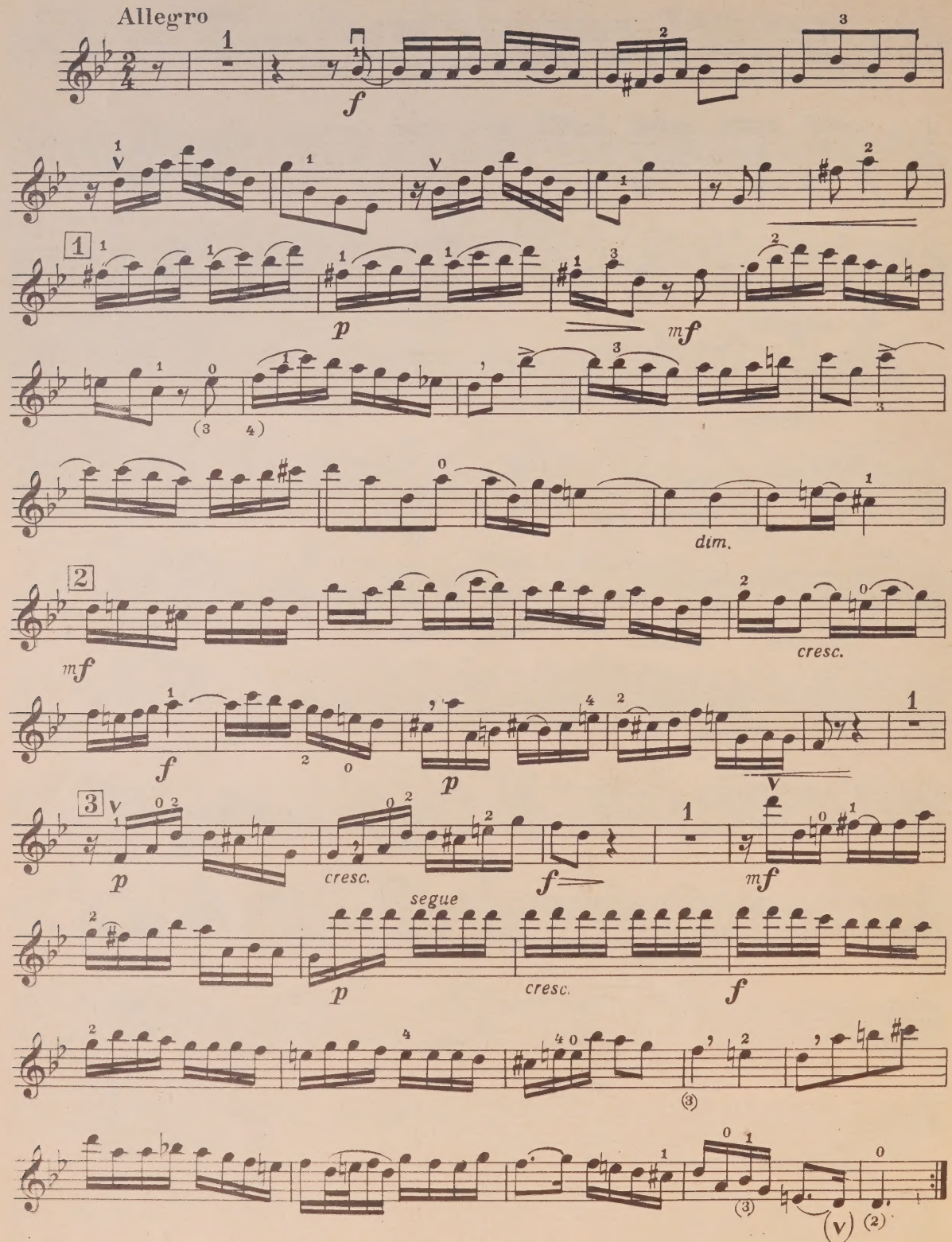
M
219
S79
vyp.1

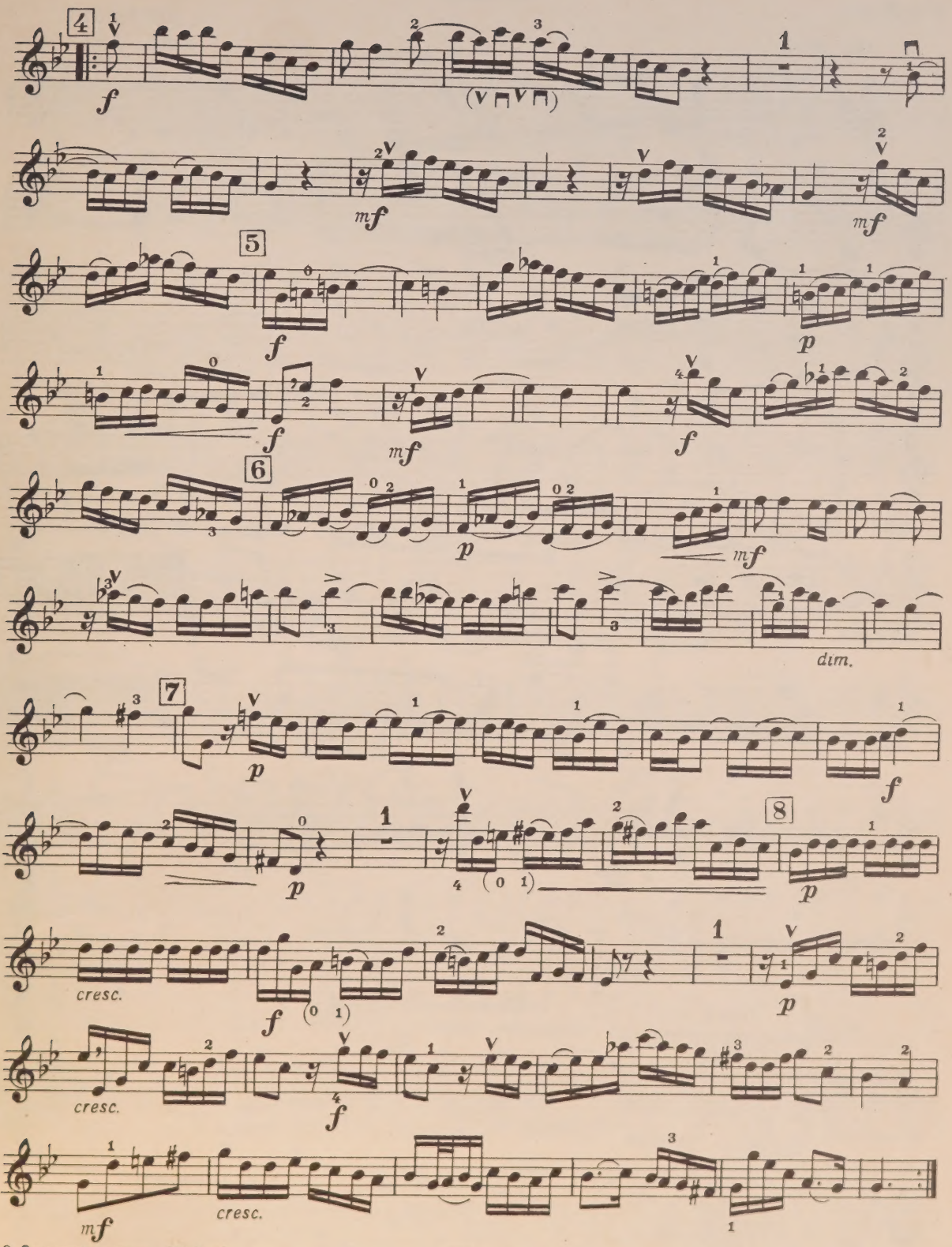
Violino




cresc.
f
f
p
Adagio
cresc.
p dolce
mf—p
mf
cresc.
sf
p cresc.
p
rit. poco a poco
p

Violino




4
5
6
7
8
dim.
cresc.
cresc.
cresc.

СОНАТА

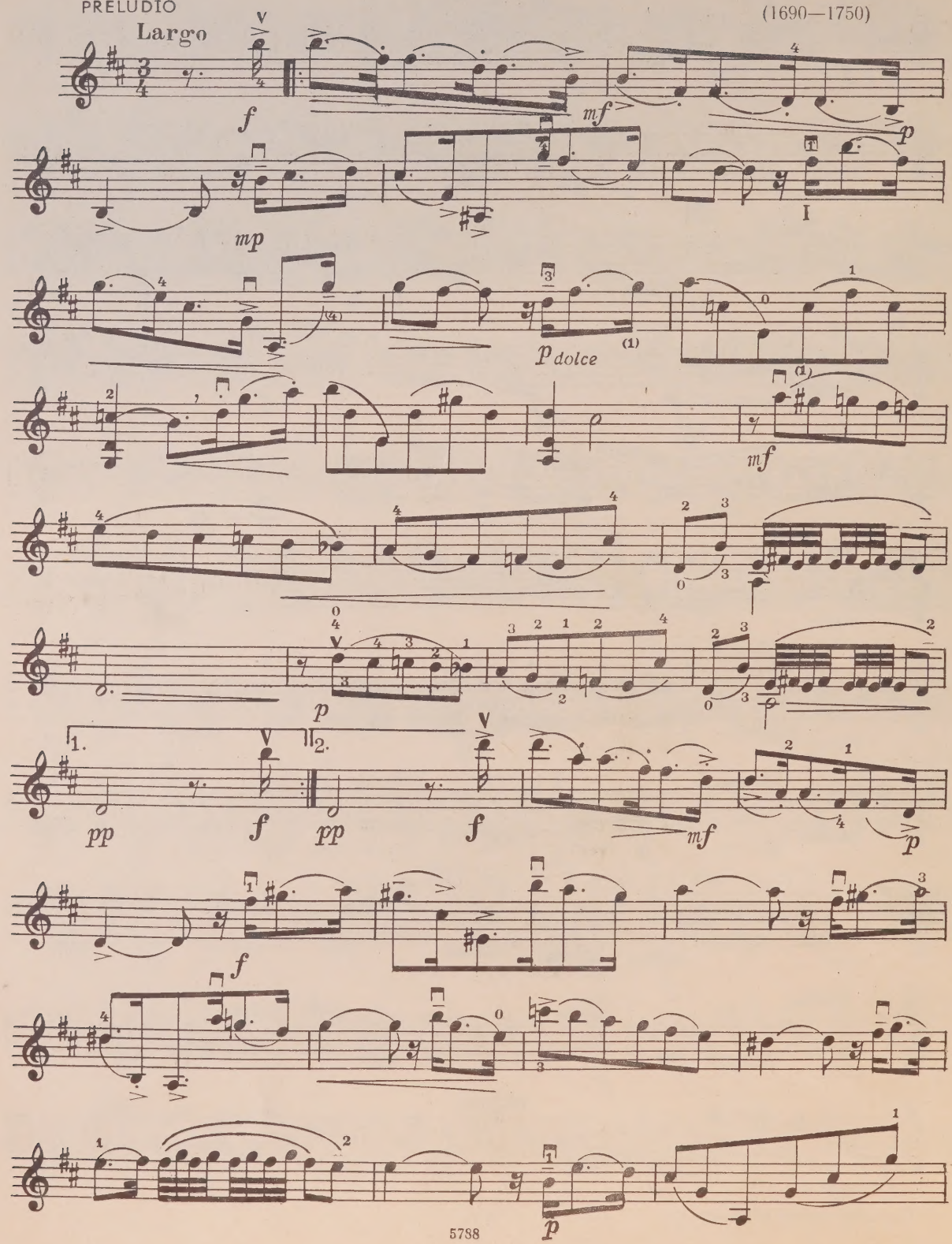
си минор

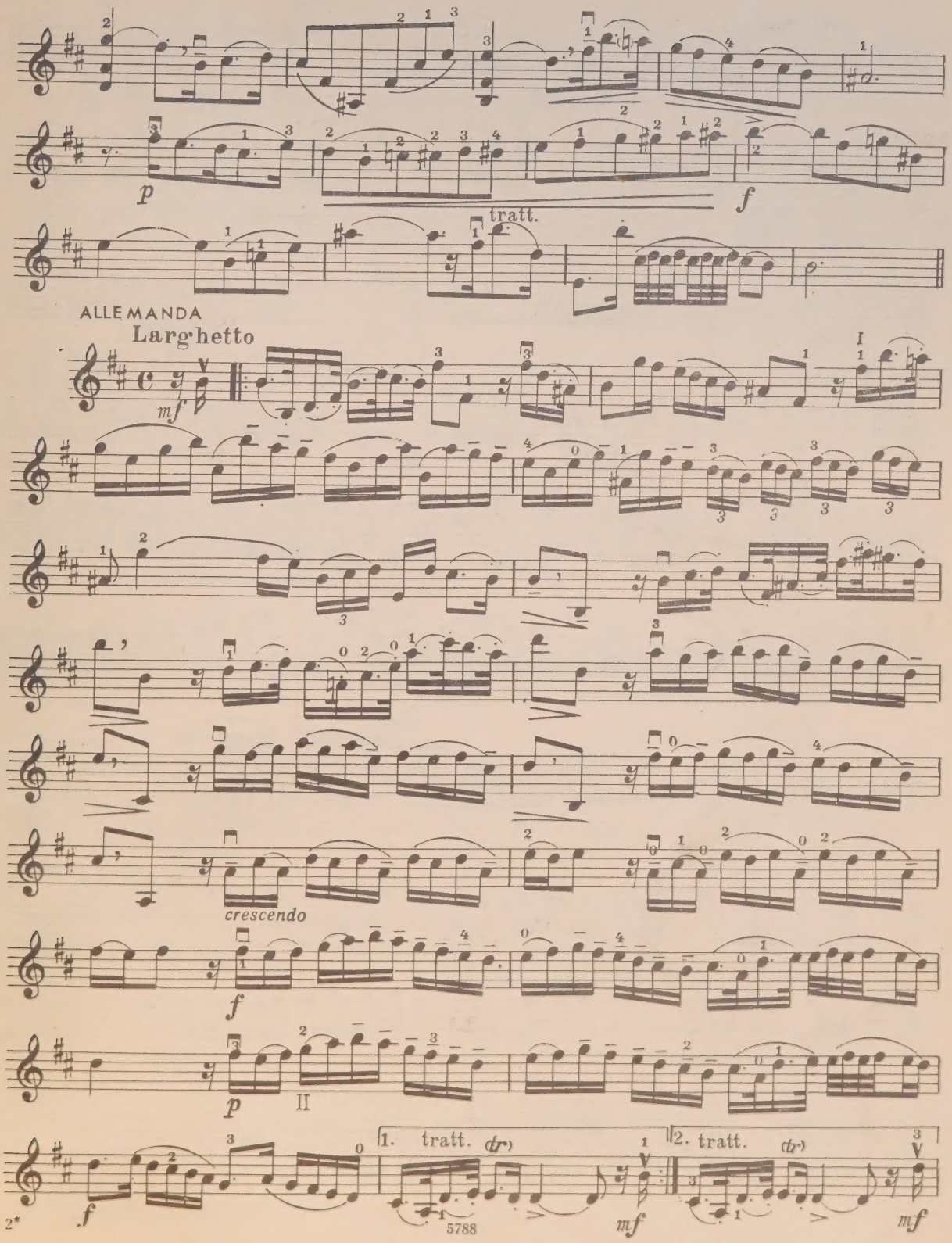
Violino

Ф. ВЕРАЧИНИ
(1690—1750)

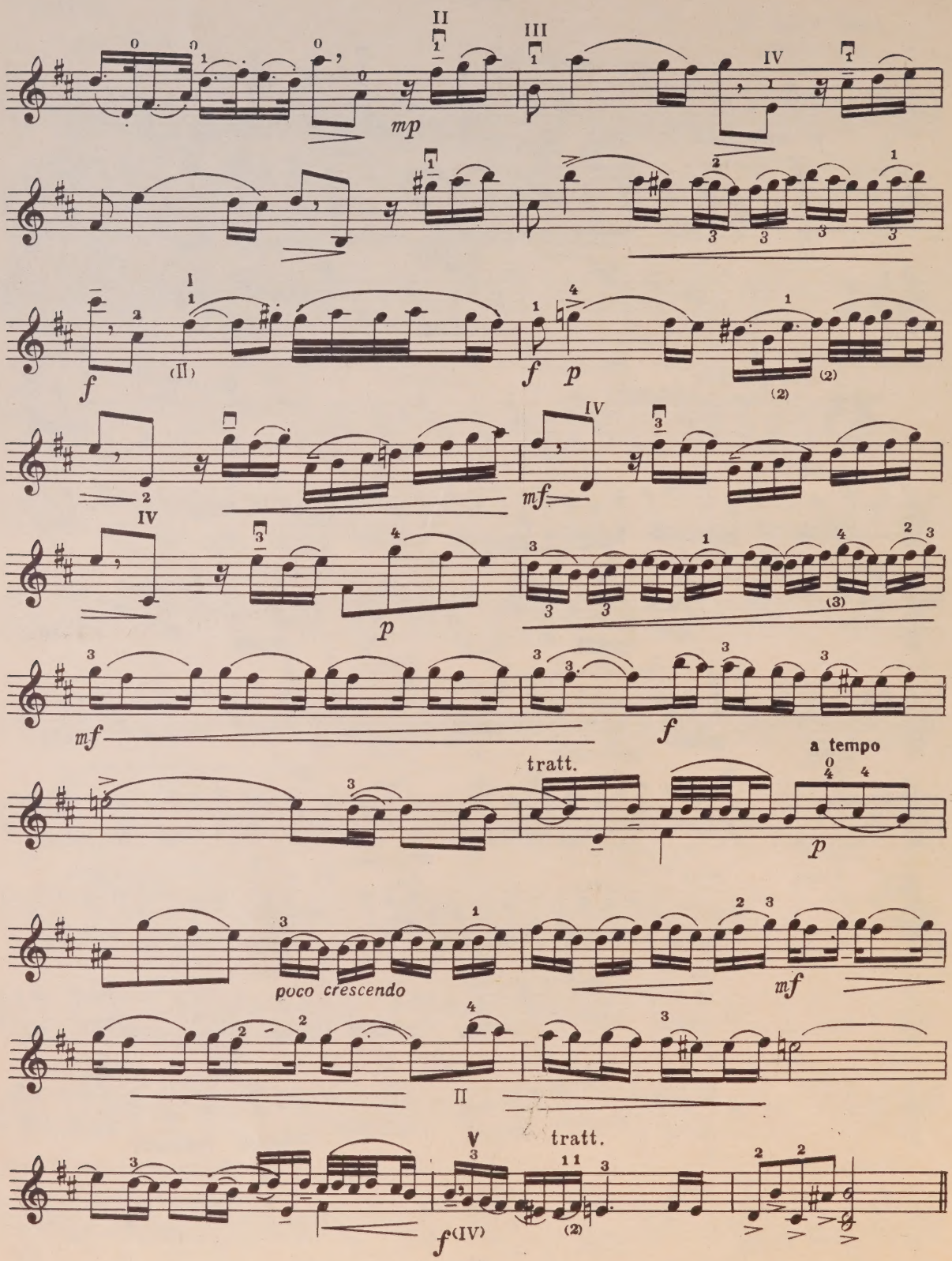
PRELUDIO

Largo




p
tratt.
f
ALLEMANDA
Larghetto
mf
I
crescendo
f
p
II
1. tratt.
2. tratt.
mf
mf
f

Violino



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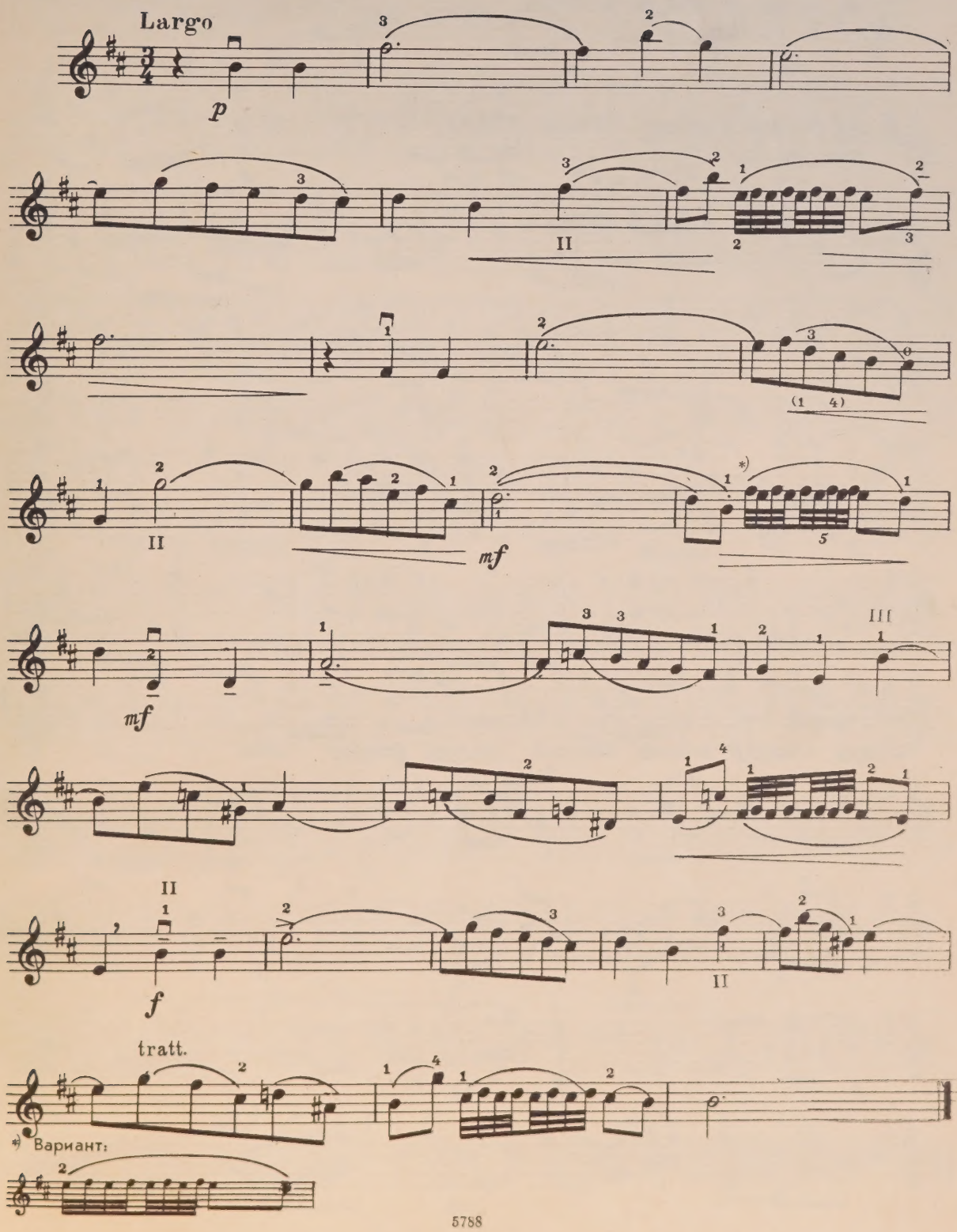
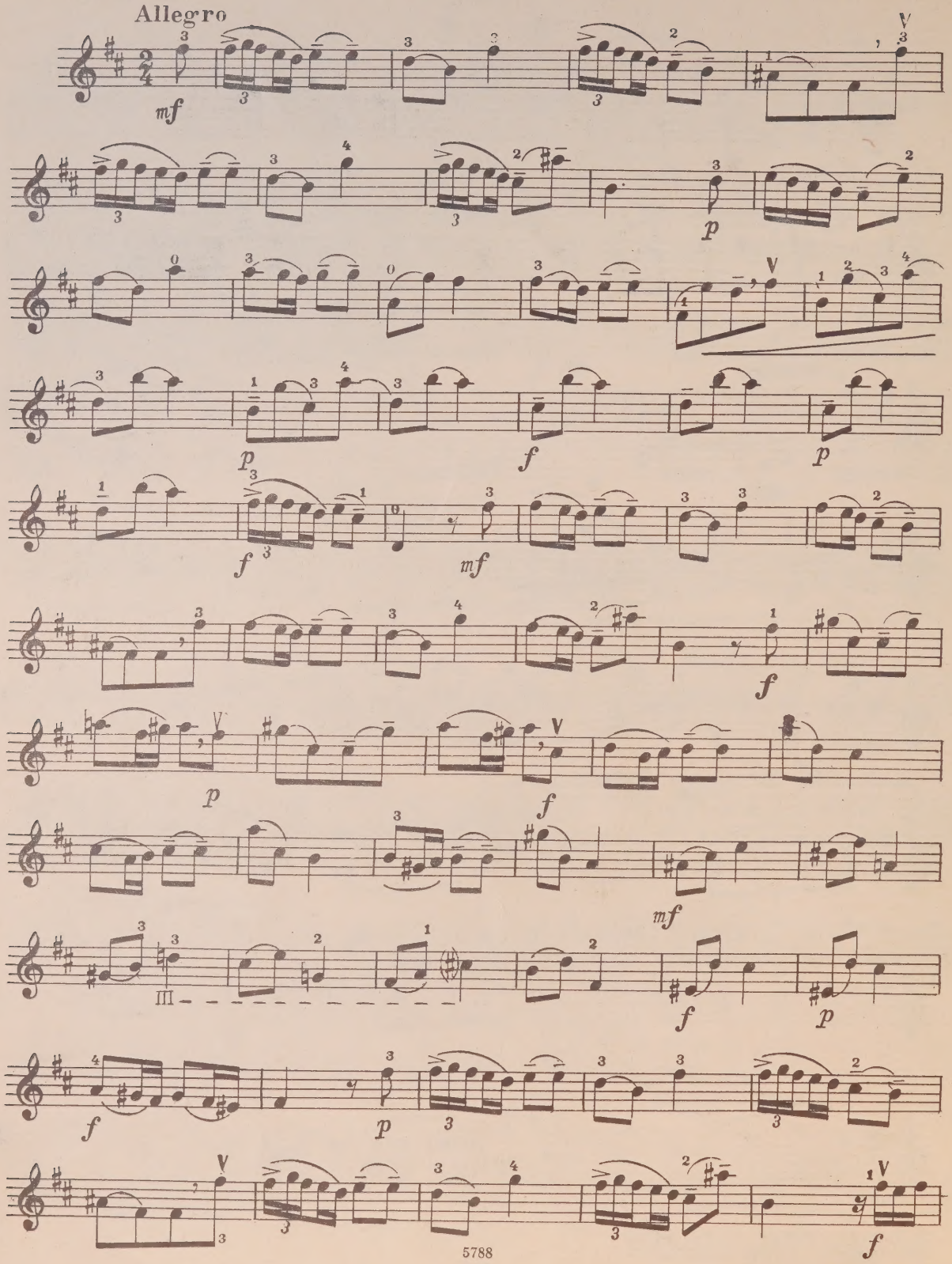
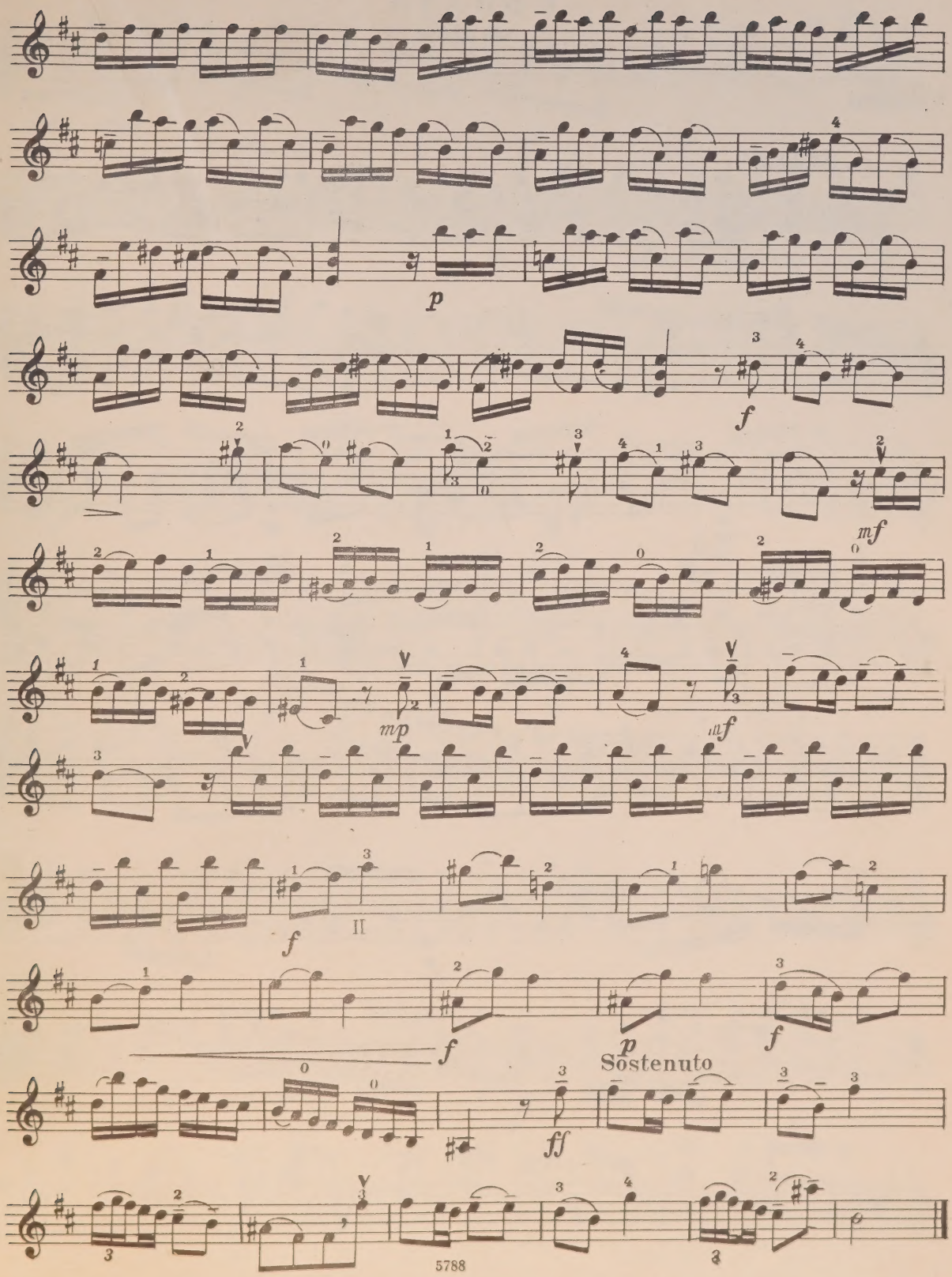


Violino

RONDÒ

Allegro



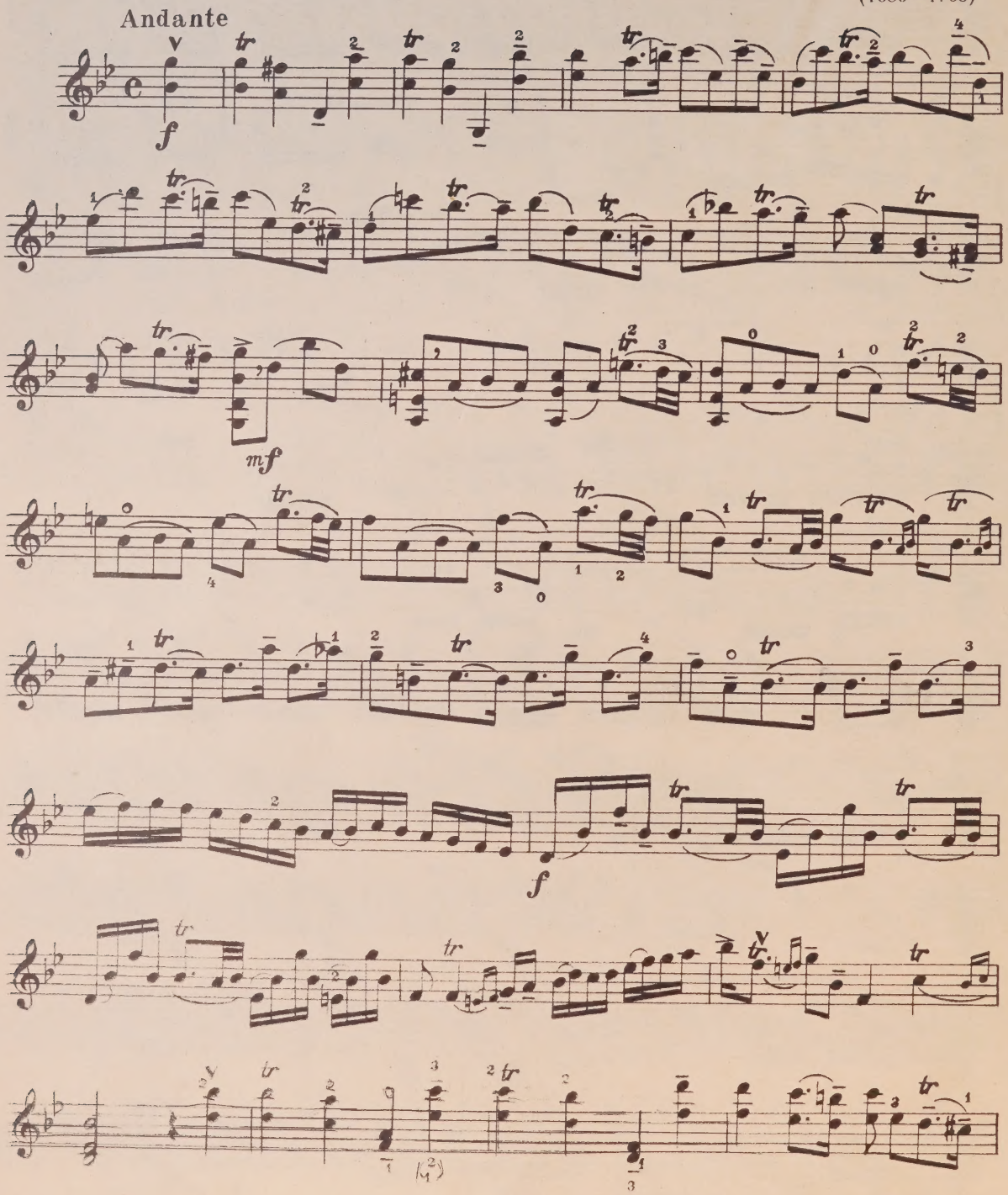

p
f
mf
mp
mf
f
II
f
p
f
Sostenuto
ff

СОНАТА

соль минор

Violino

Н. ПОРПОРА
(1686—1768)



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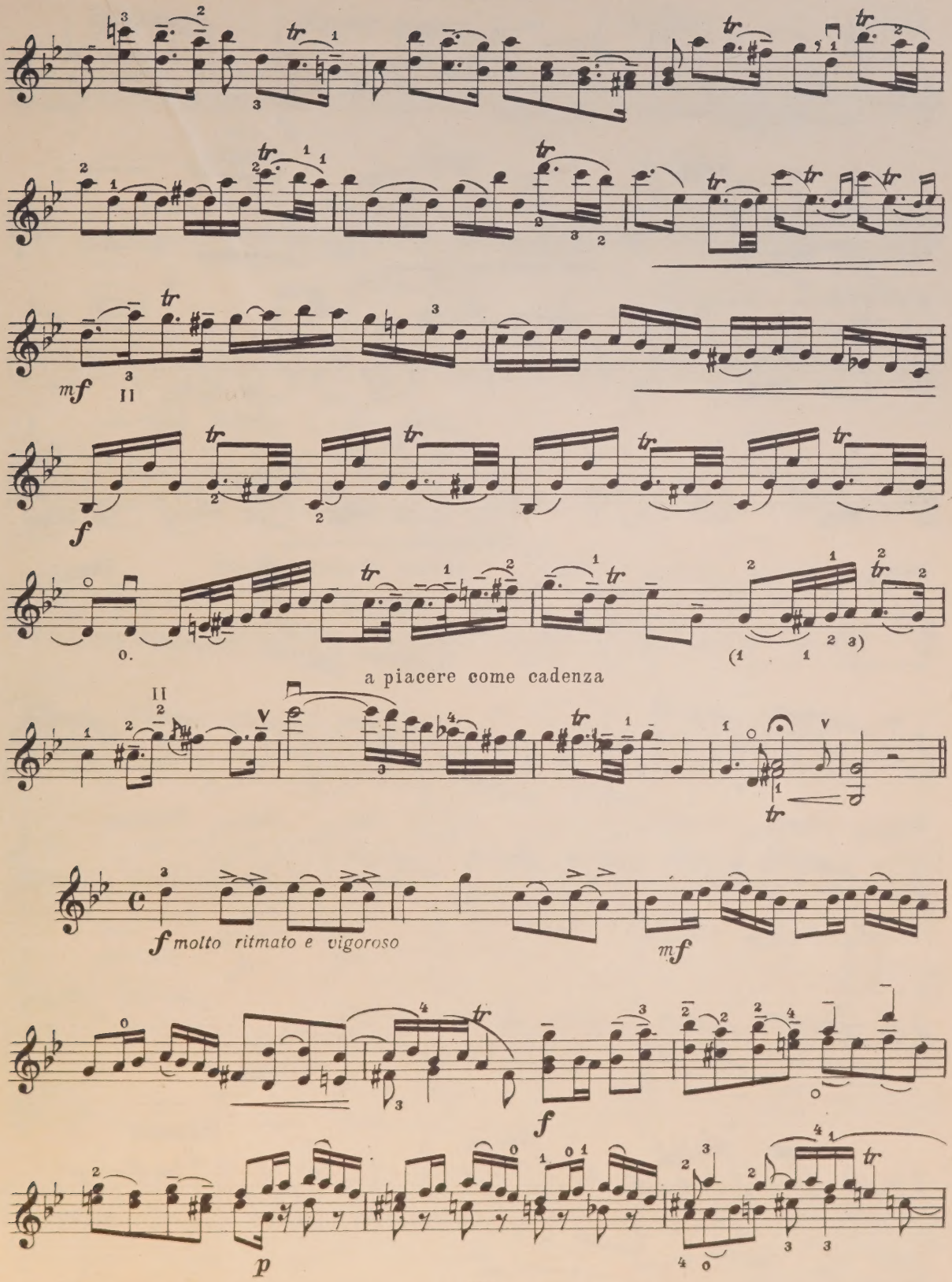

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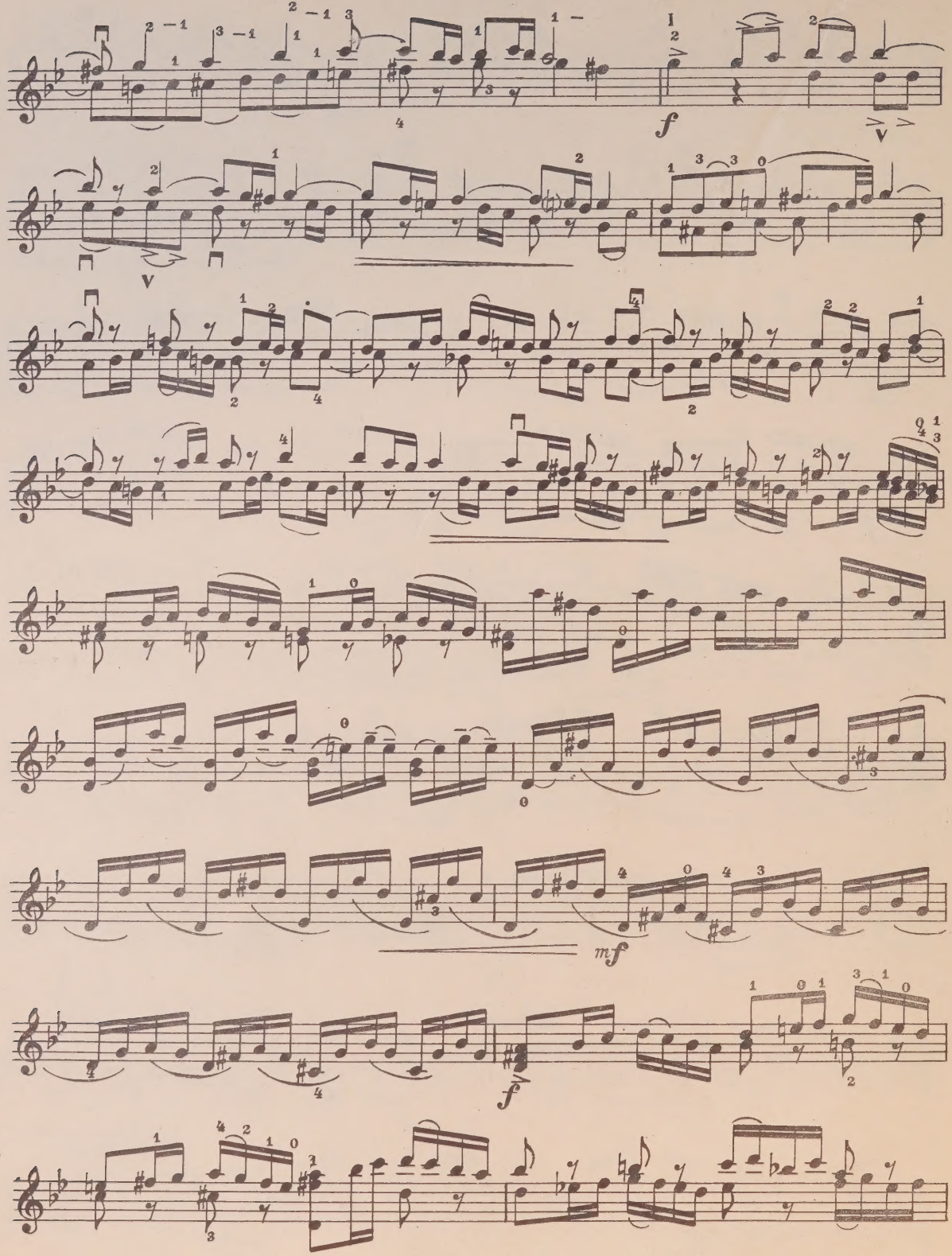
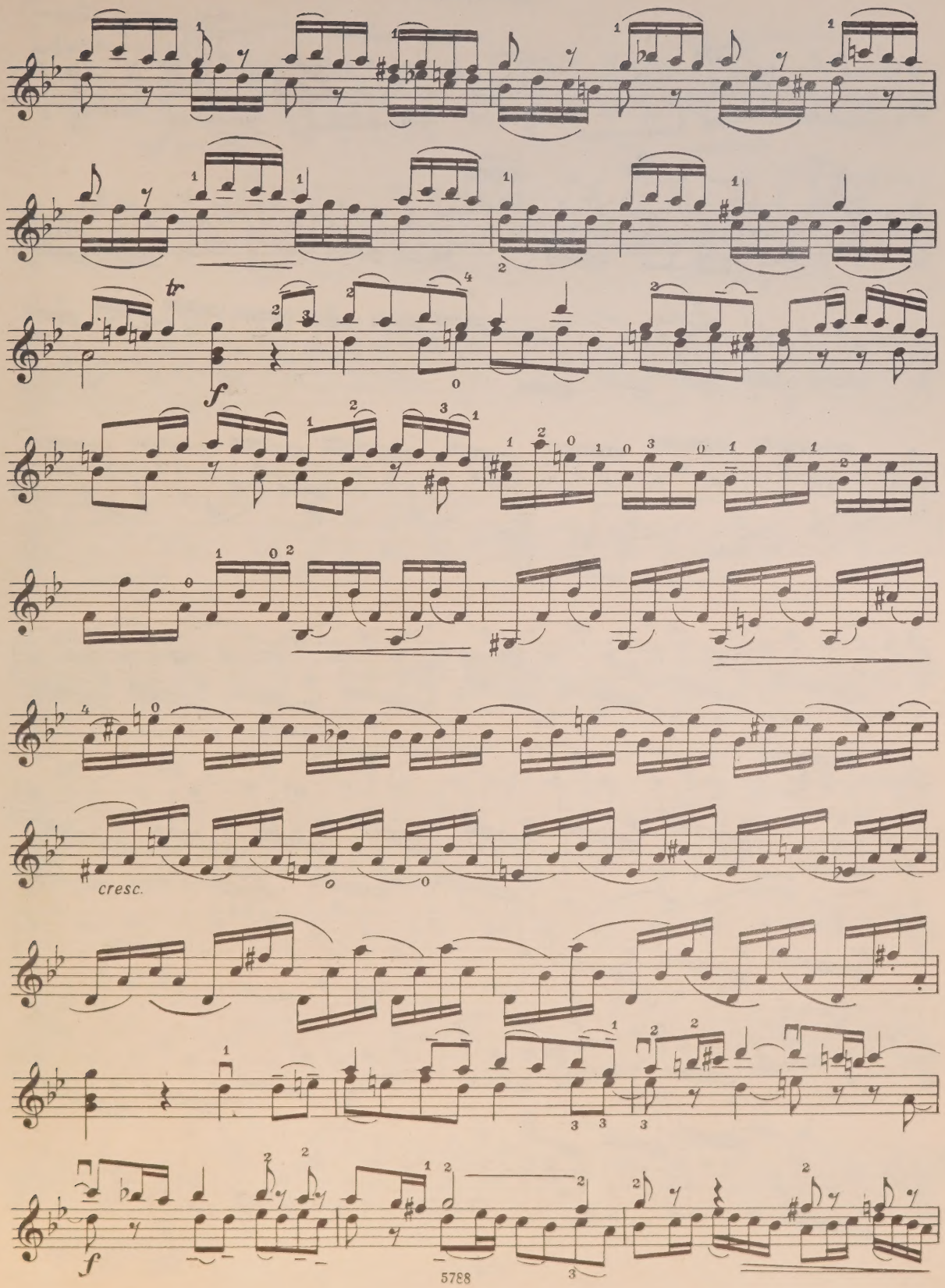
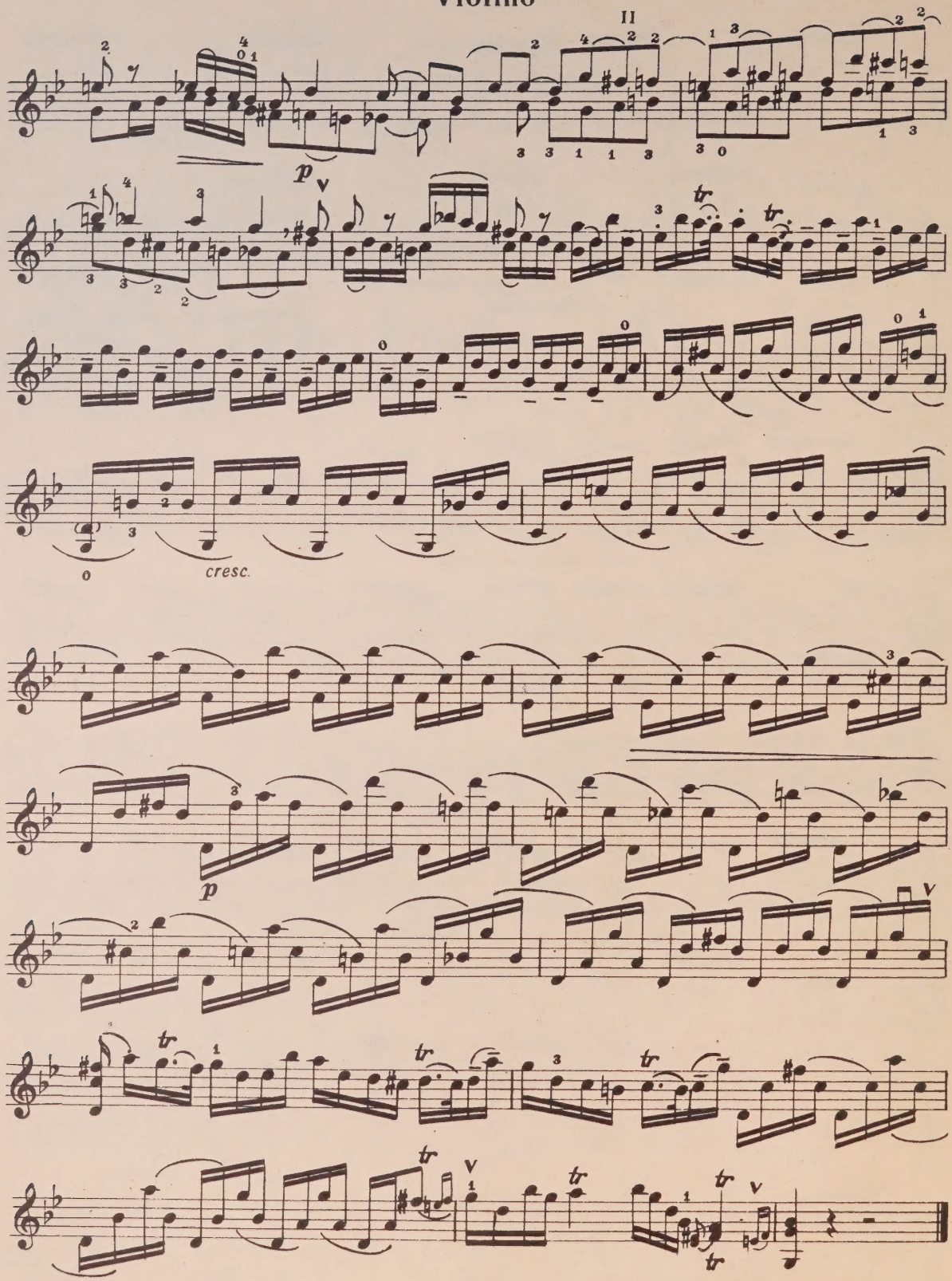



tr
f
cresc.
f

Violino



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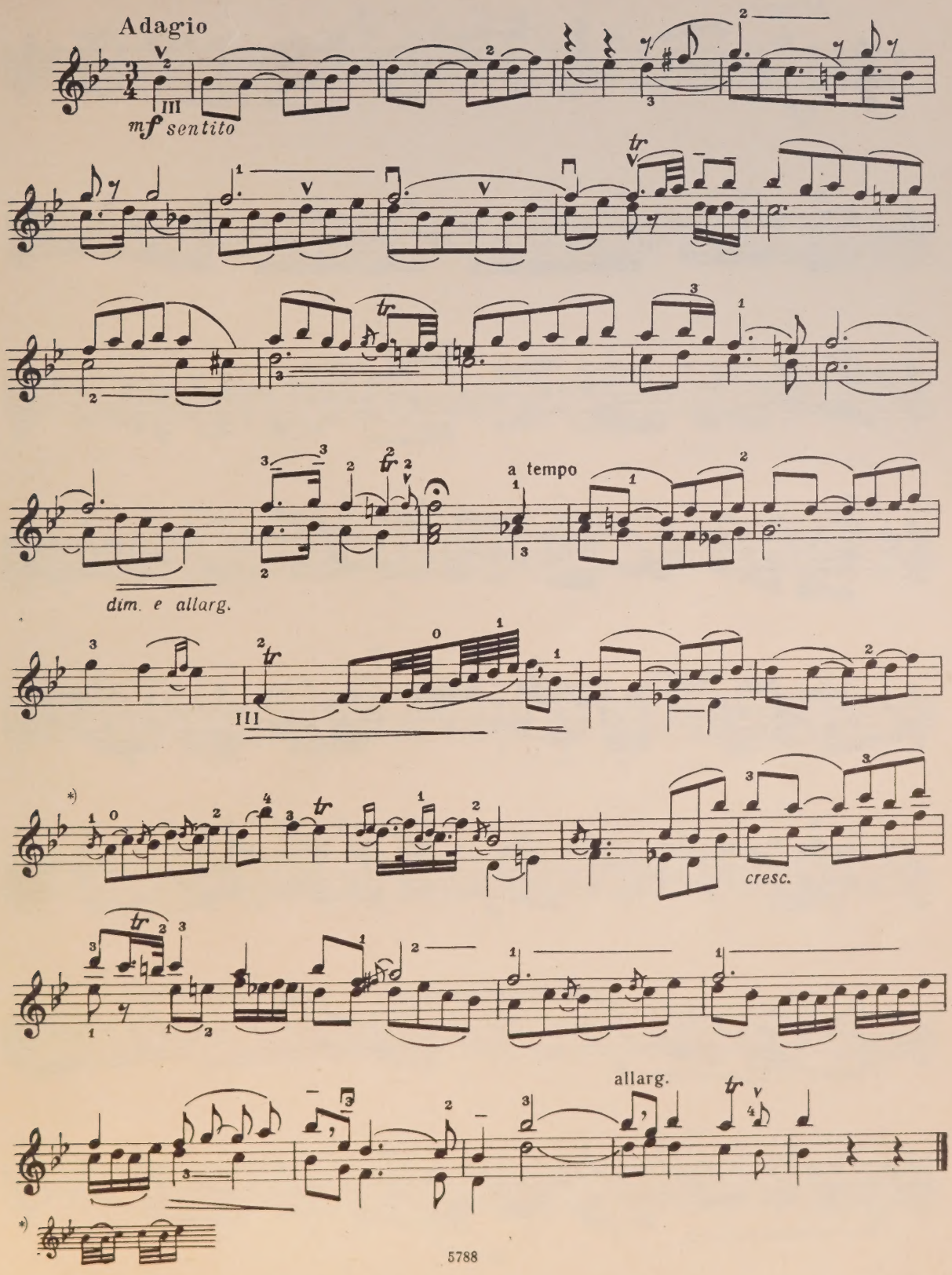

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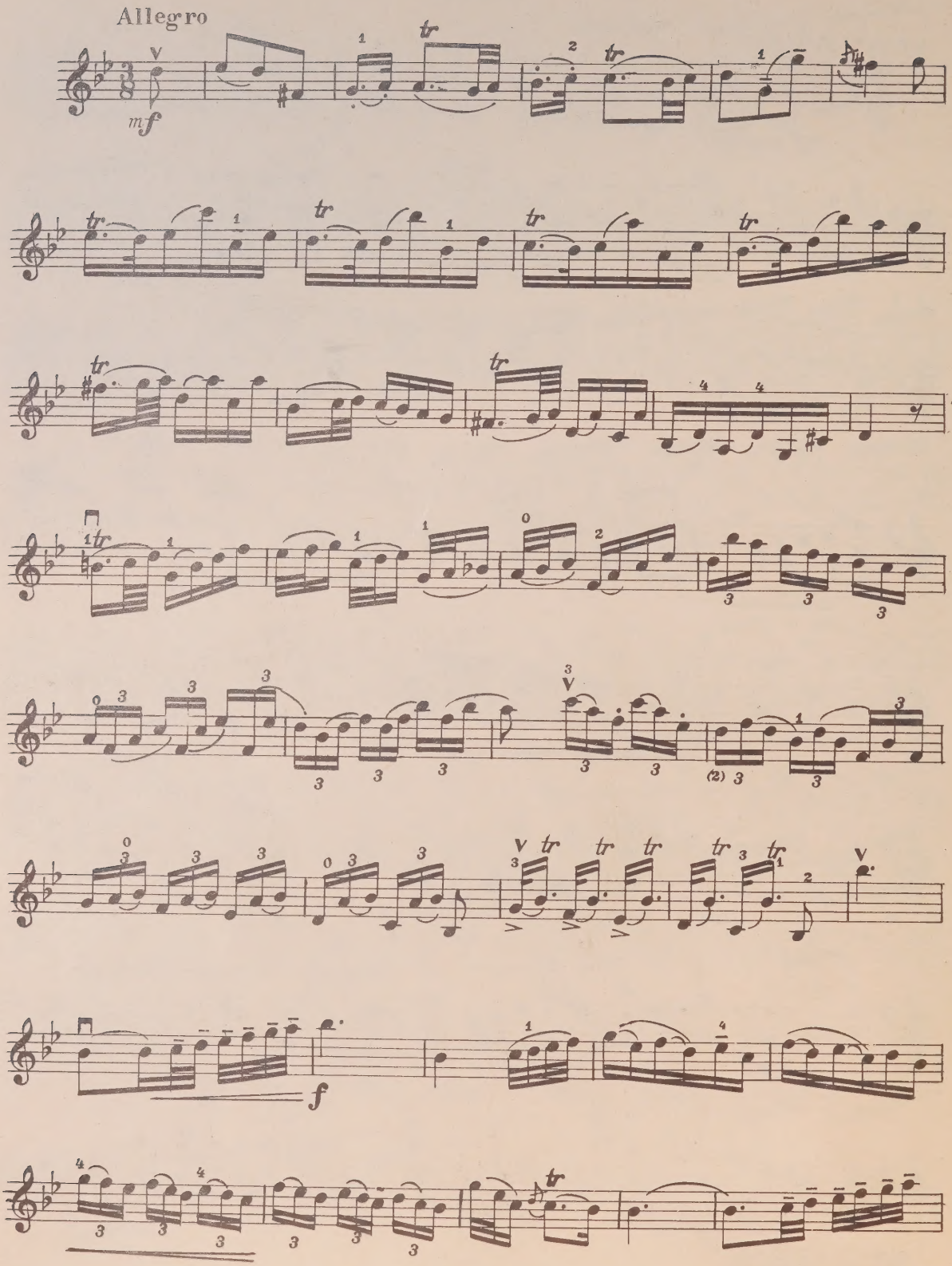

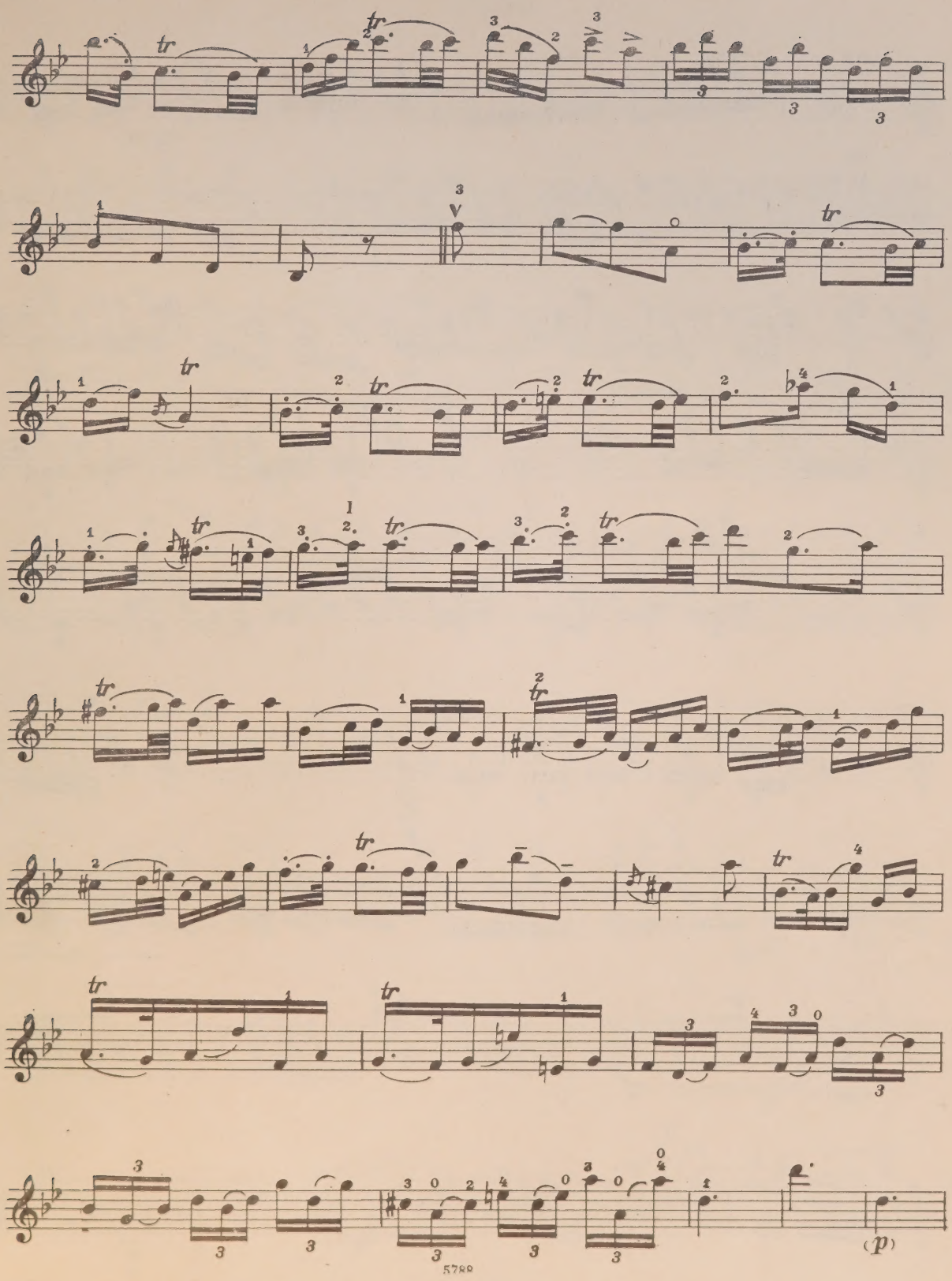
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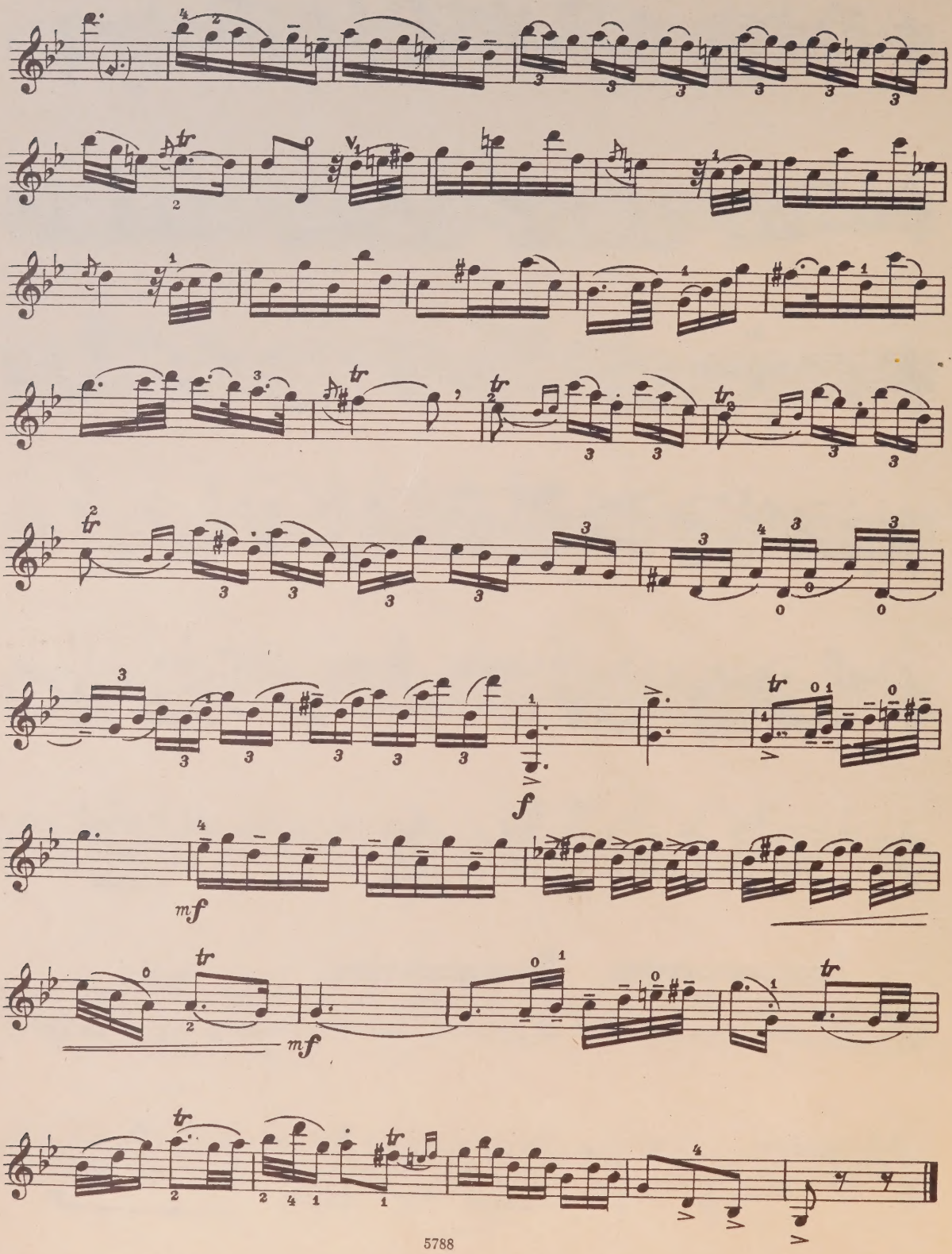
Violino

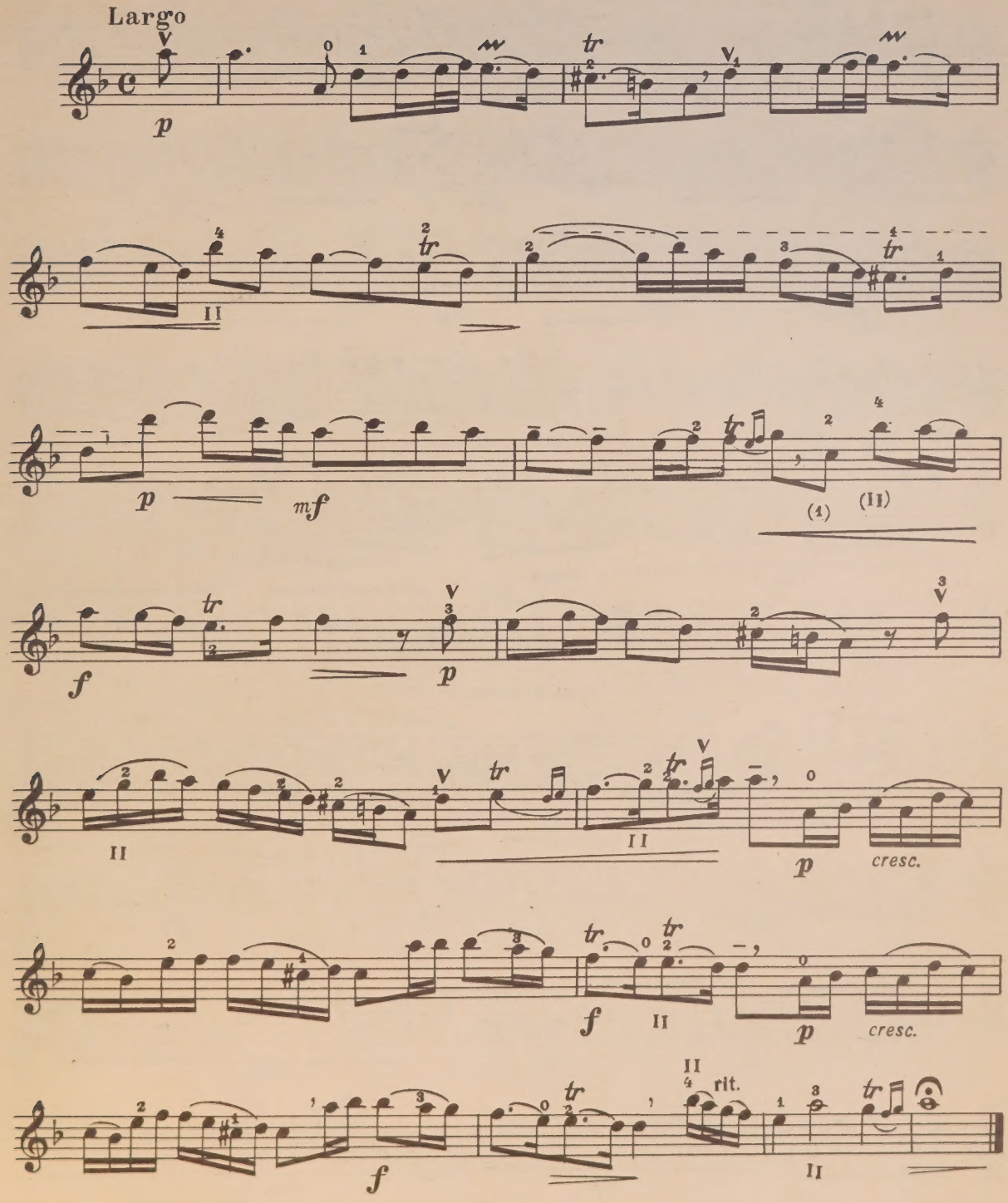


СОНАТА

ре минор

Ж. Б. СЕНАЙЕ
(1687—1730)

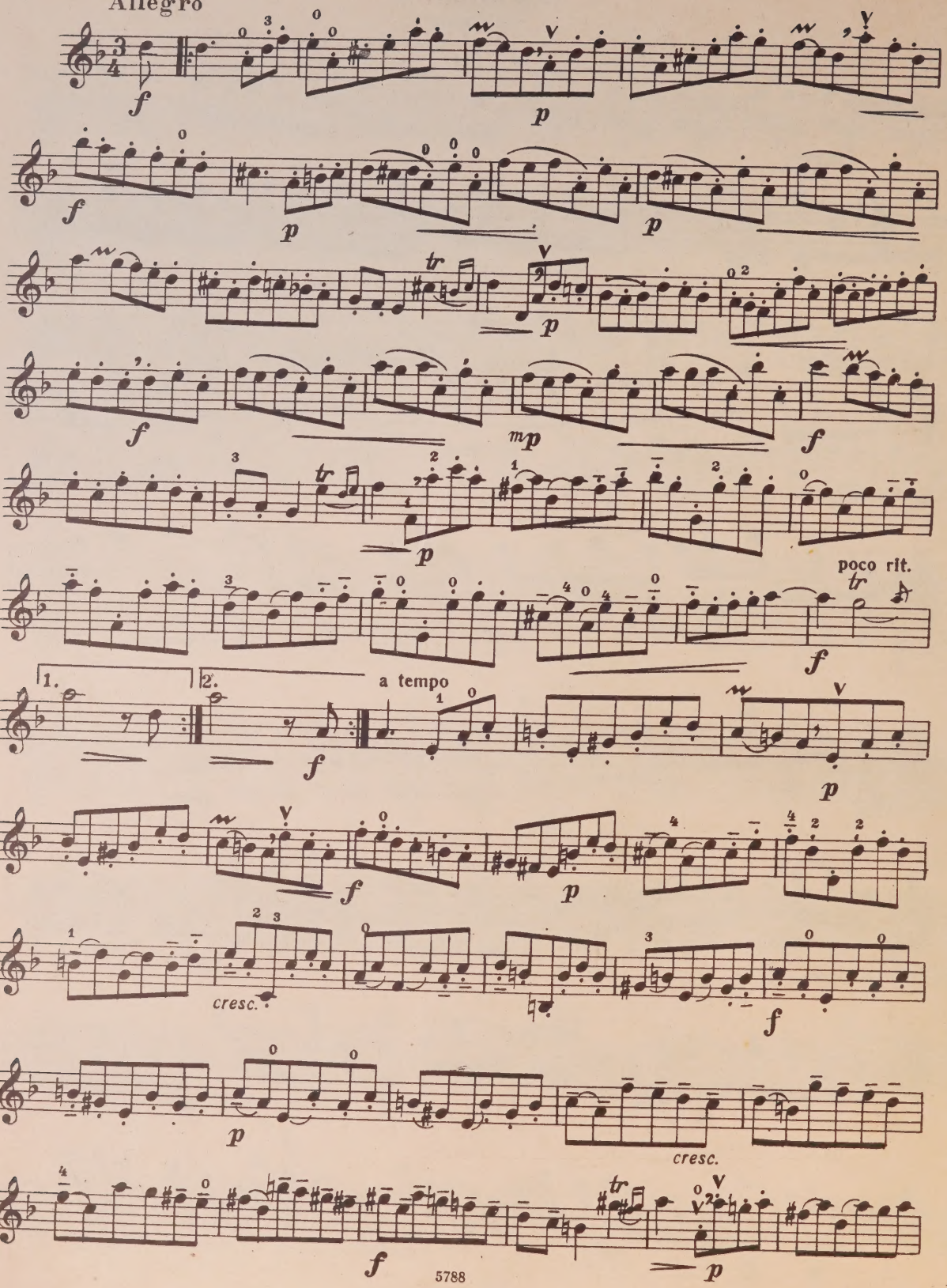
Violino

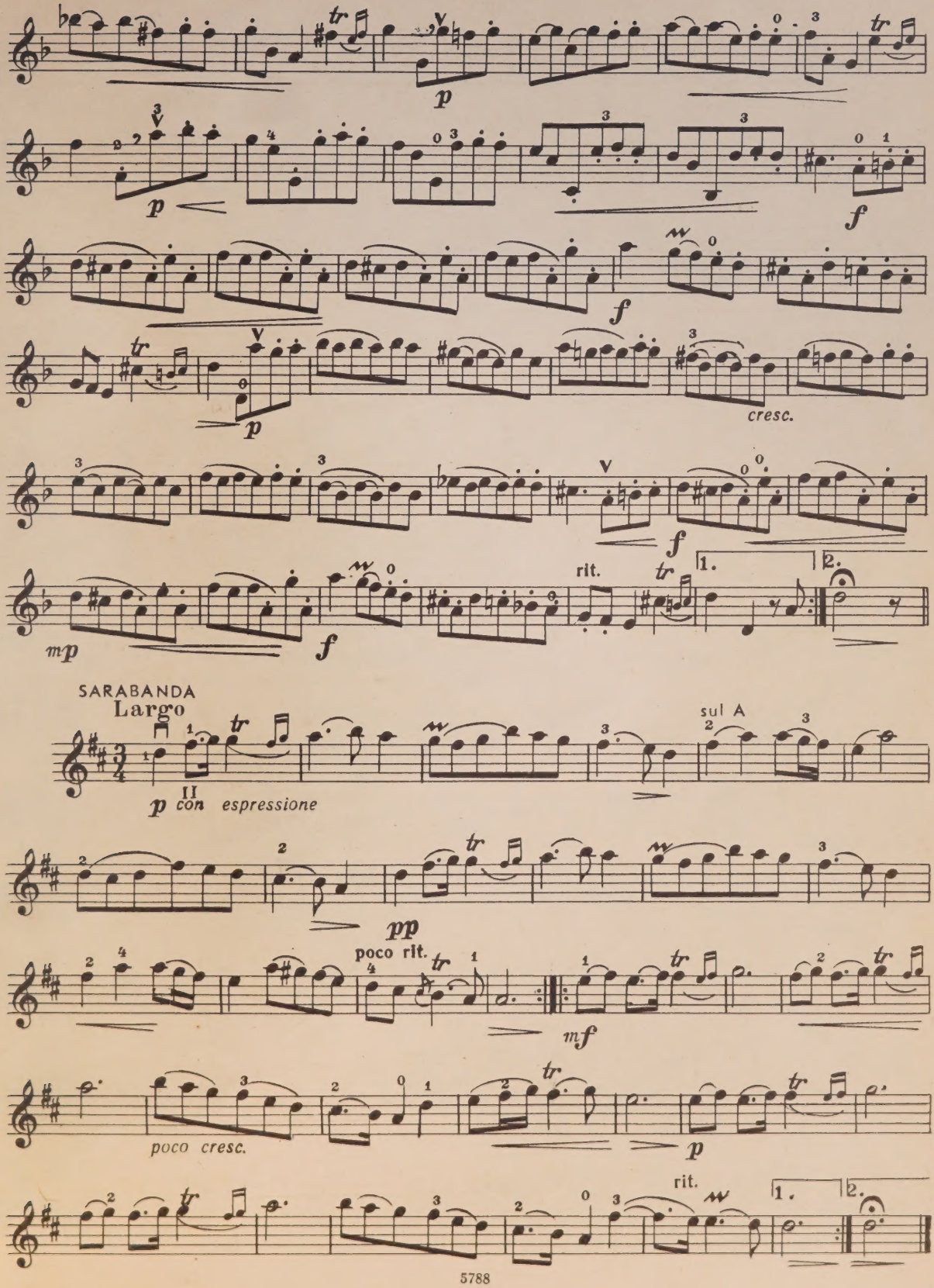


CORRENTE

Allegro

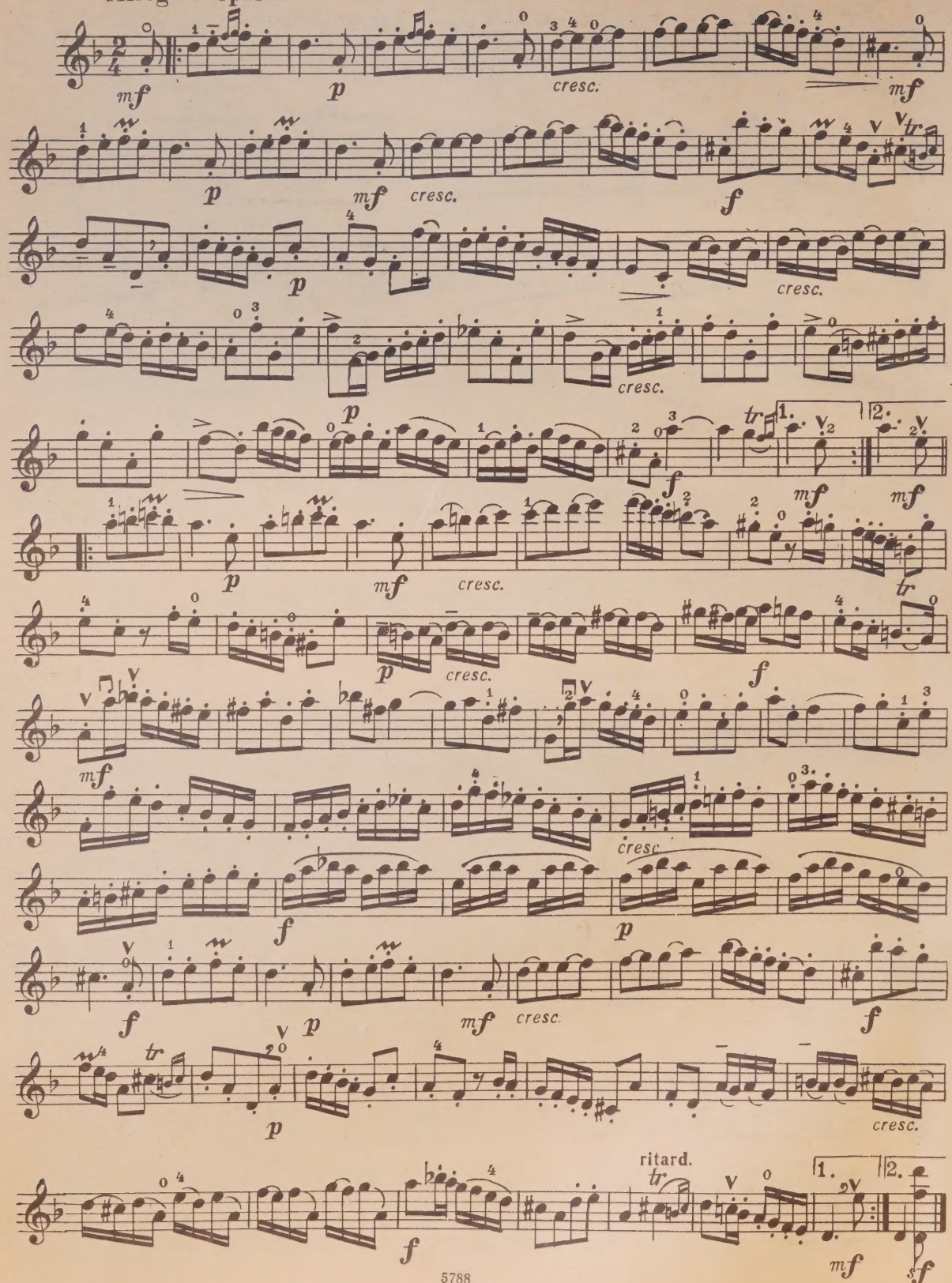
Violino




p
f
cresc.
mp
rit.
1.
2.
SARABANDA
Largo
p con espressione
sul A
pp
poco rit.
mf
poco cresc.
p
rit.

Violino

Allegro spiritoso



M
219
S79
vyp.1

Starinnye sonaty dlia skripki
i fortepiano

Music

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СТАРИННЫЕ СОНАТЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск 2

Составитель и редактор
А. ГРИГОРЯН

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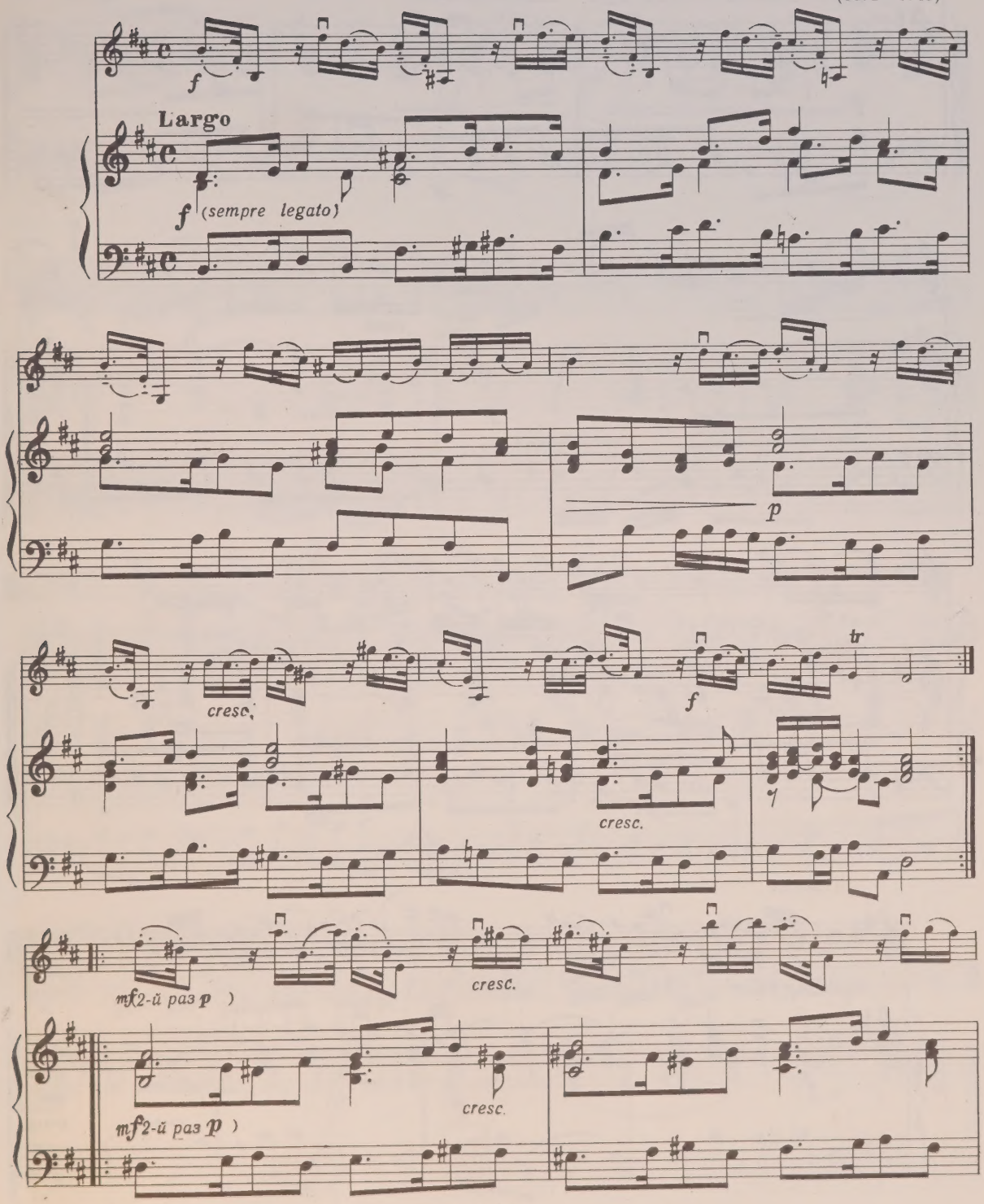
ИНВЕНЦИЯ *)

си минор

Ф. А. БОНПОРТИ
(1672—1749)



* Автором публикуемой йнвенции ранее ошибочно считался И. С. Бах.
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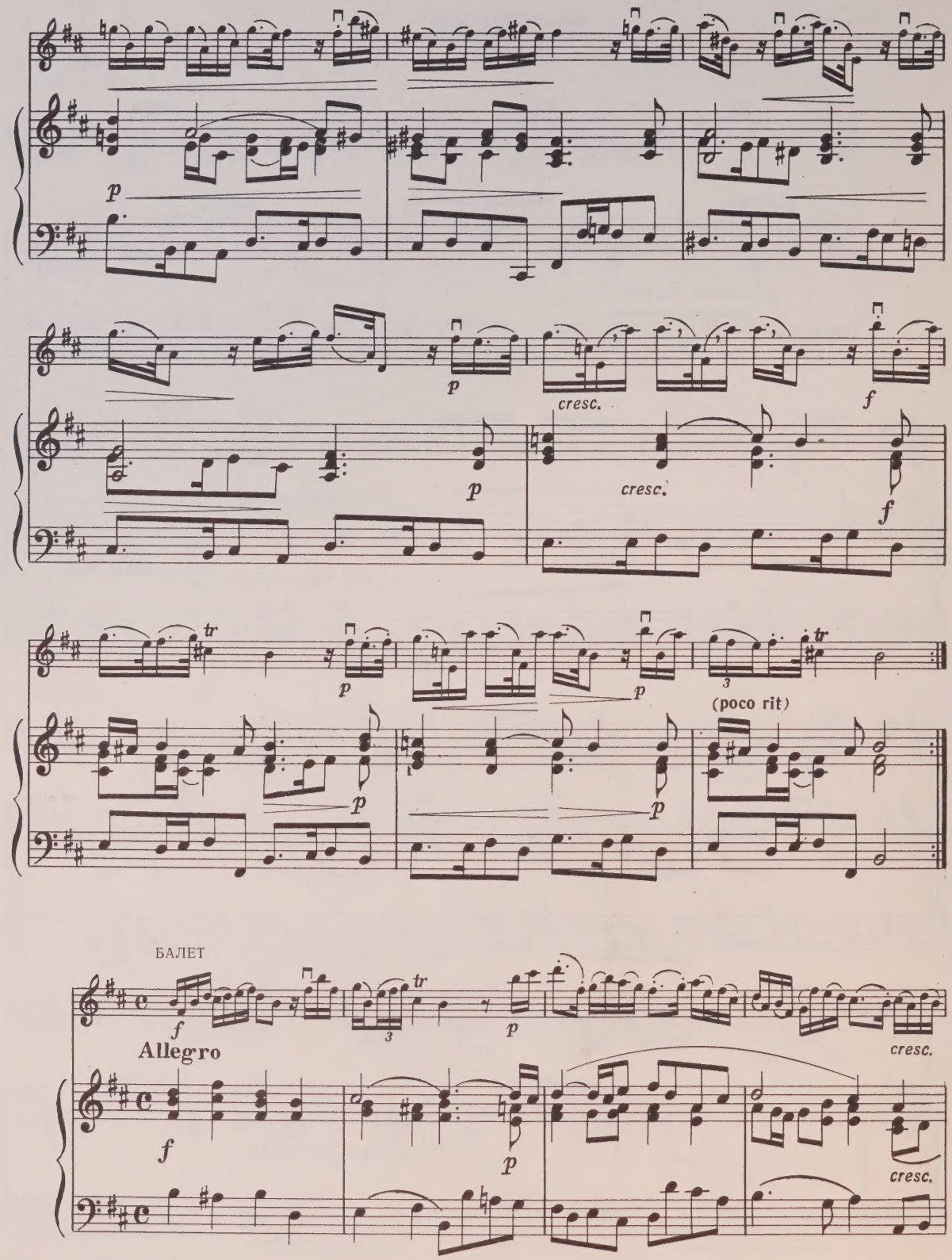
p
p
cresc.
f
p
cresc.
f
tr
p
p
3
(poco rit)
tr
p
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БАЛЕТ
f
Allegro
3
tr
p
cresc.
f
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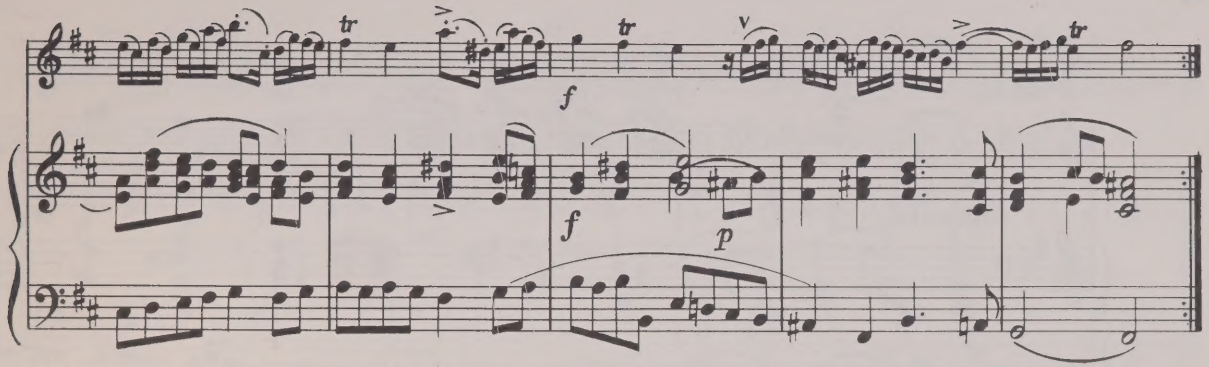
cresc.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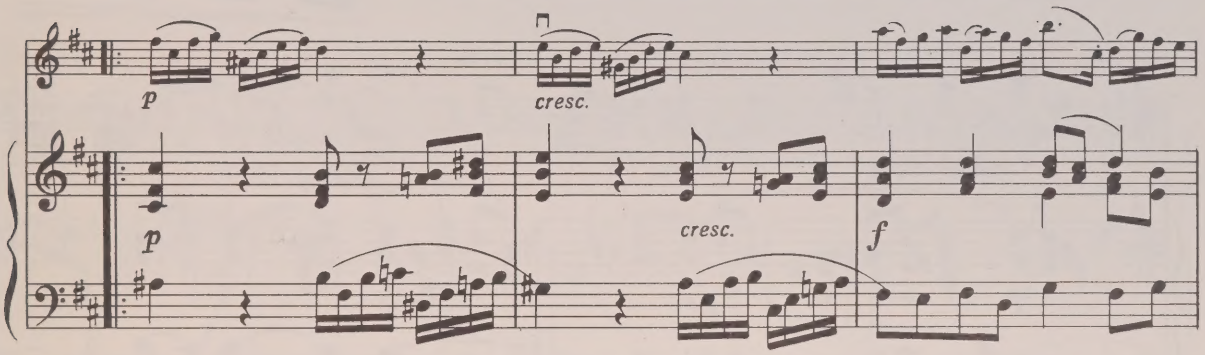
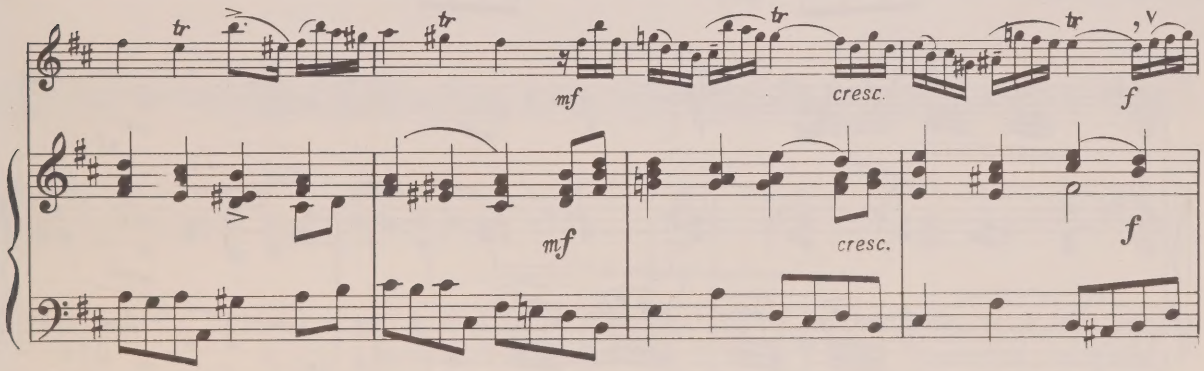
f
tr
v
tr
f
p


p
cresc.
p
cresc.
f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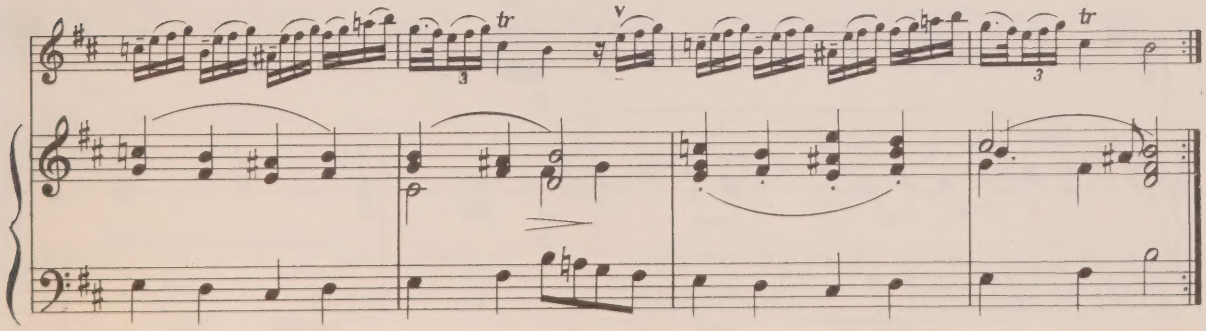
tr
mf
cresc.
tr
v
f
mf
cresc.
f


3
tr
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3
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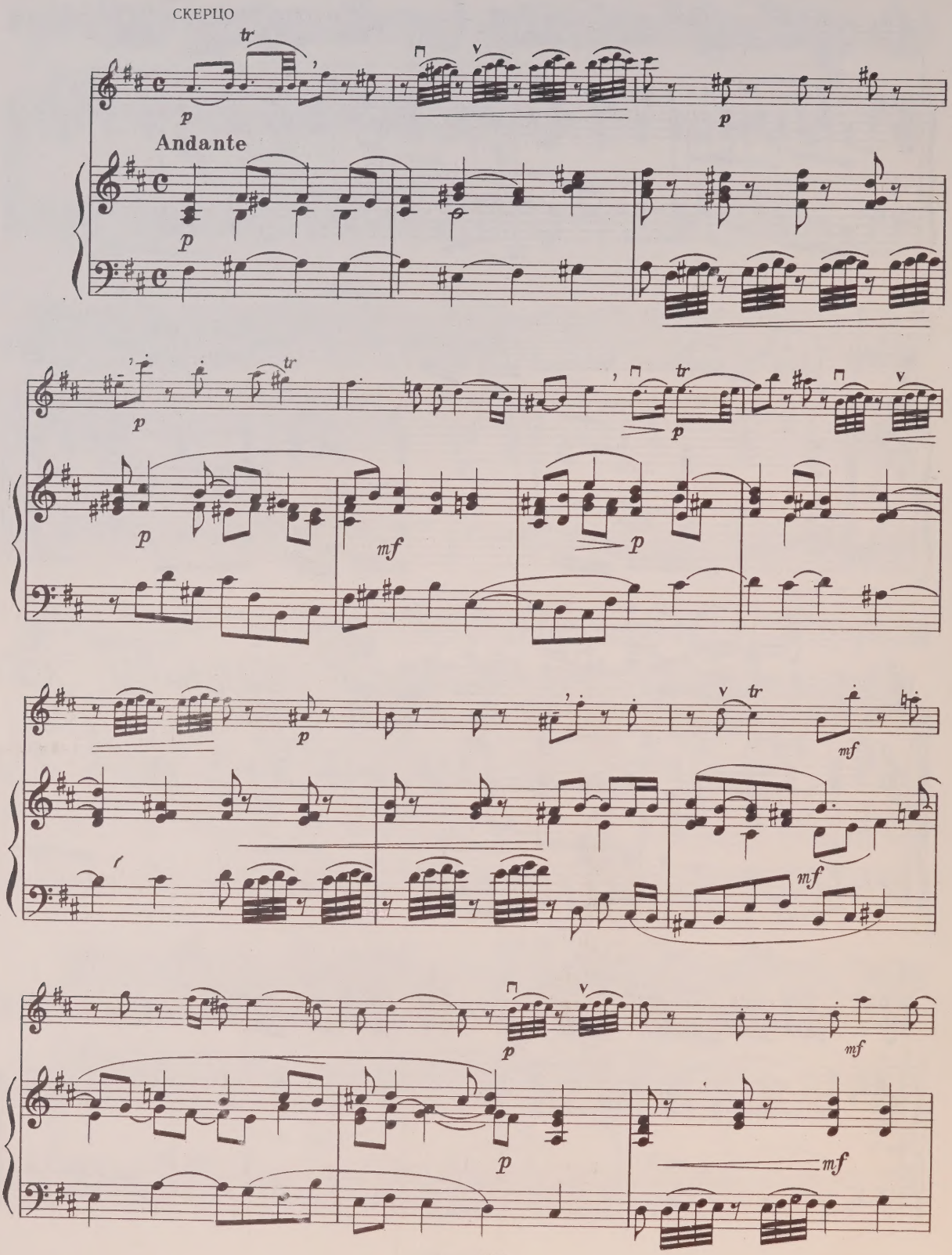
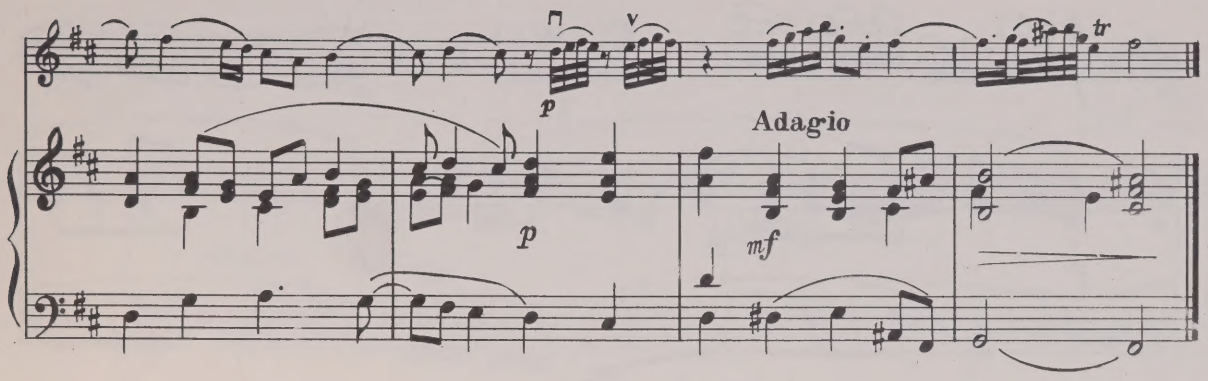

СКЕРЦО
Andante



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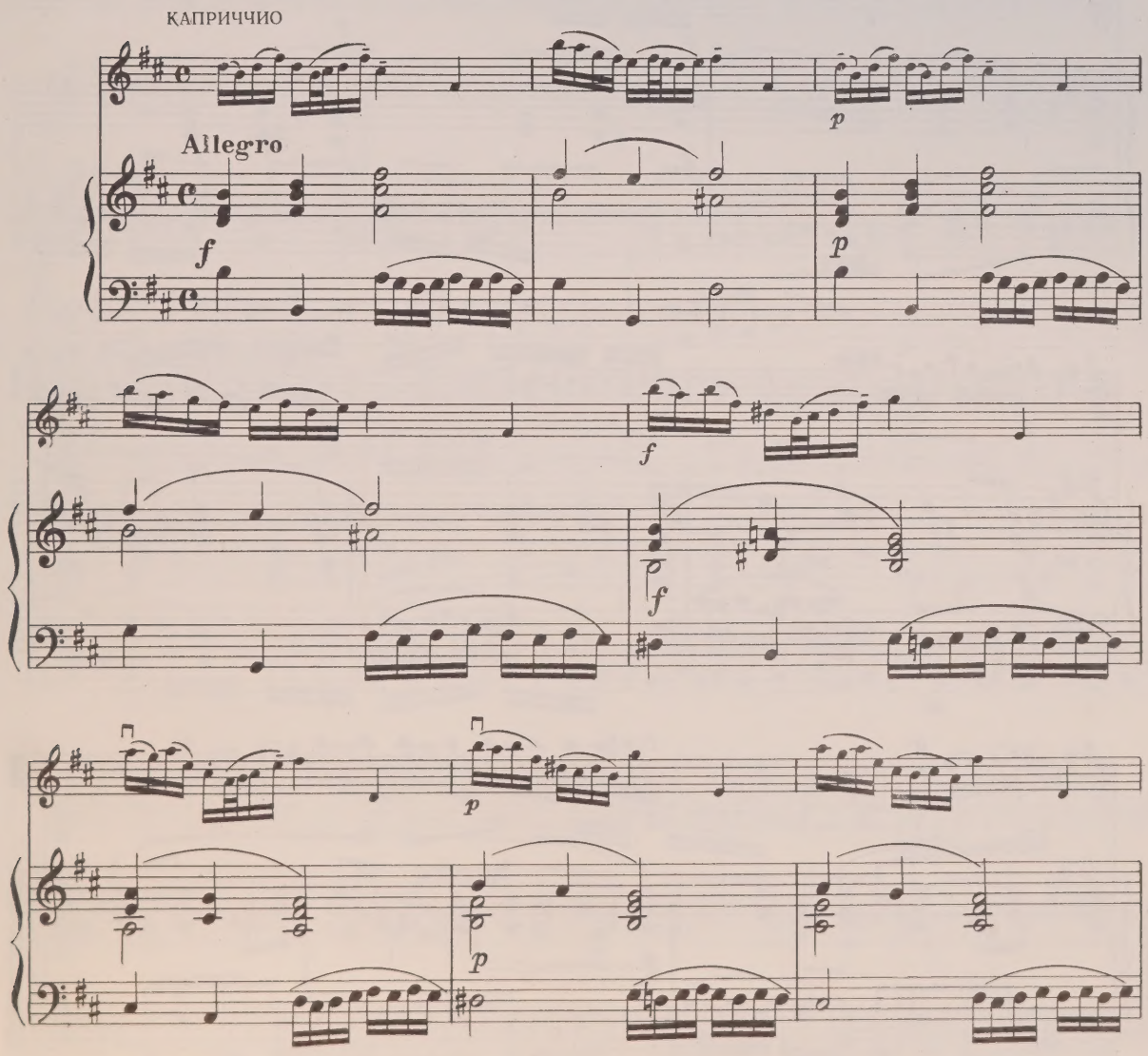

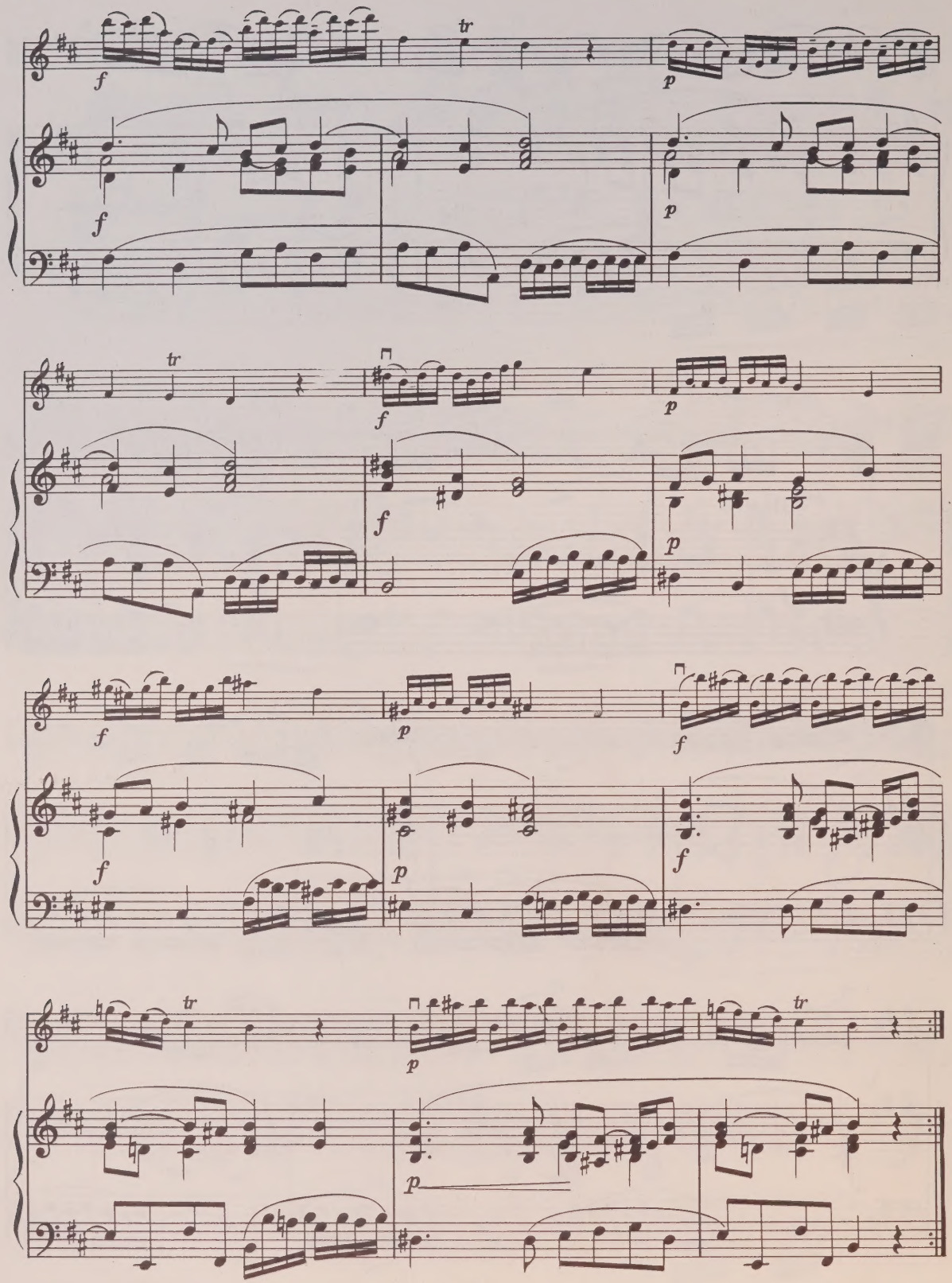
f
tr
p
f
p
tr
f
f
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p
f
p
f
f
p
f
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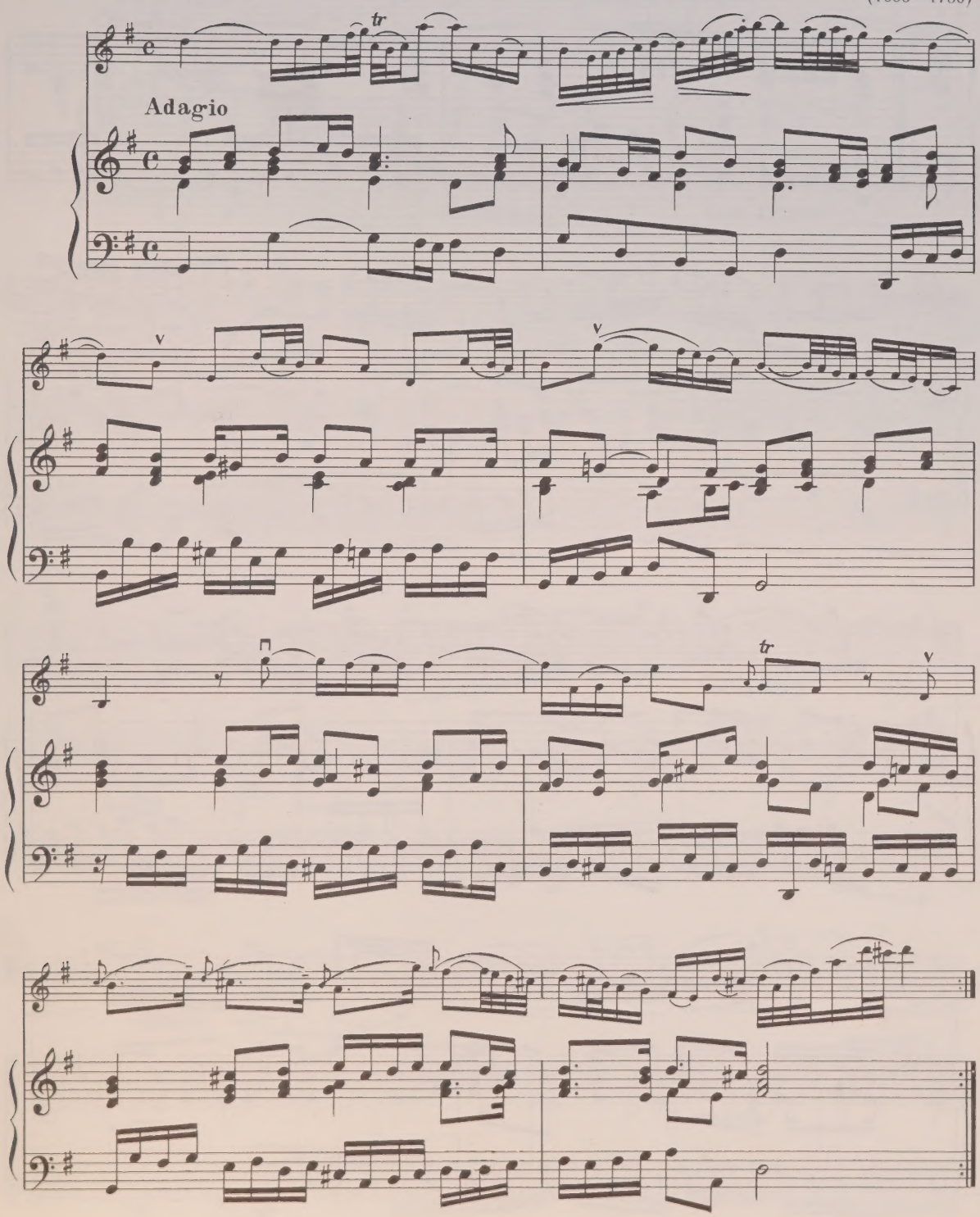
p

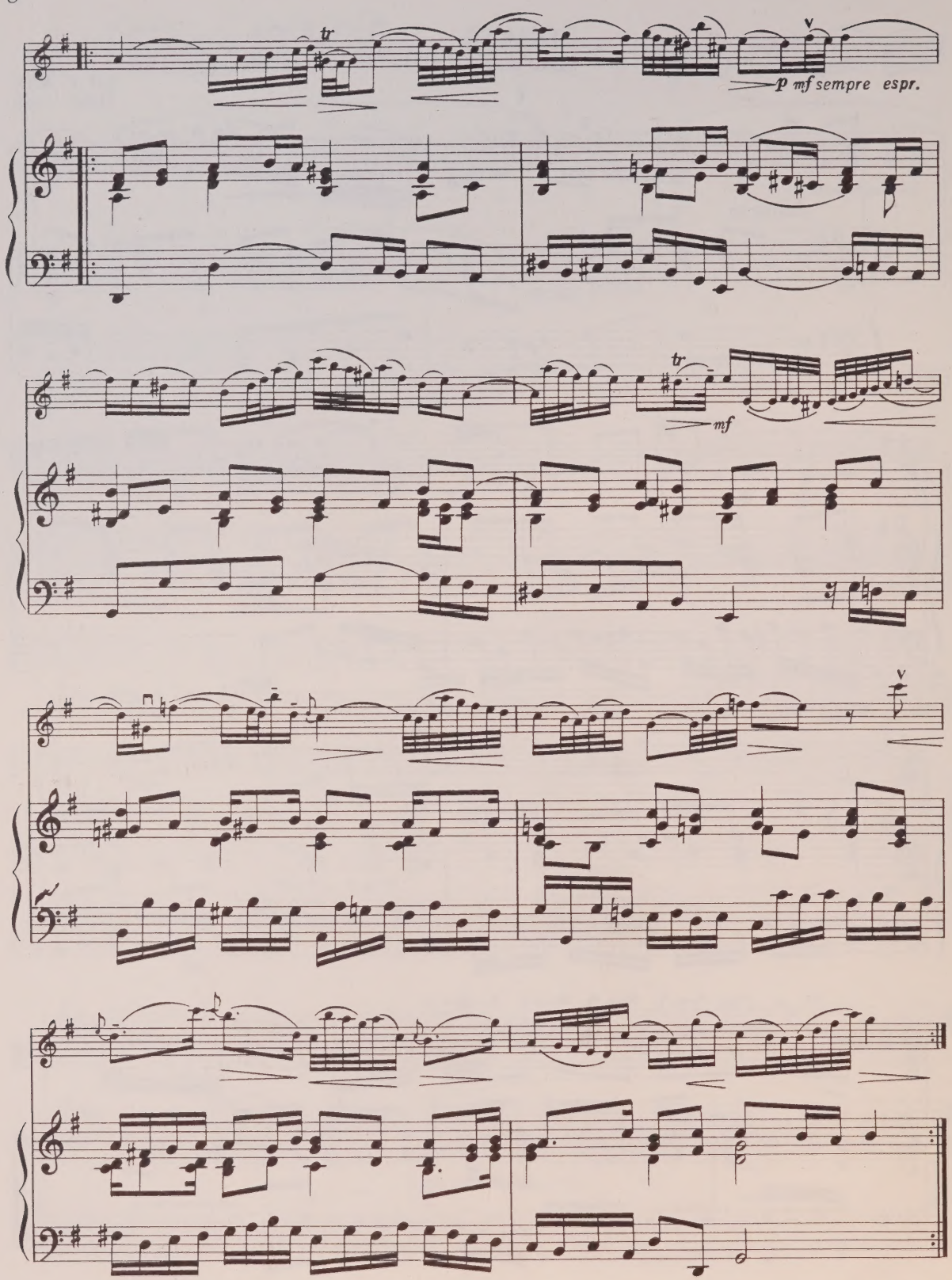
СОНАТА

Соль мажор

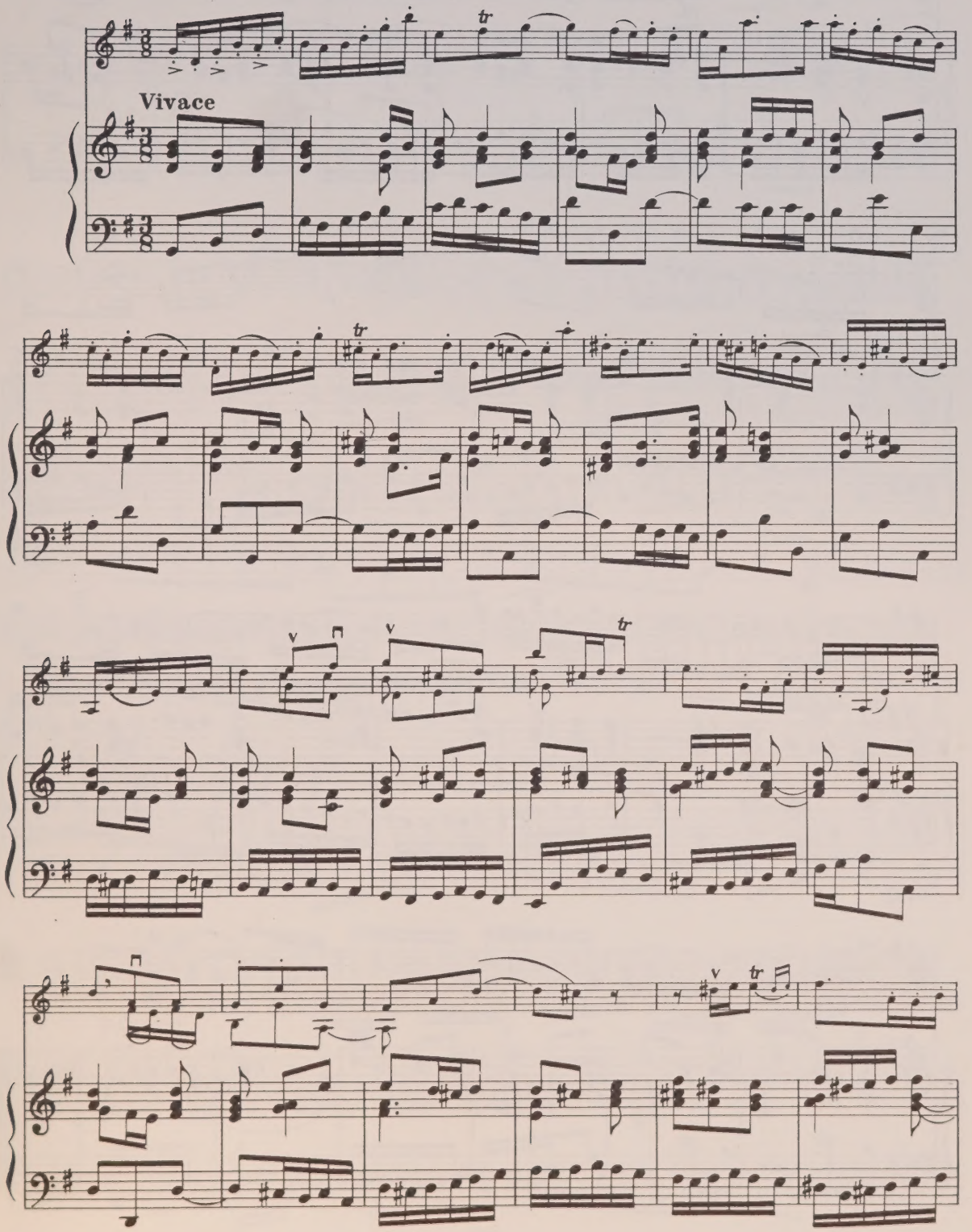
I

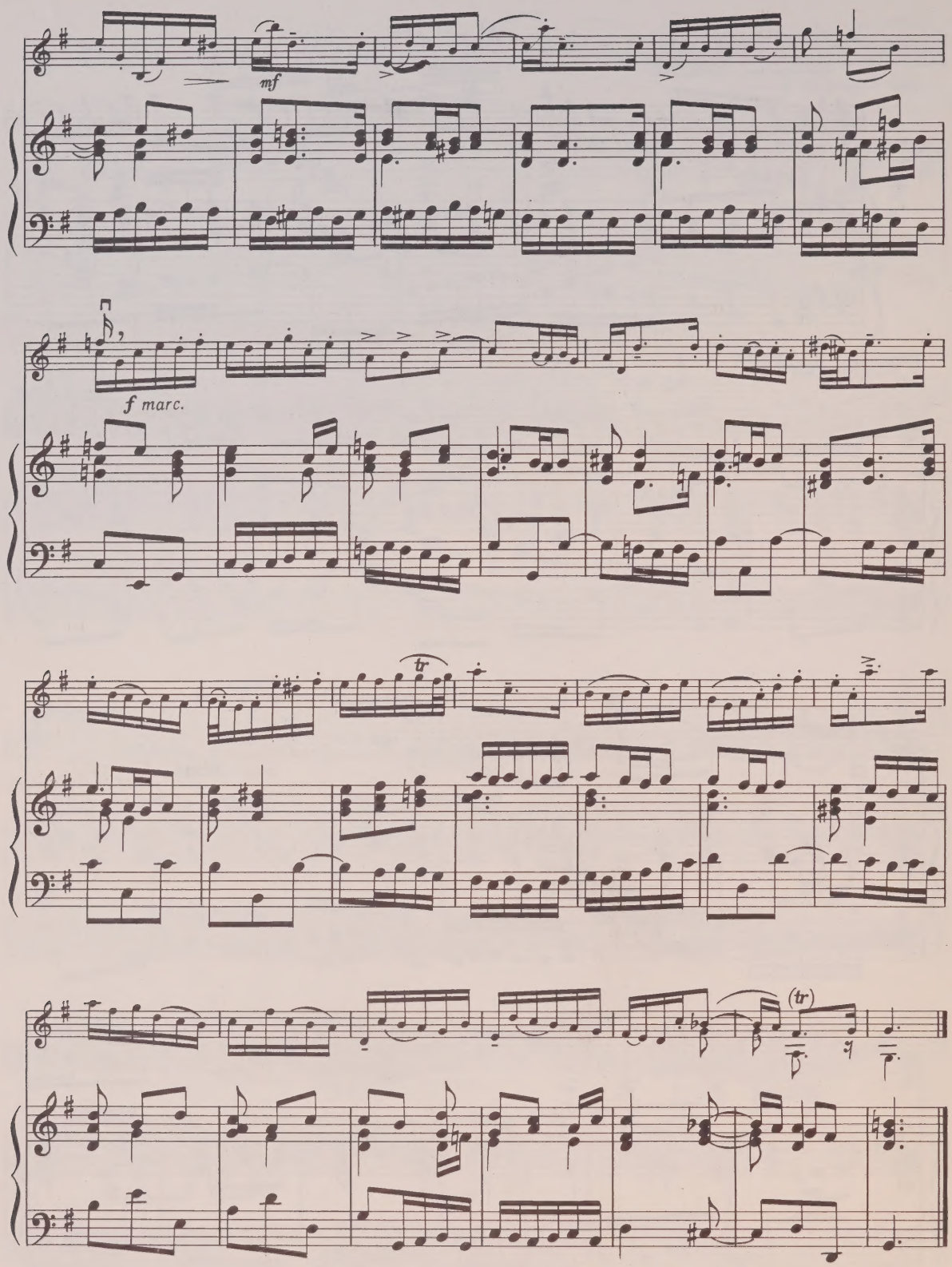
И. С. БАХ
(1685—1750)



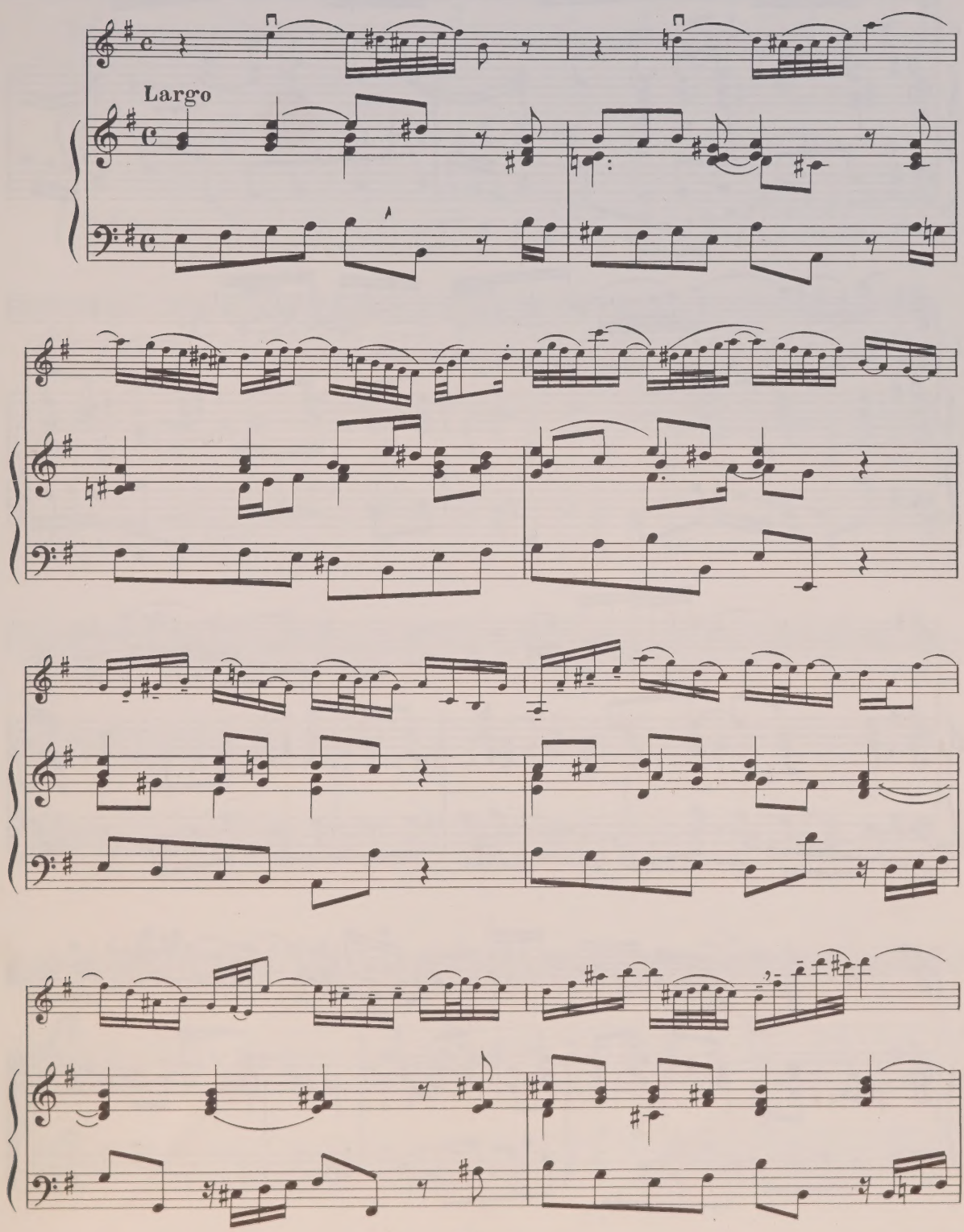

tr
v
p mf sempre espr.
tr
mf
v

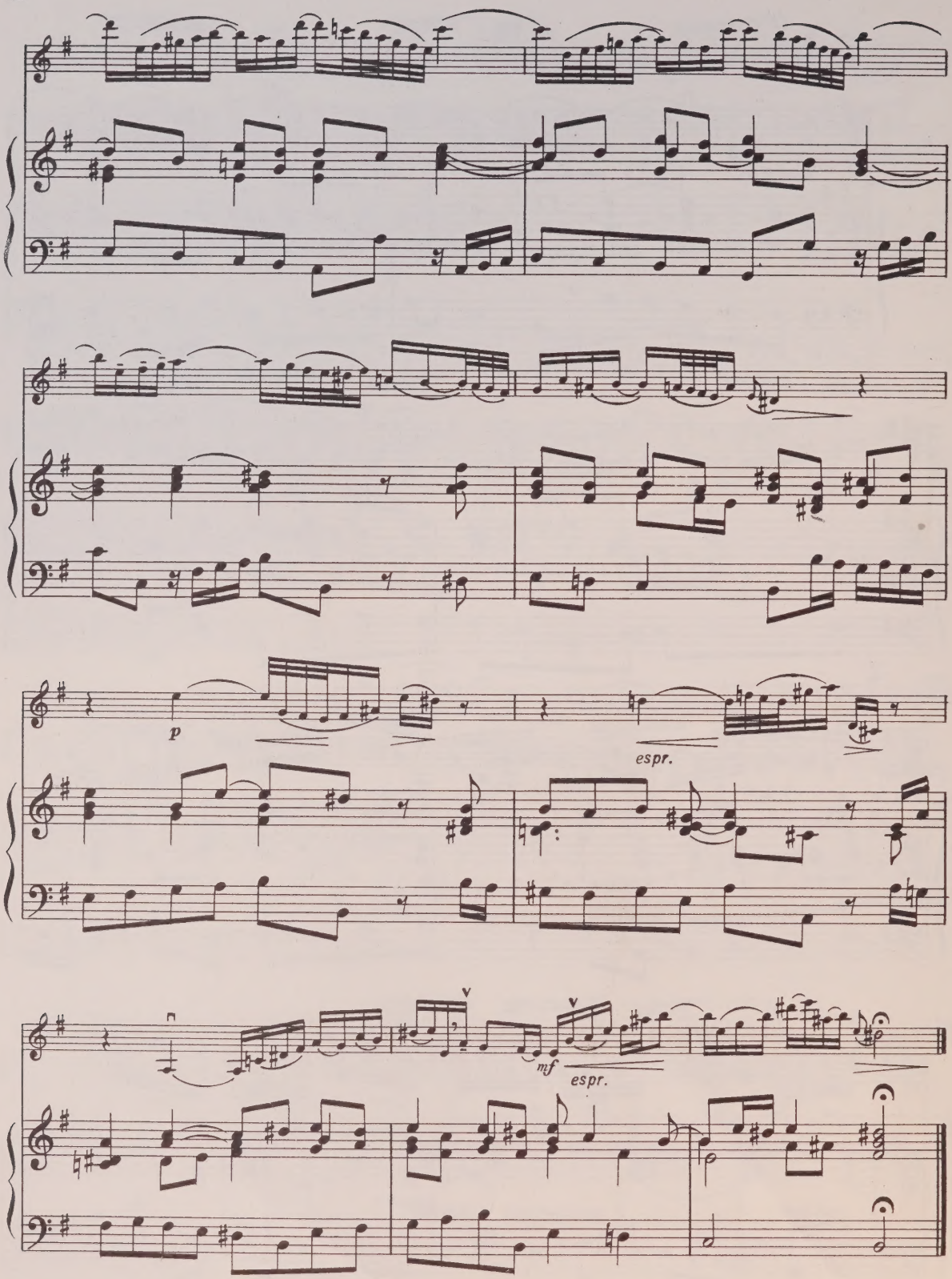
II




mf
f marc.
tr
(tr)

III

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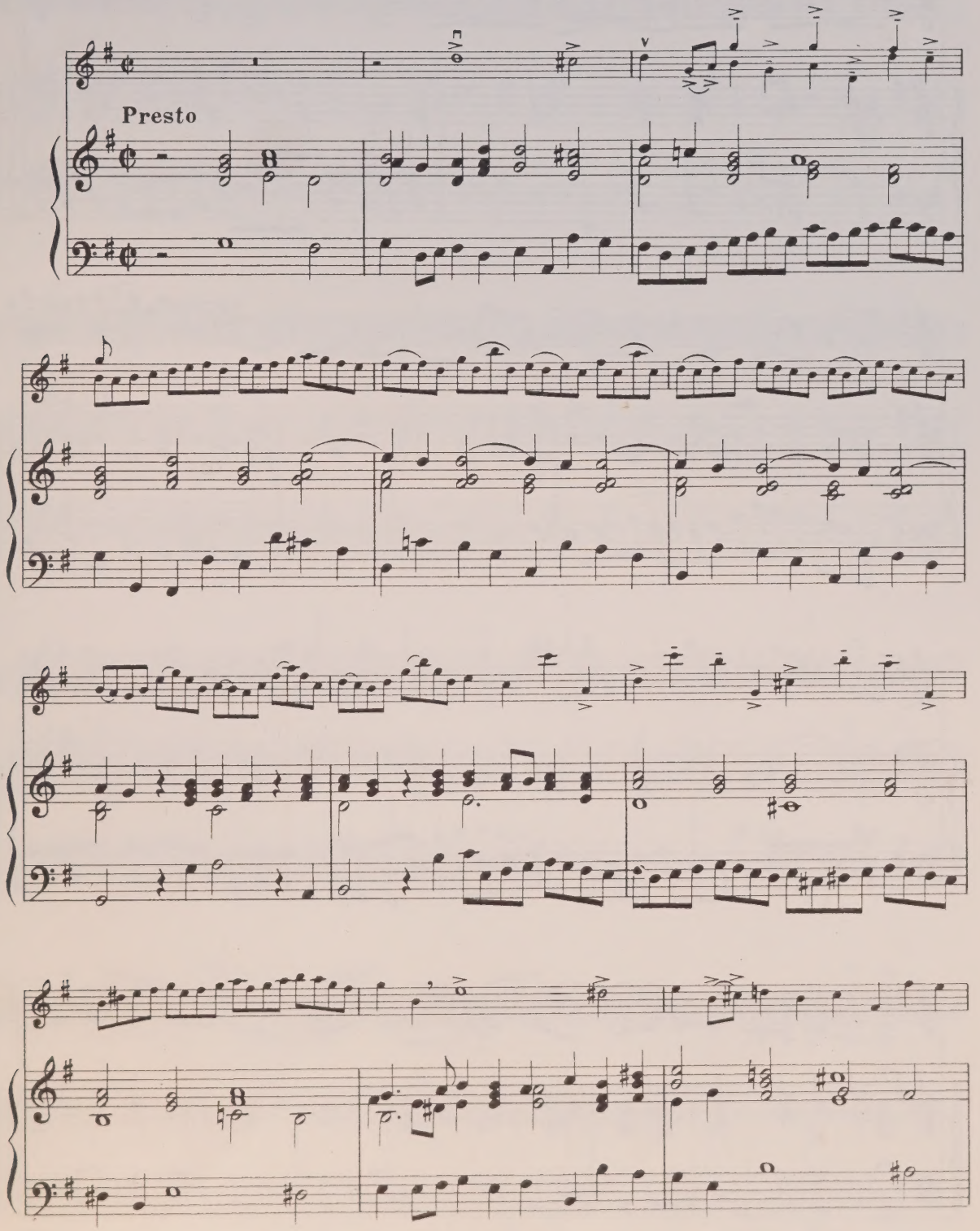
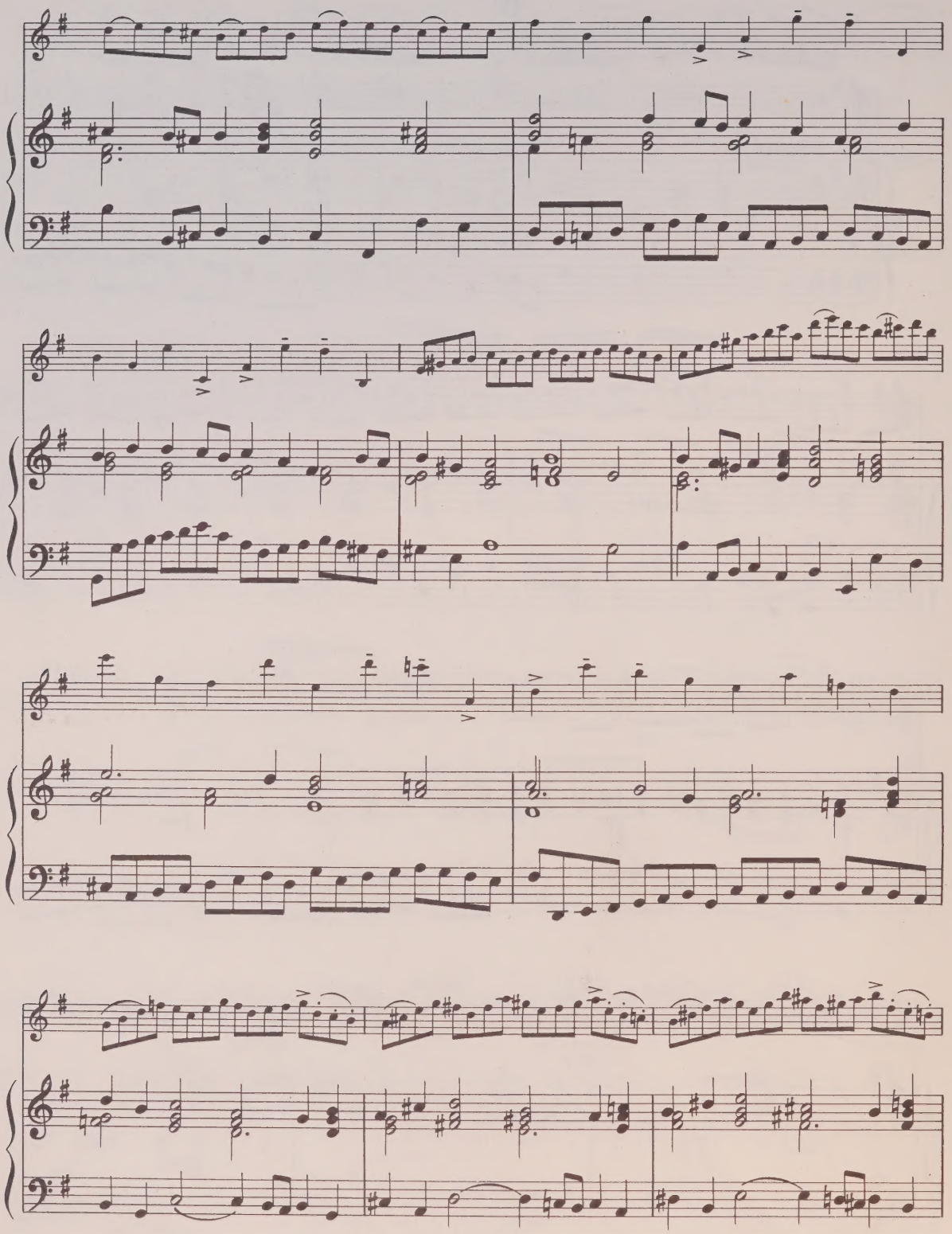
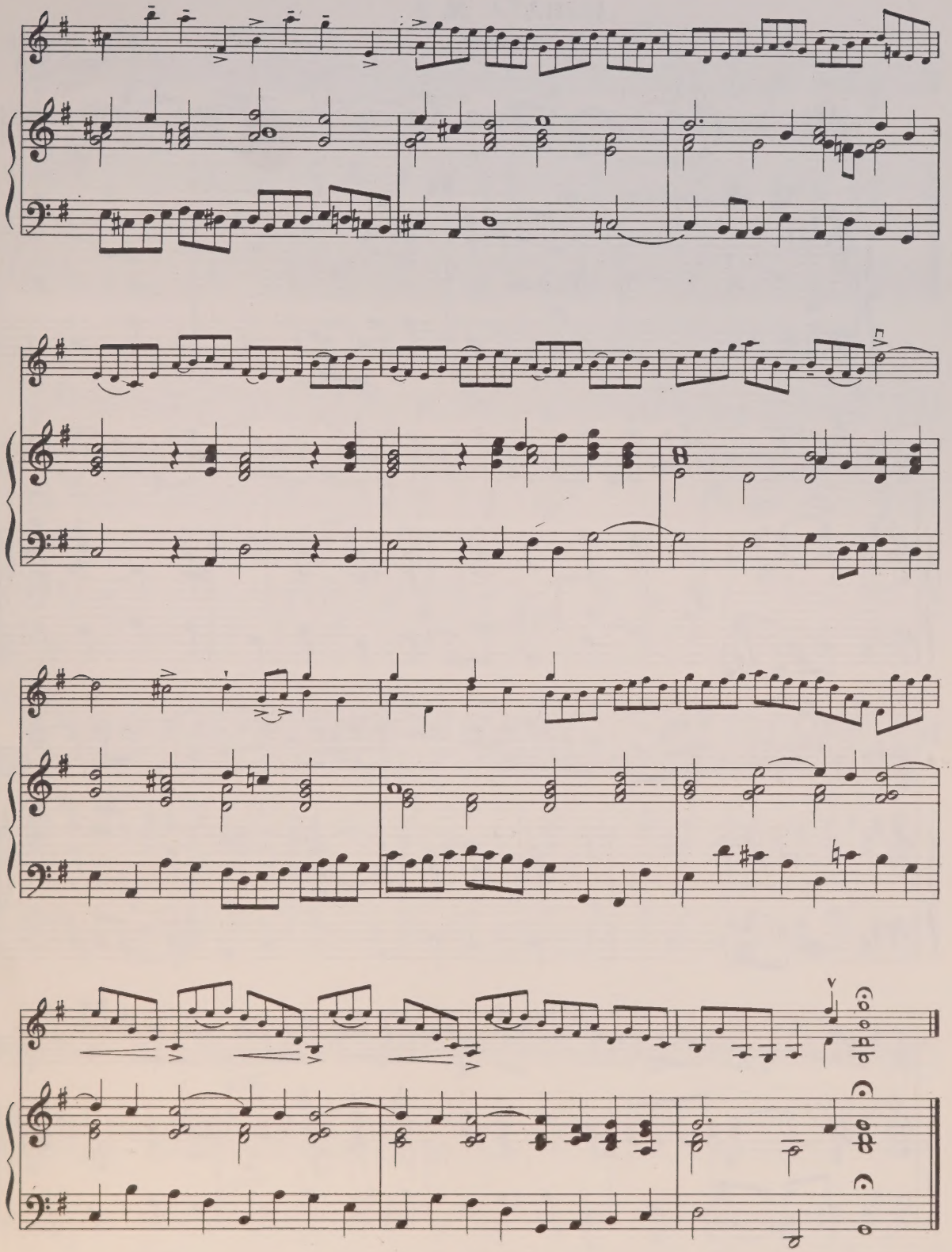
mf
espr.

IV





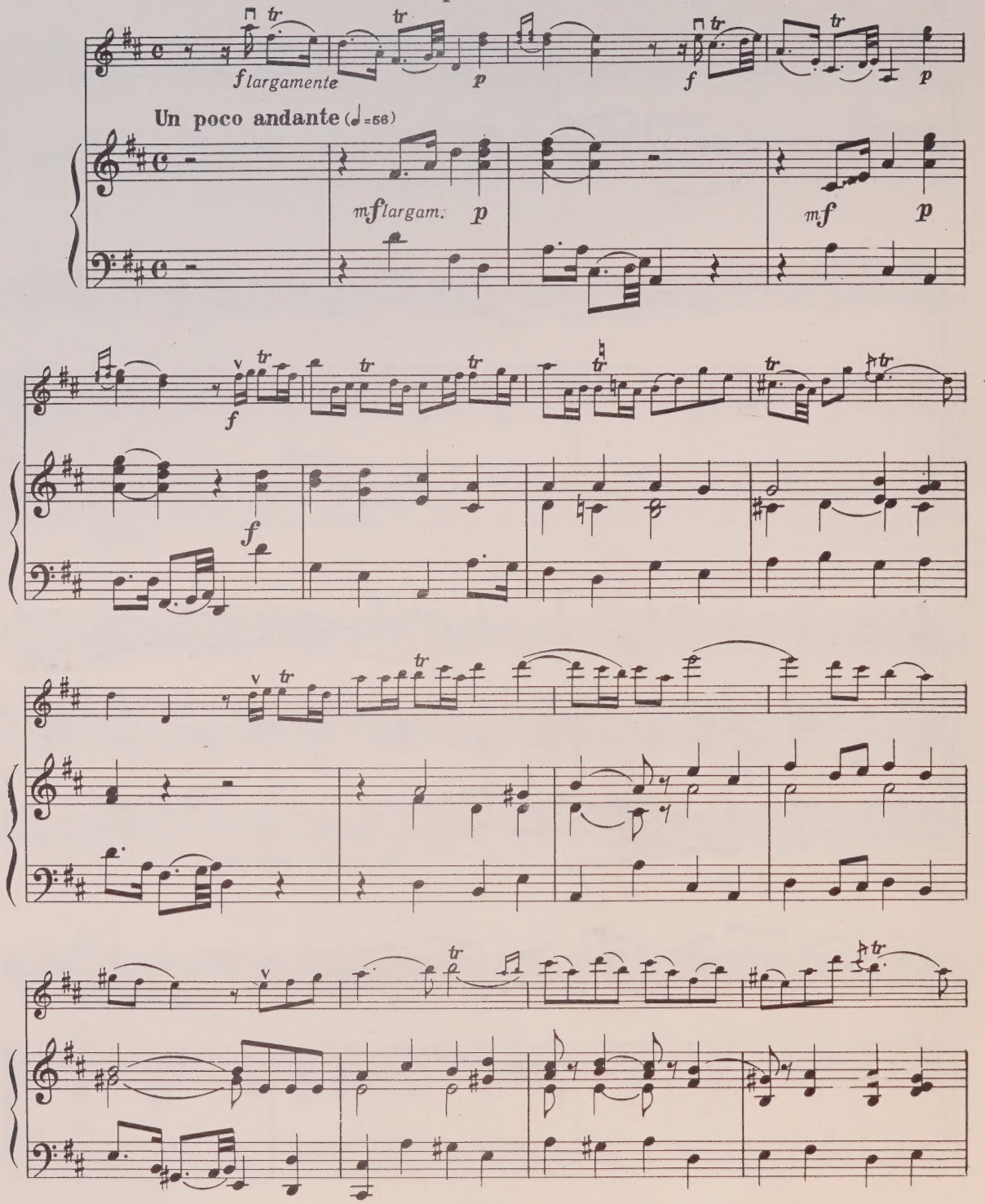


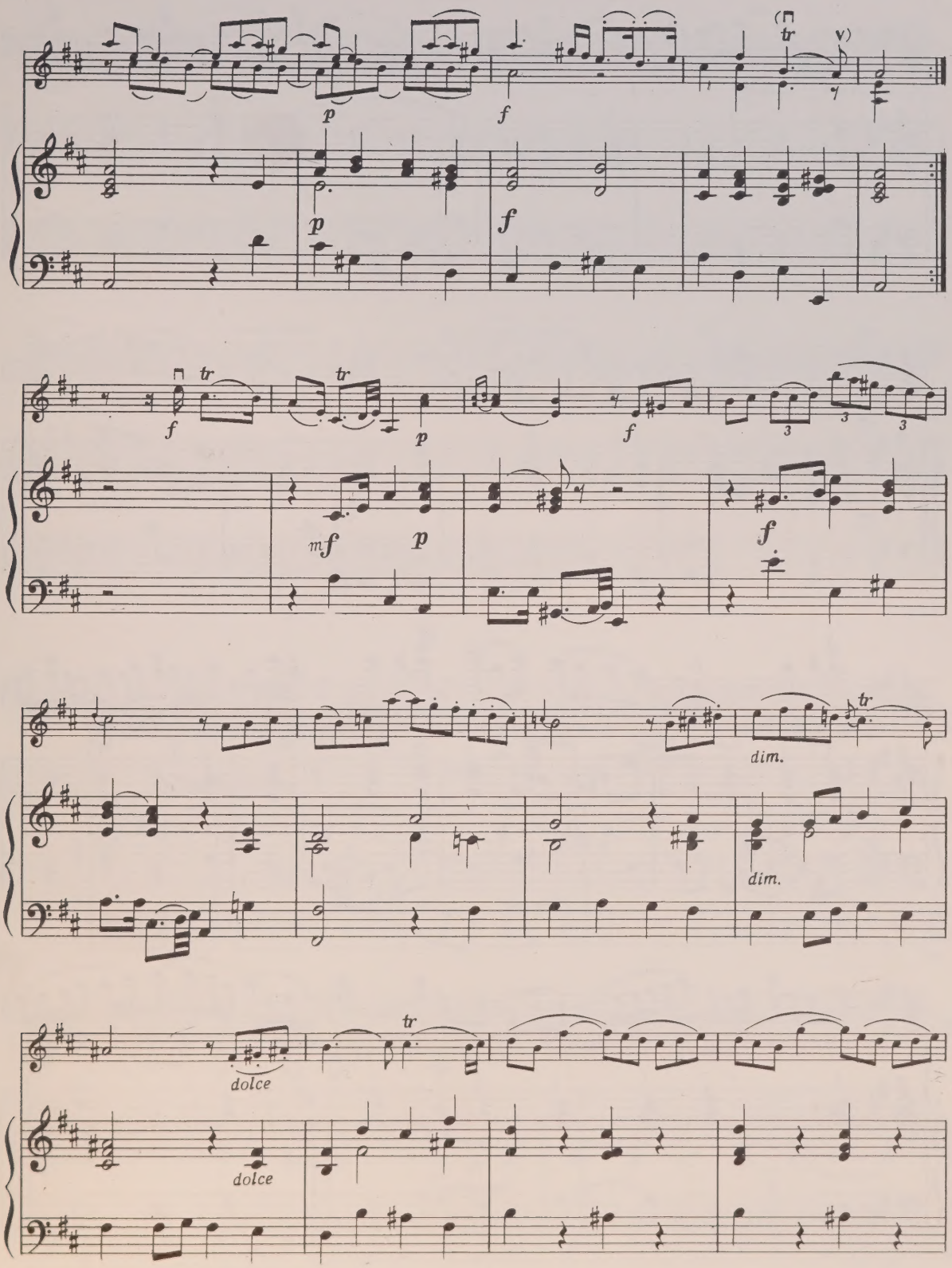
СОНАТА № 3

Ре мажор

Ж. М. ЛЕКЛЕР
(1697—1764)

I

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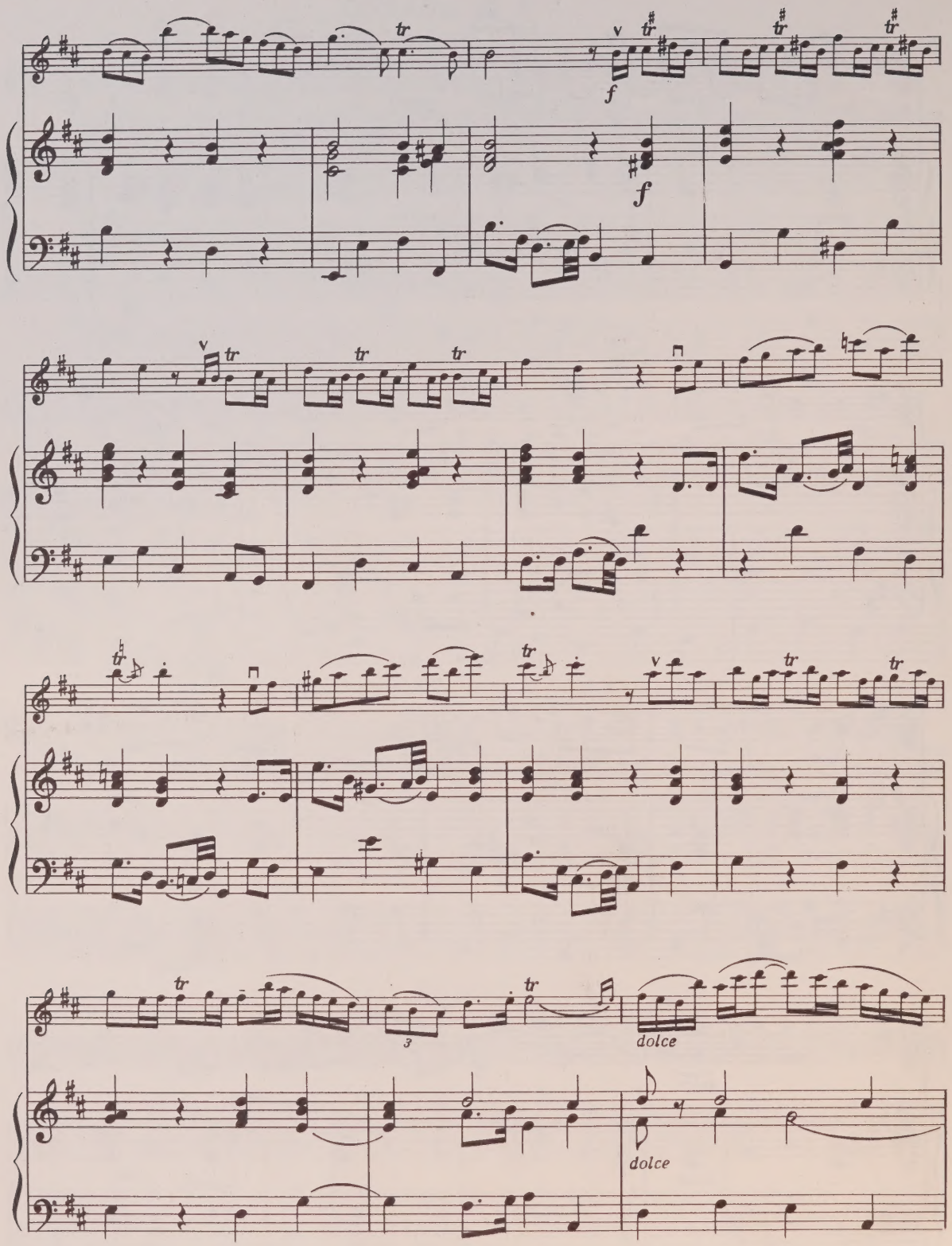
tr
v)
mf
dim.
dolce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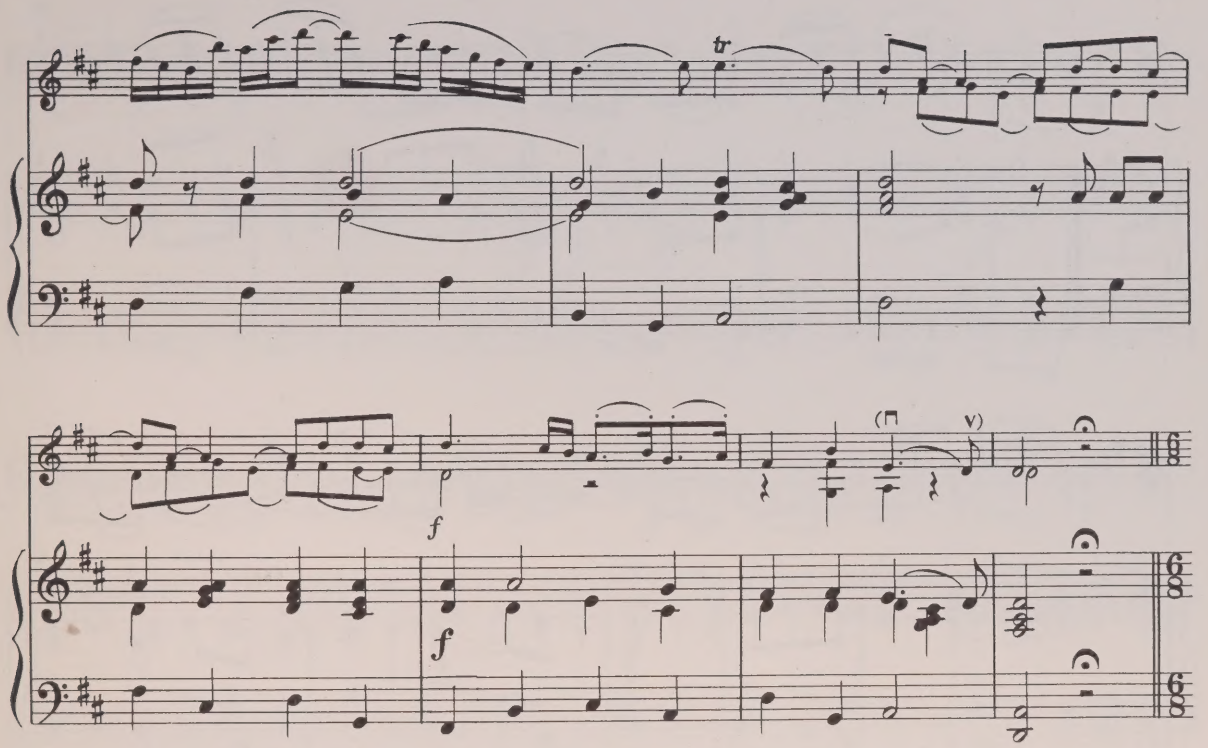

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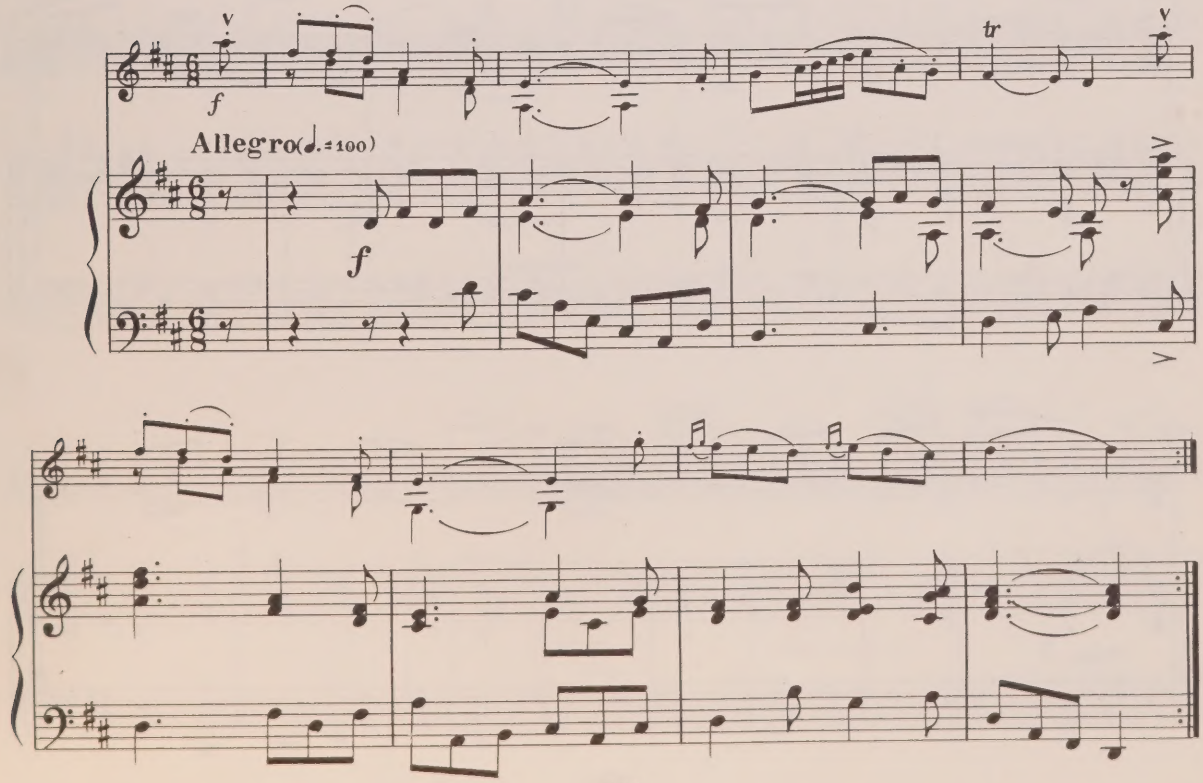

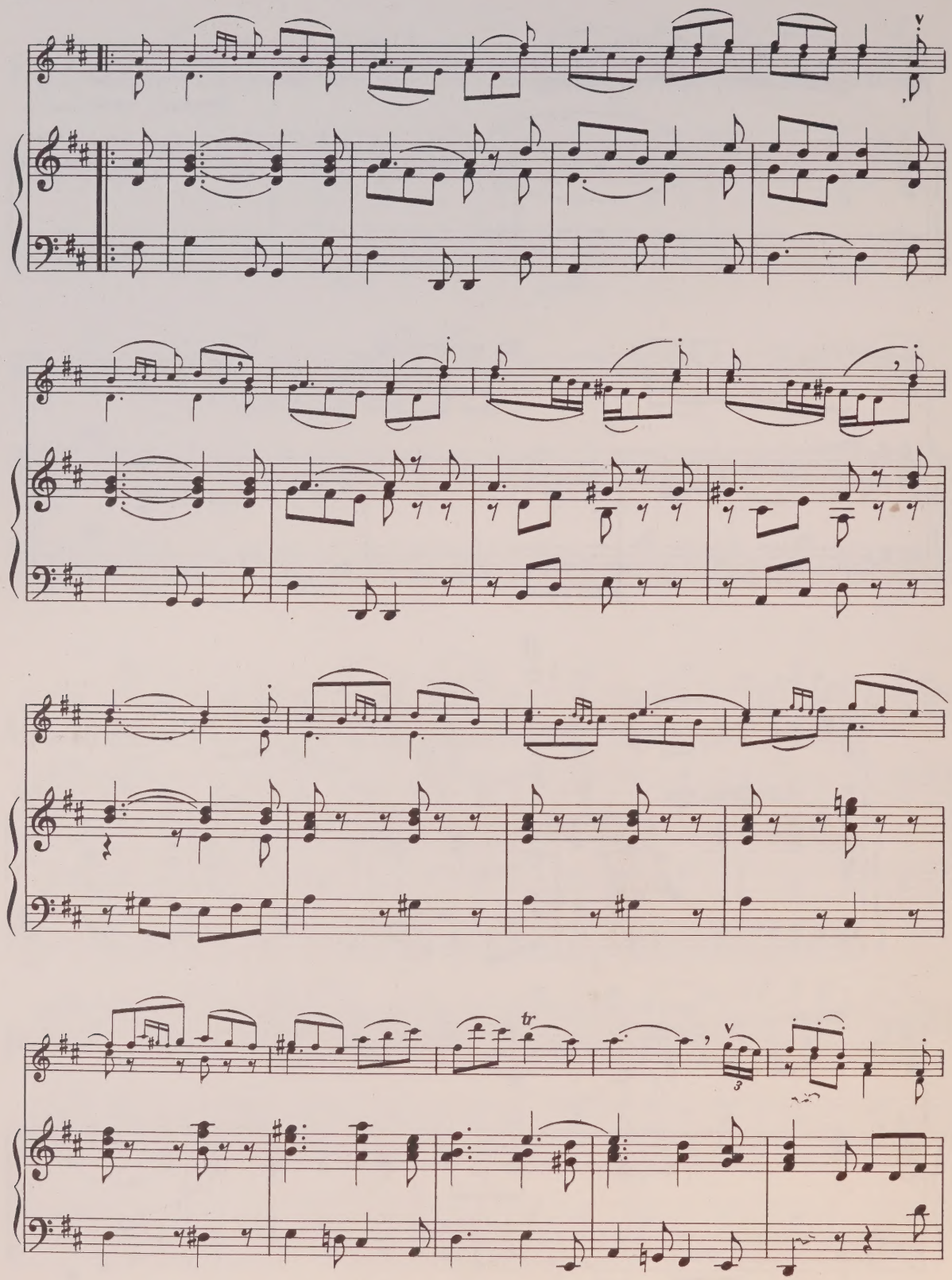
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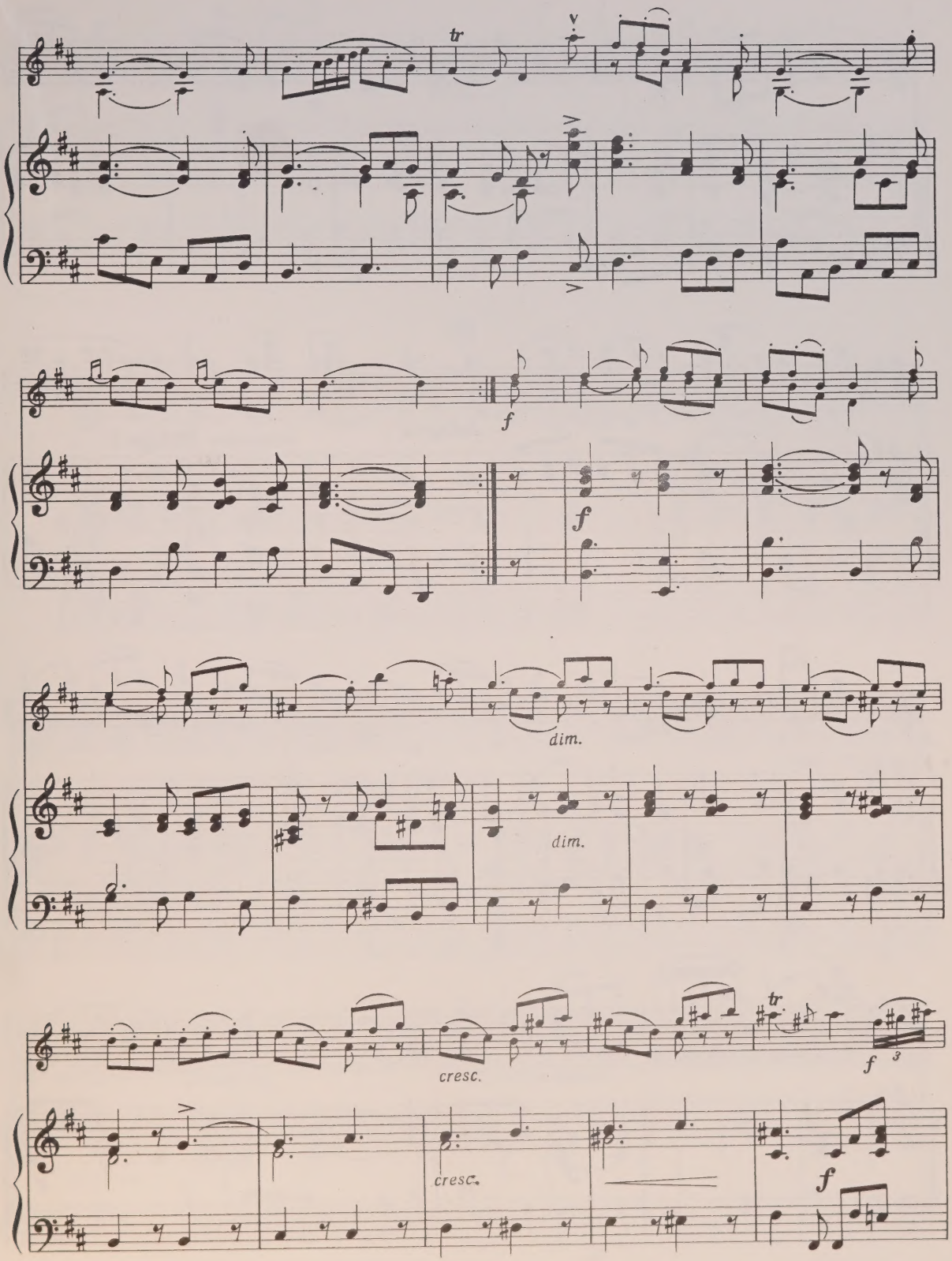
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f
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dim.
dim.
cresc.
cresc.
tr
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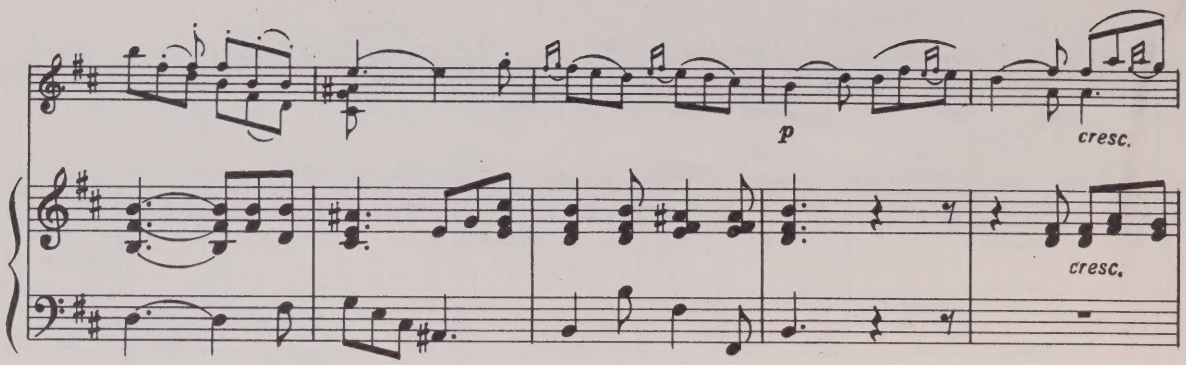
3
f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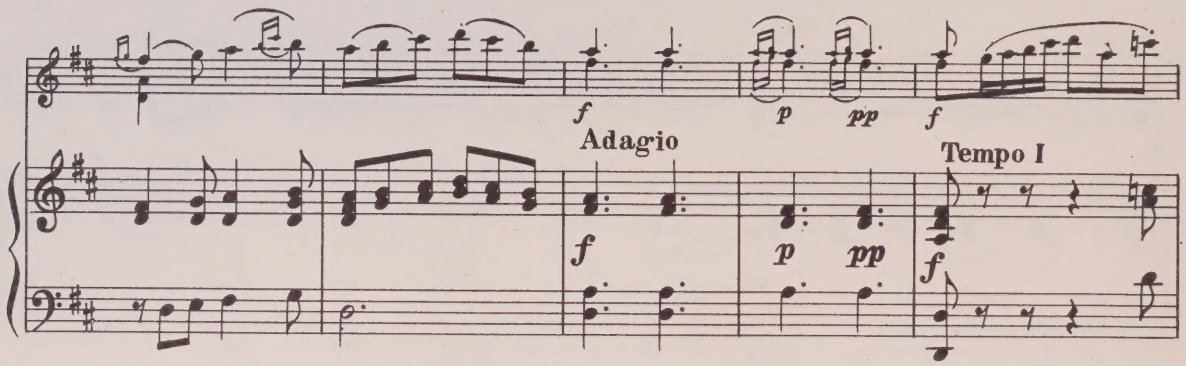
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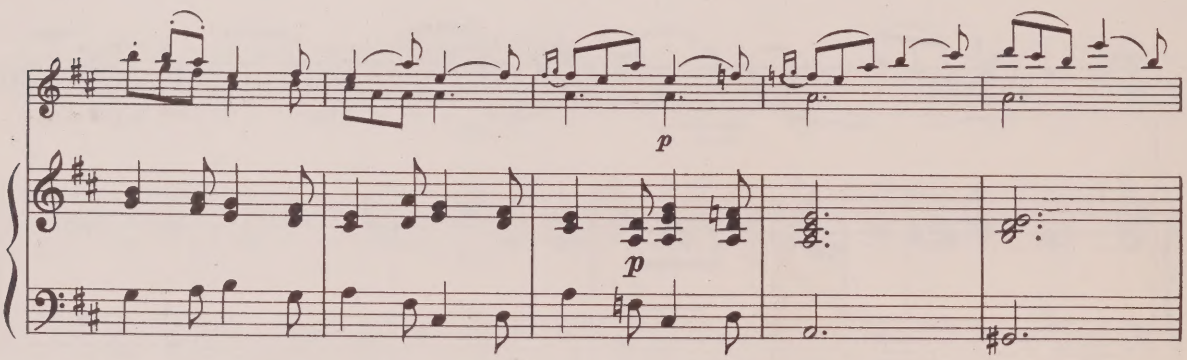
Adagio
f
p
pp
Tempo I
f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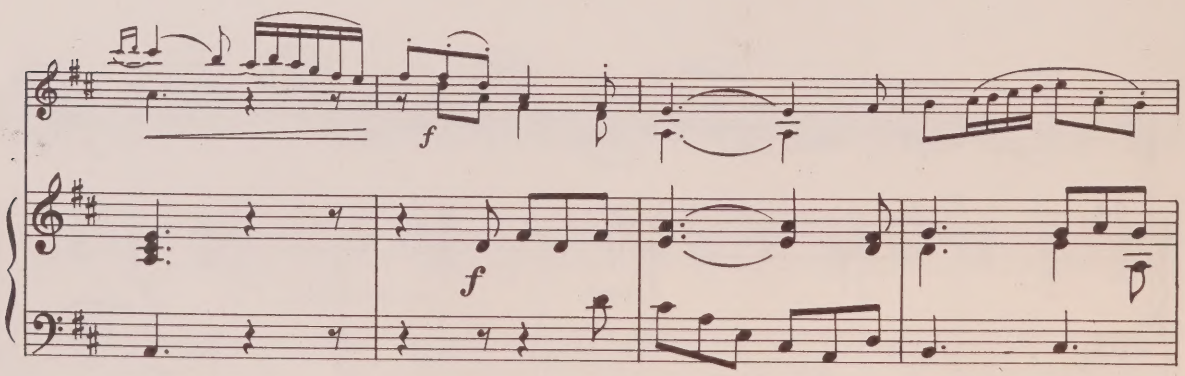
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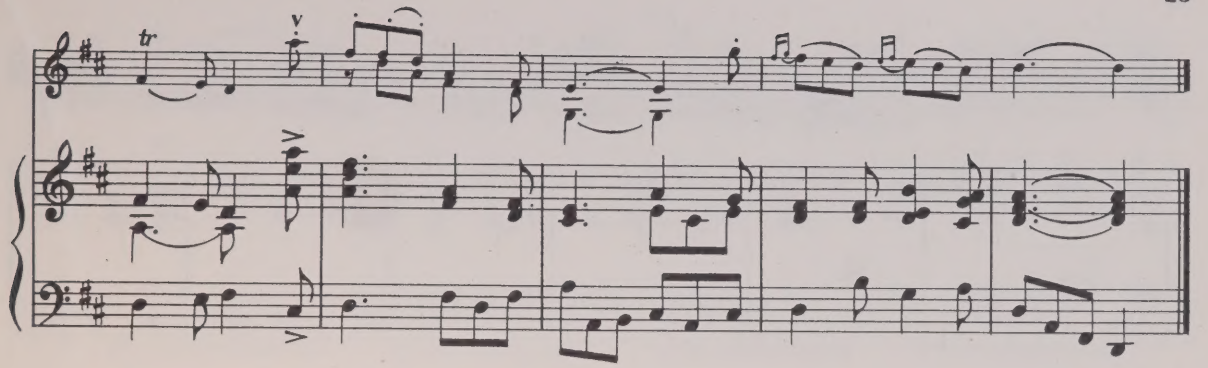

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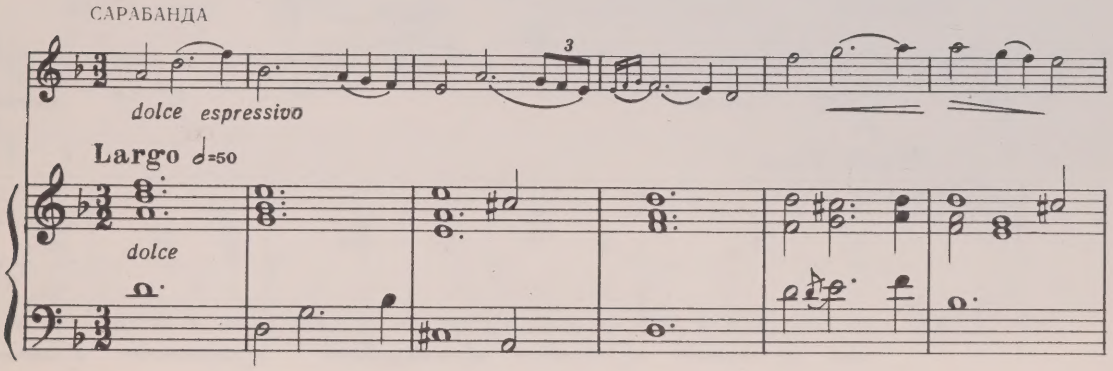

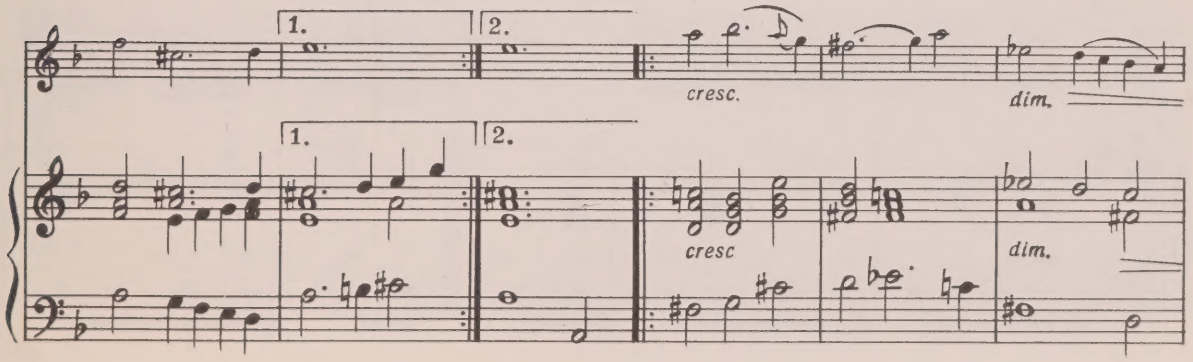

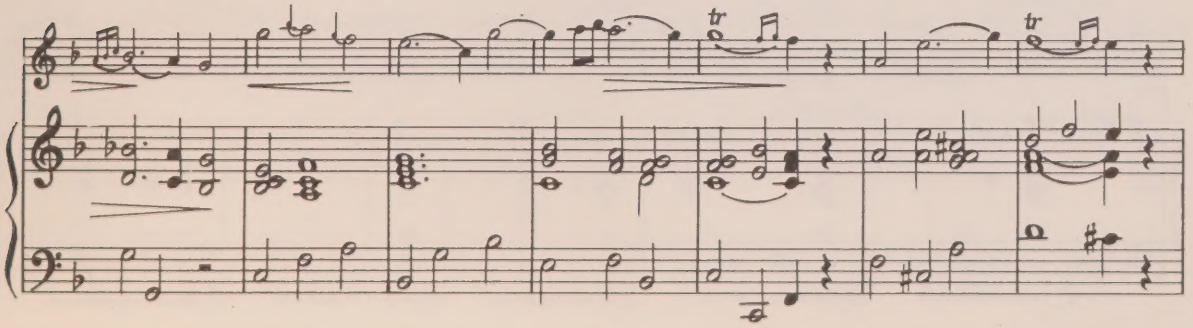

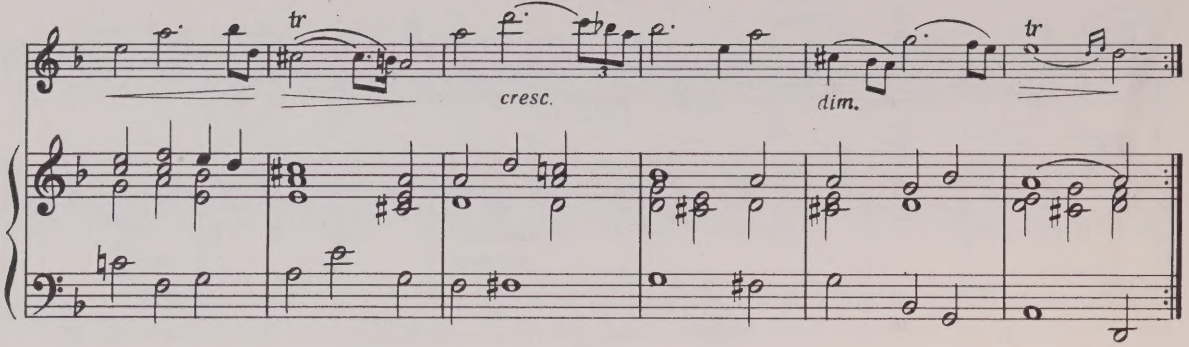

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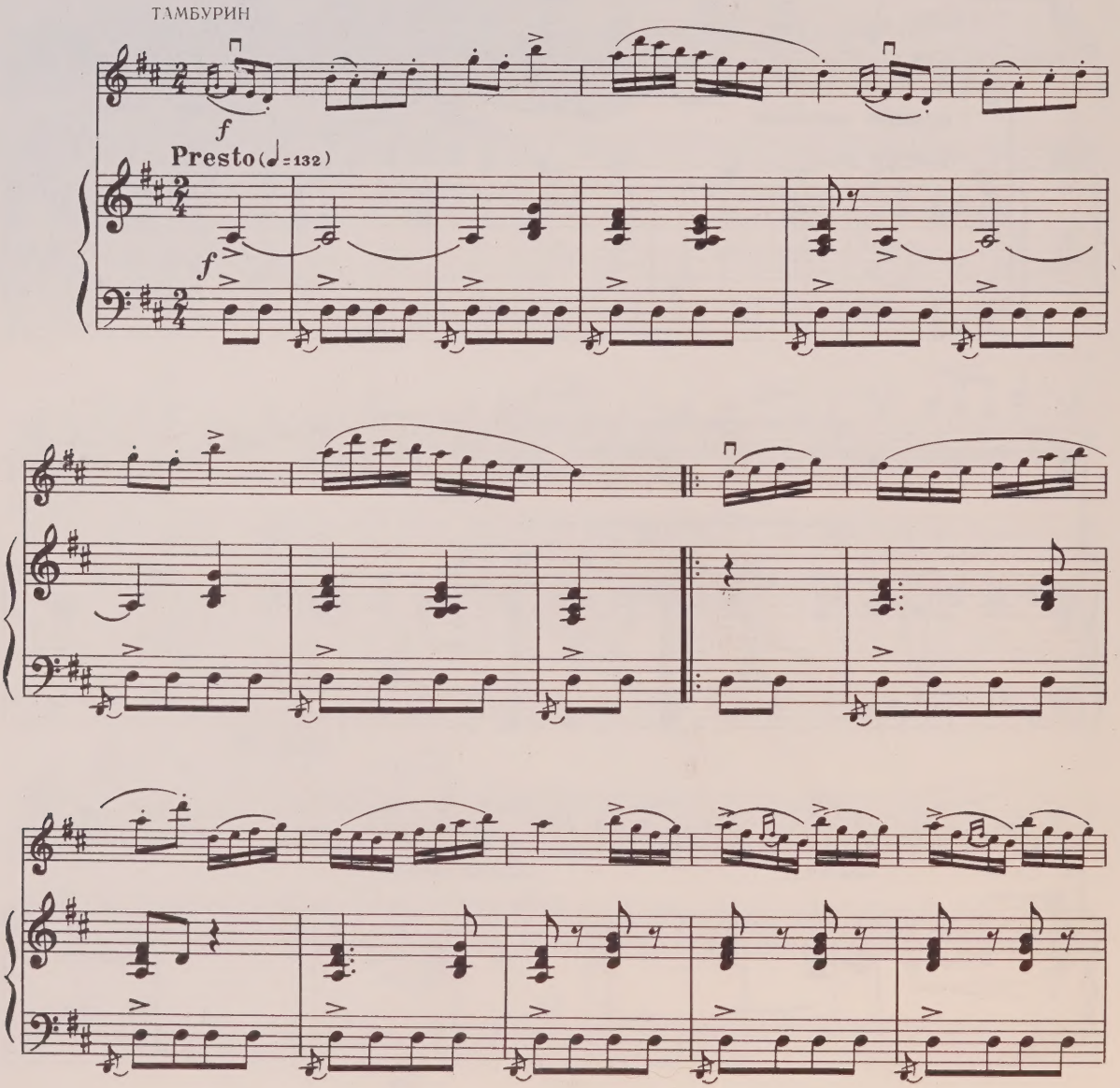

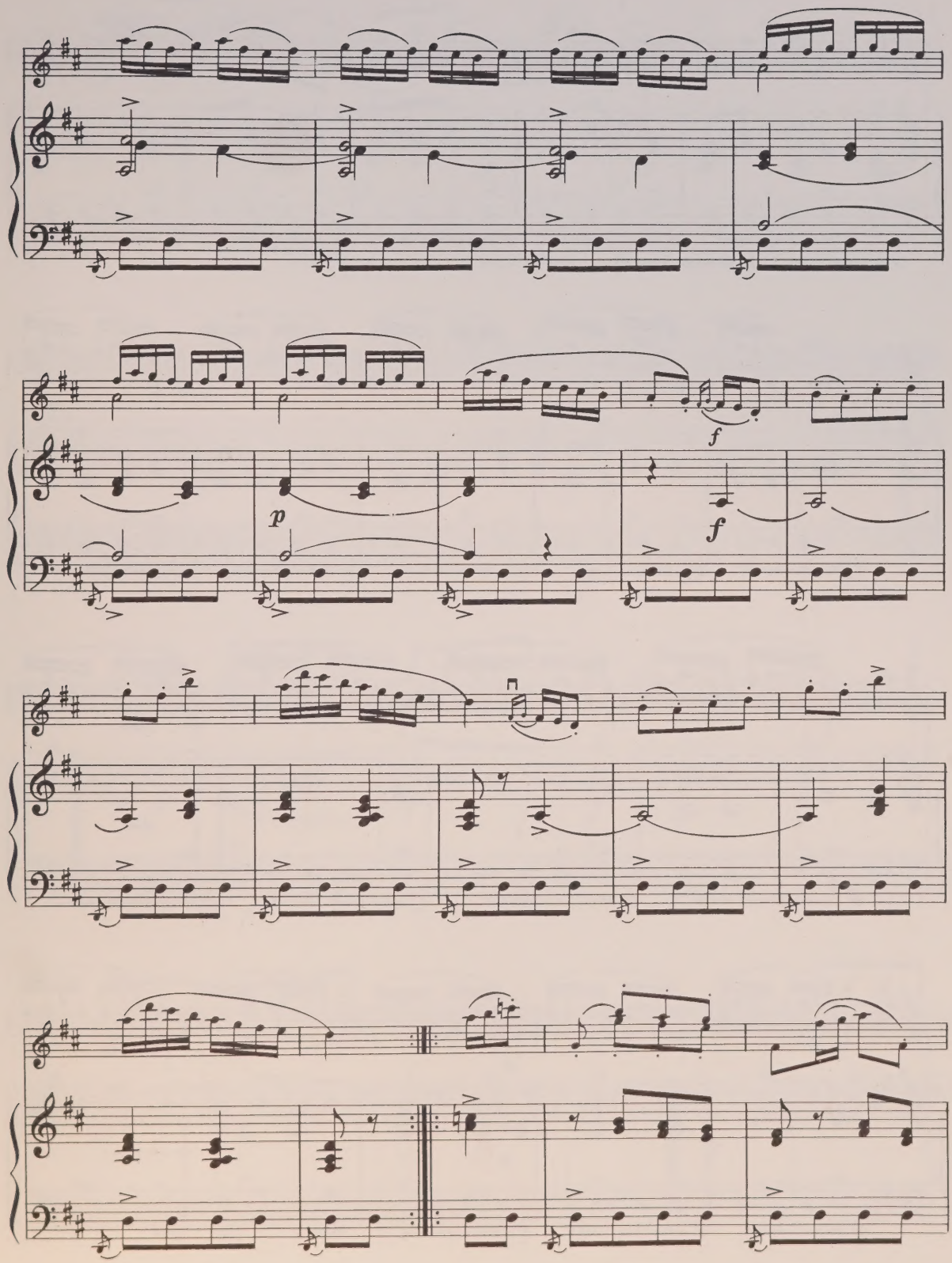
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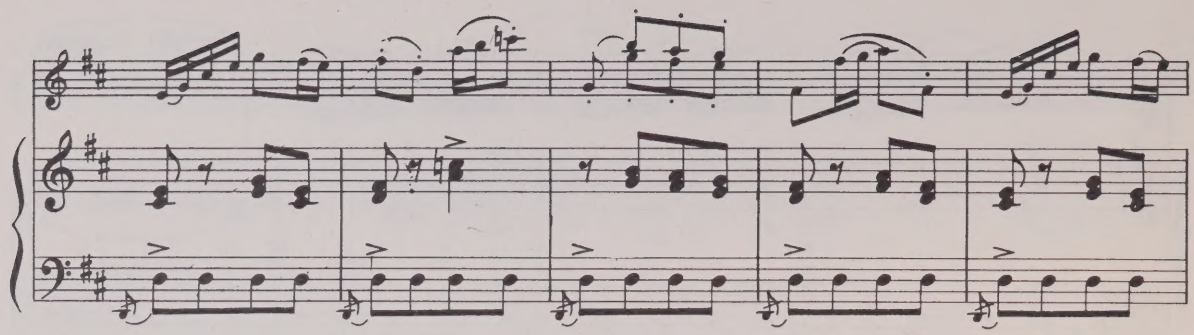

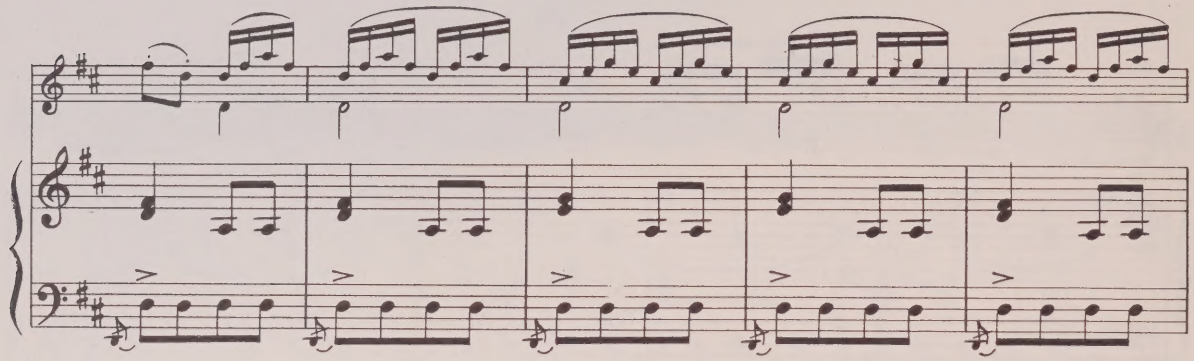

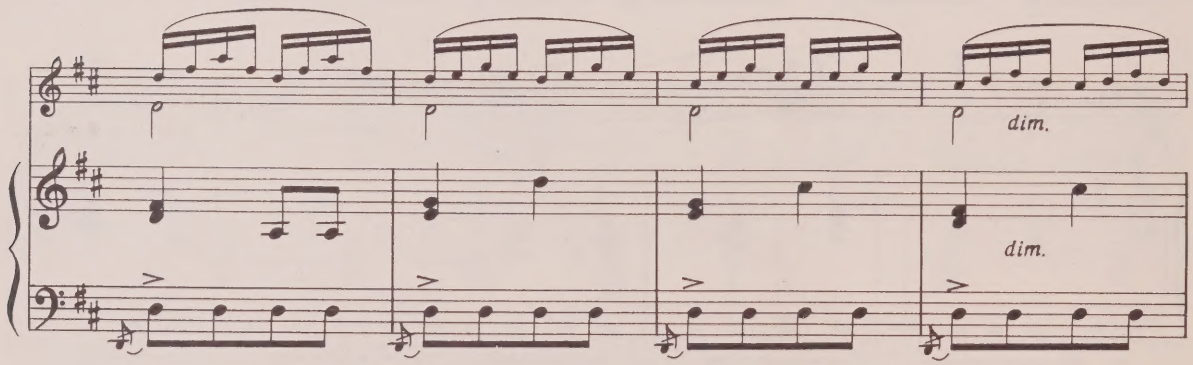
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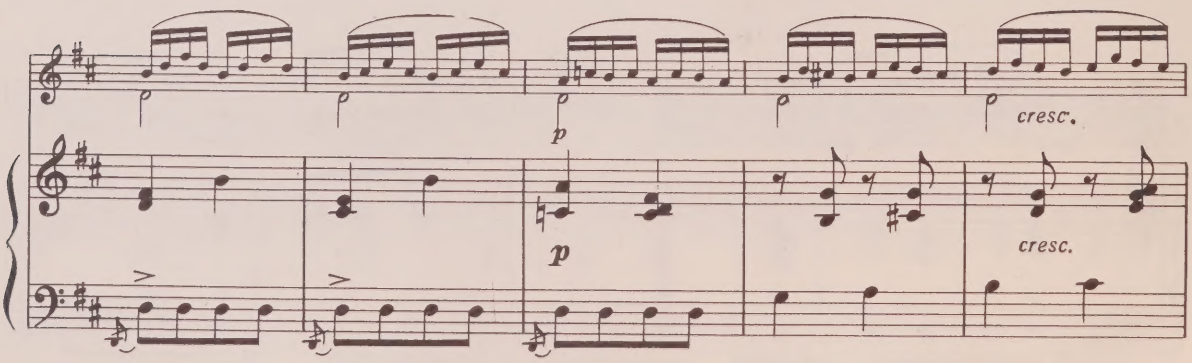
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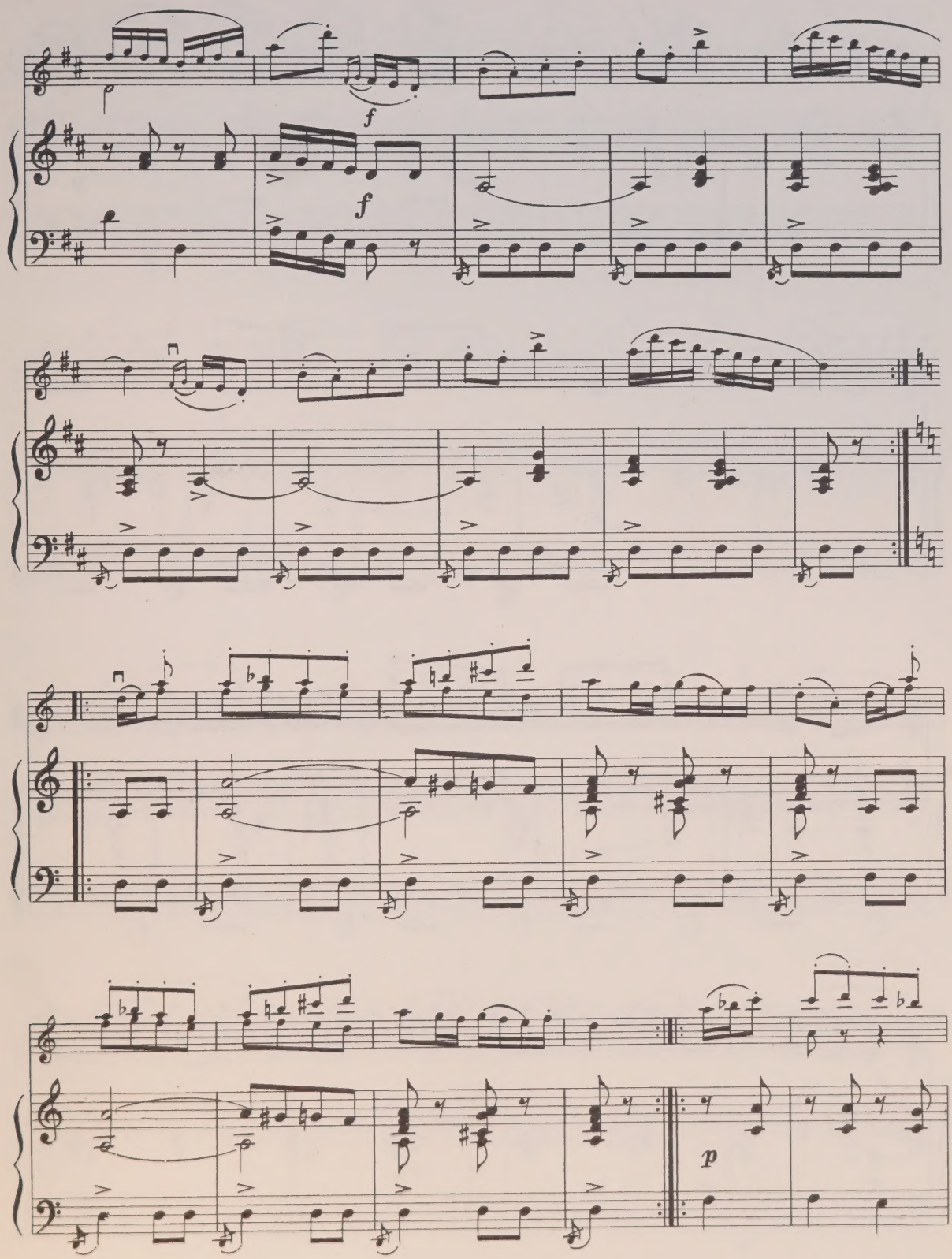
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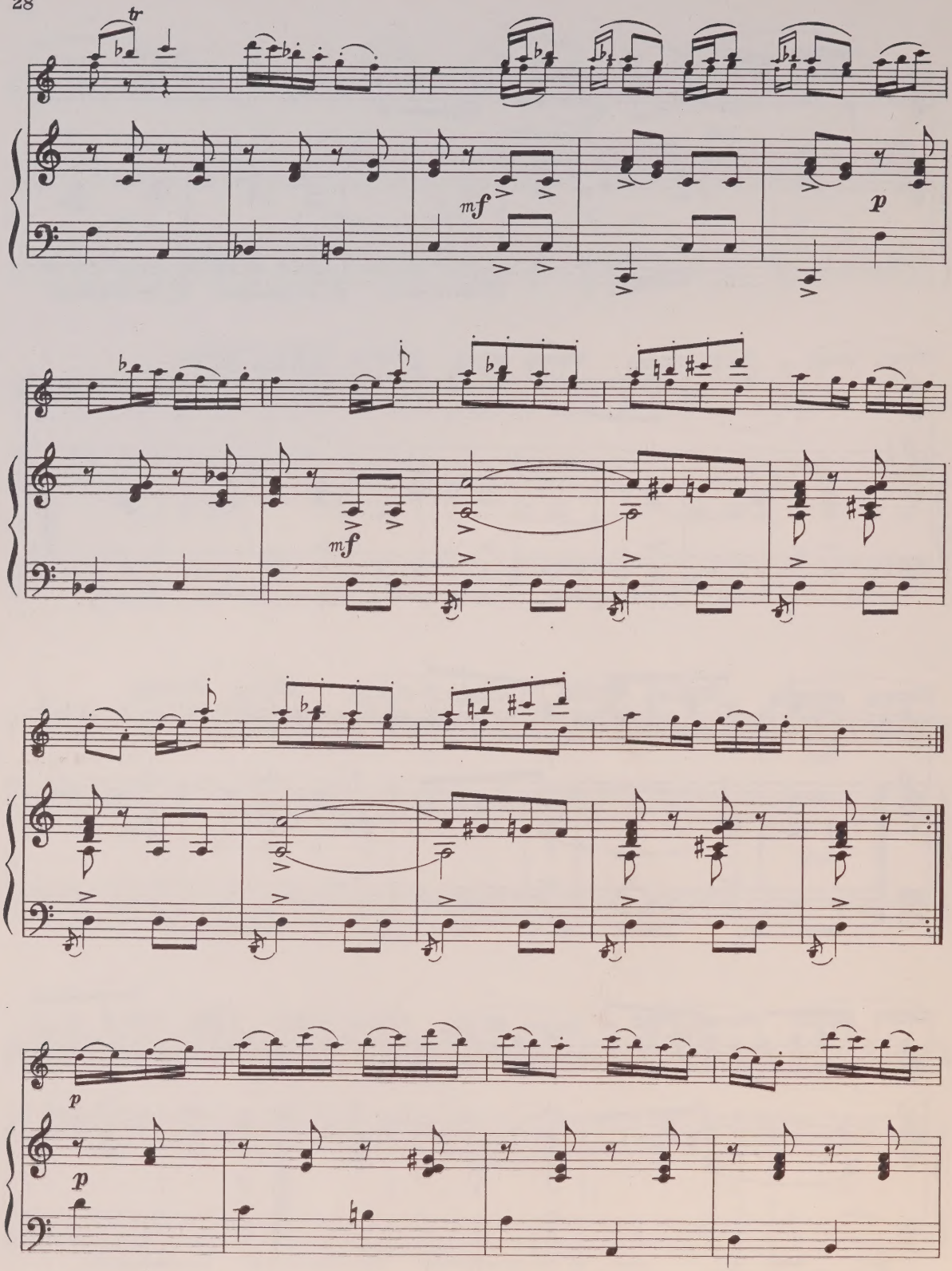
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mf
p
mf
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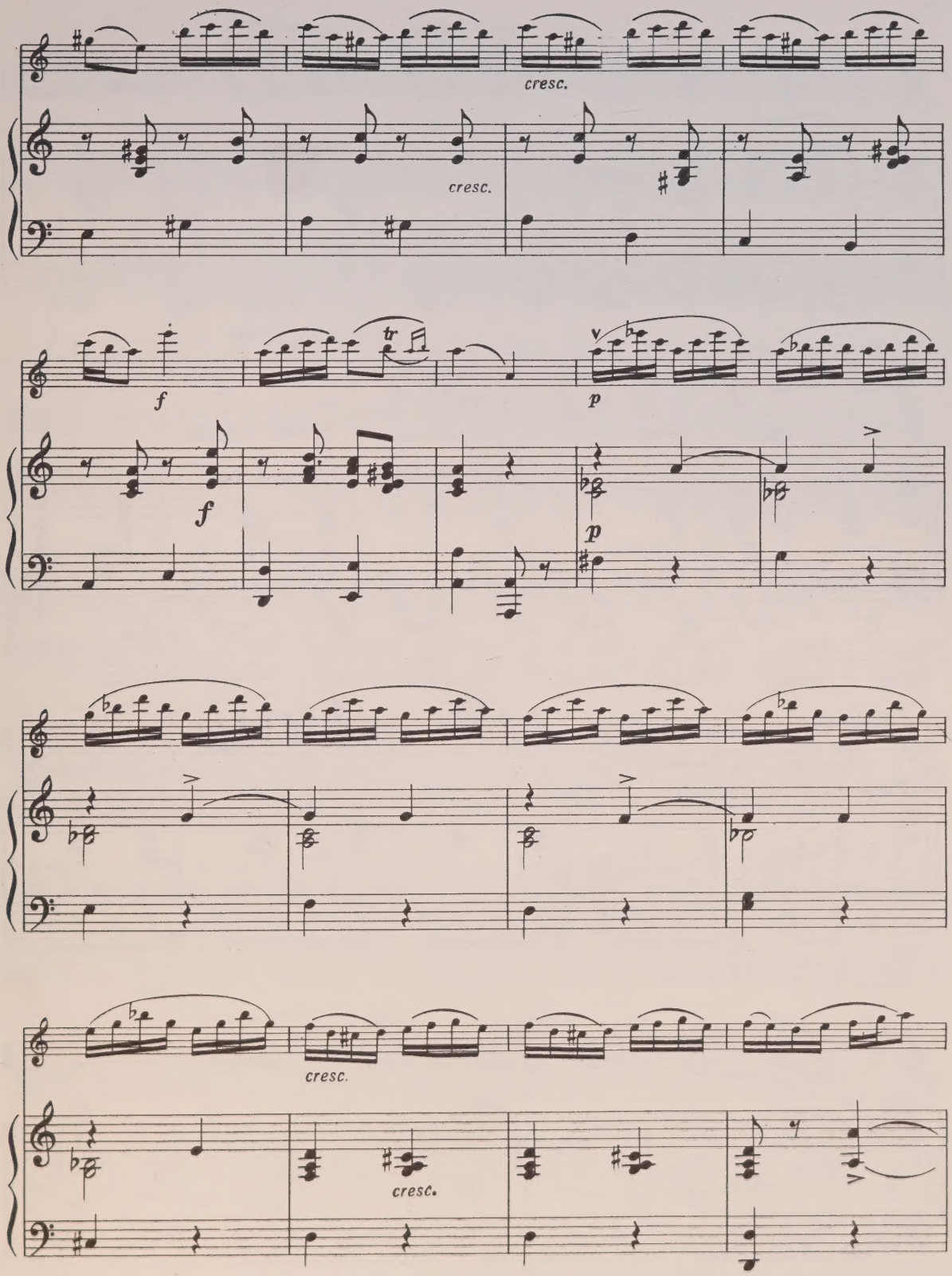
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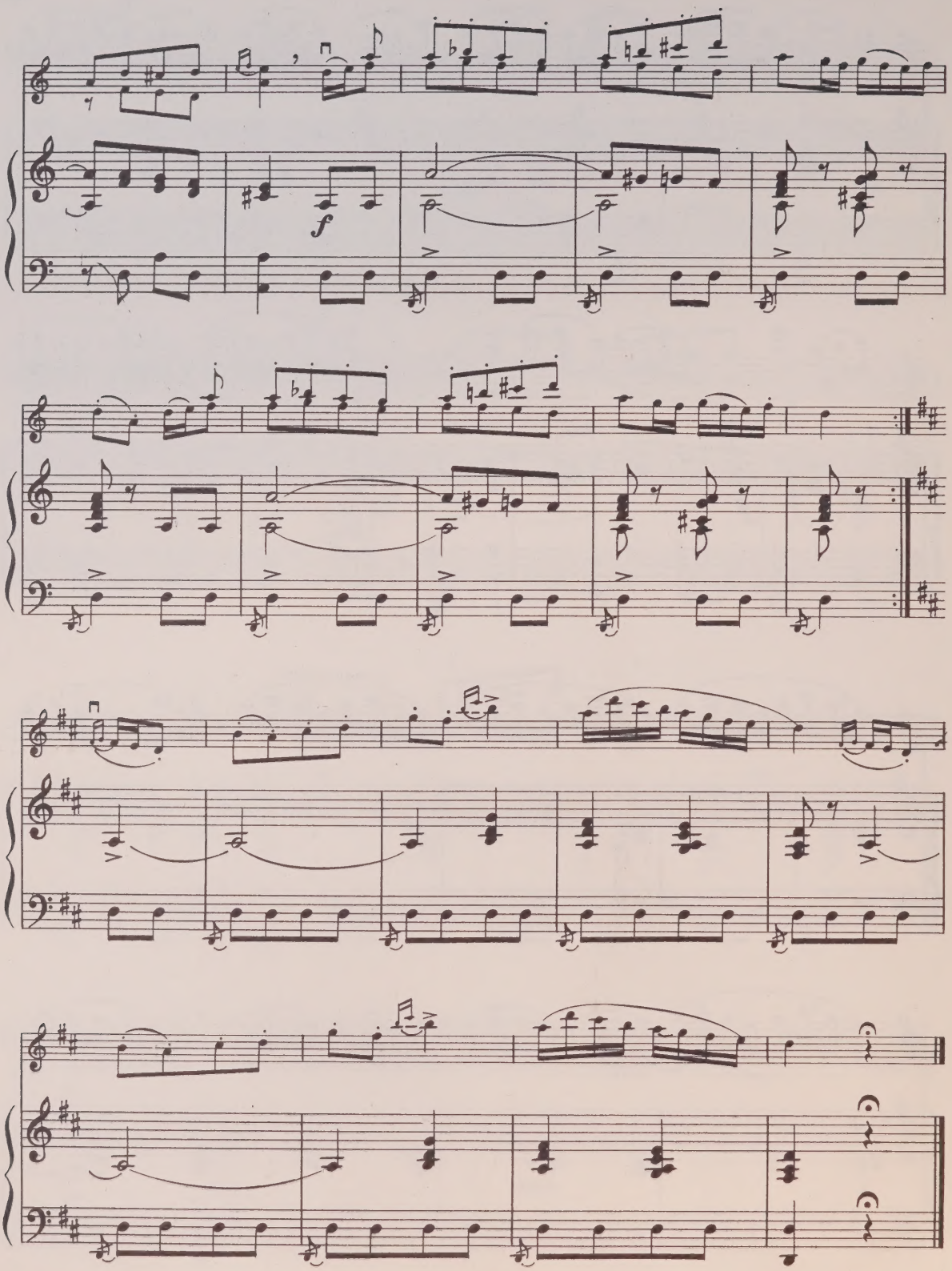
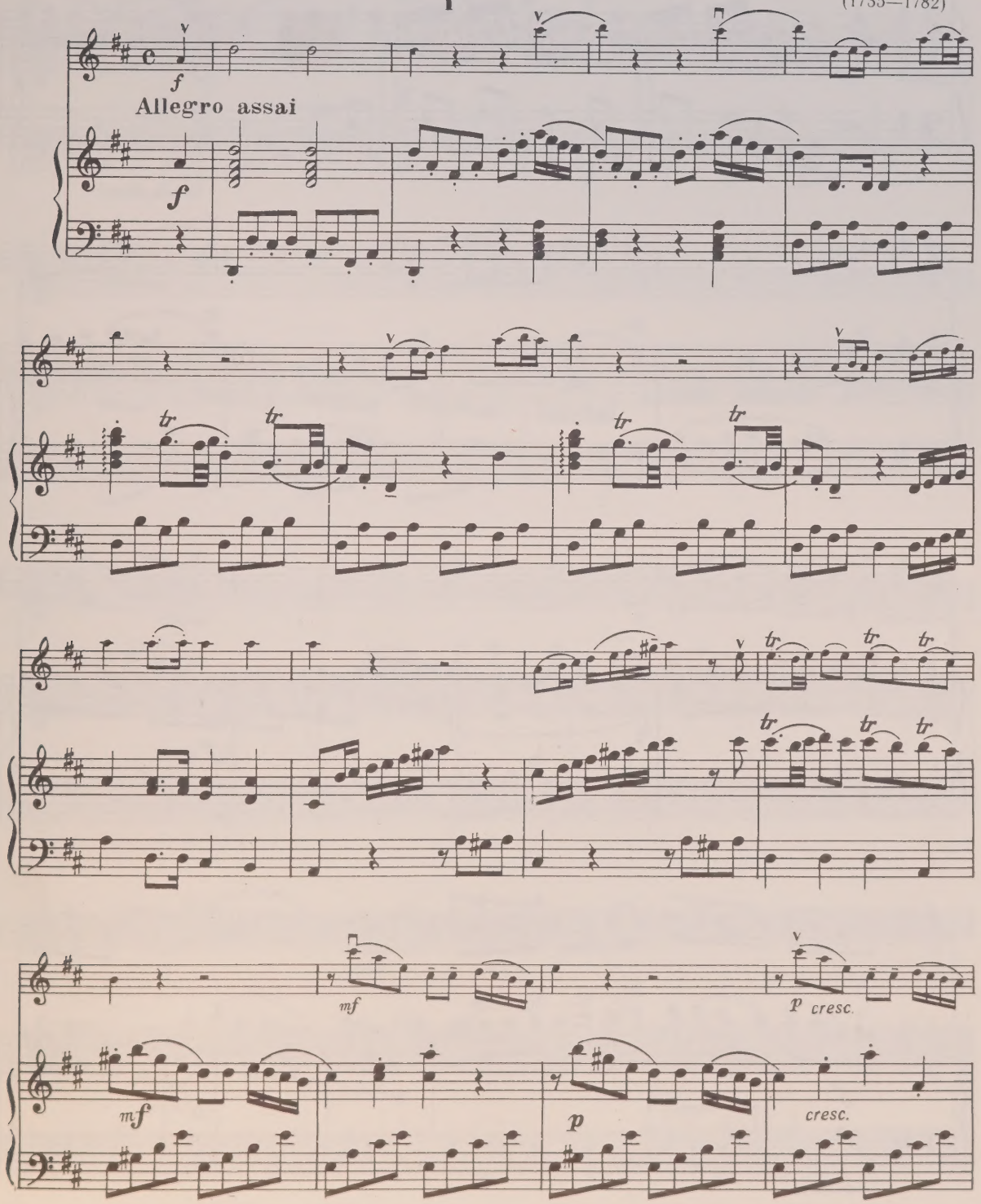

f

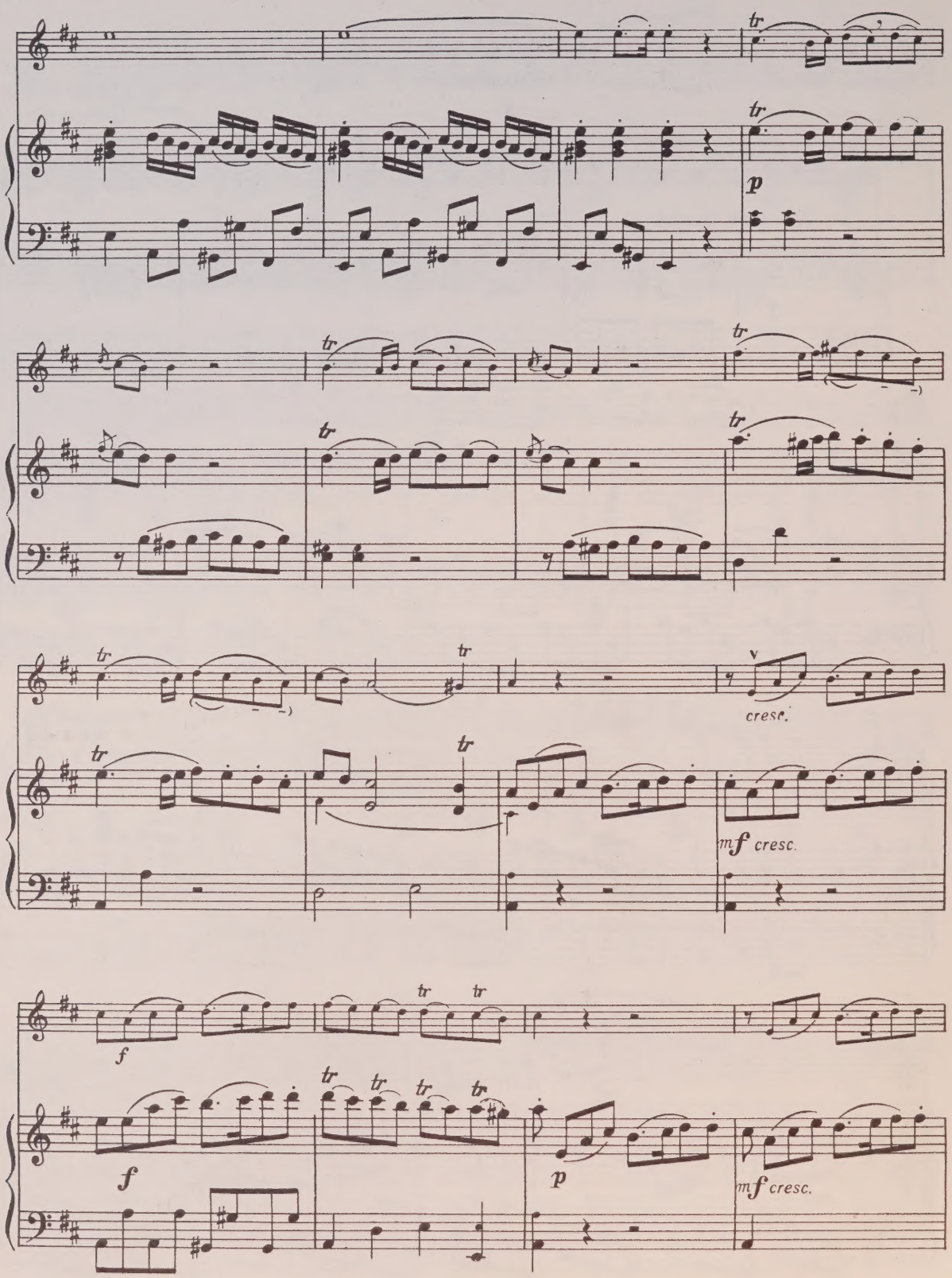
СОНАТА № 1

Ре мажор

И. Х. БАХ, соч. 16
(1735—1782)

I

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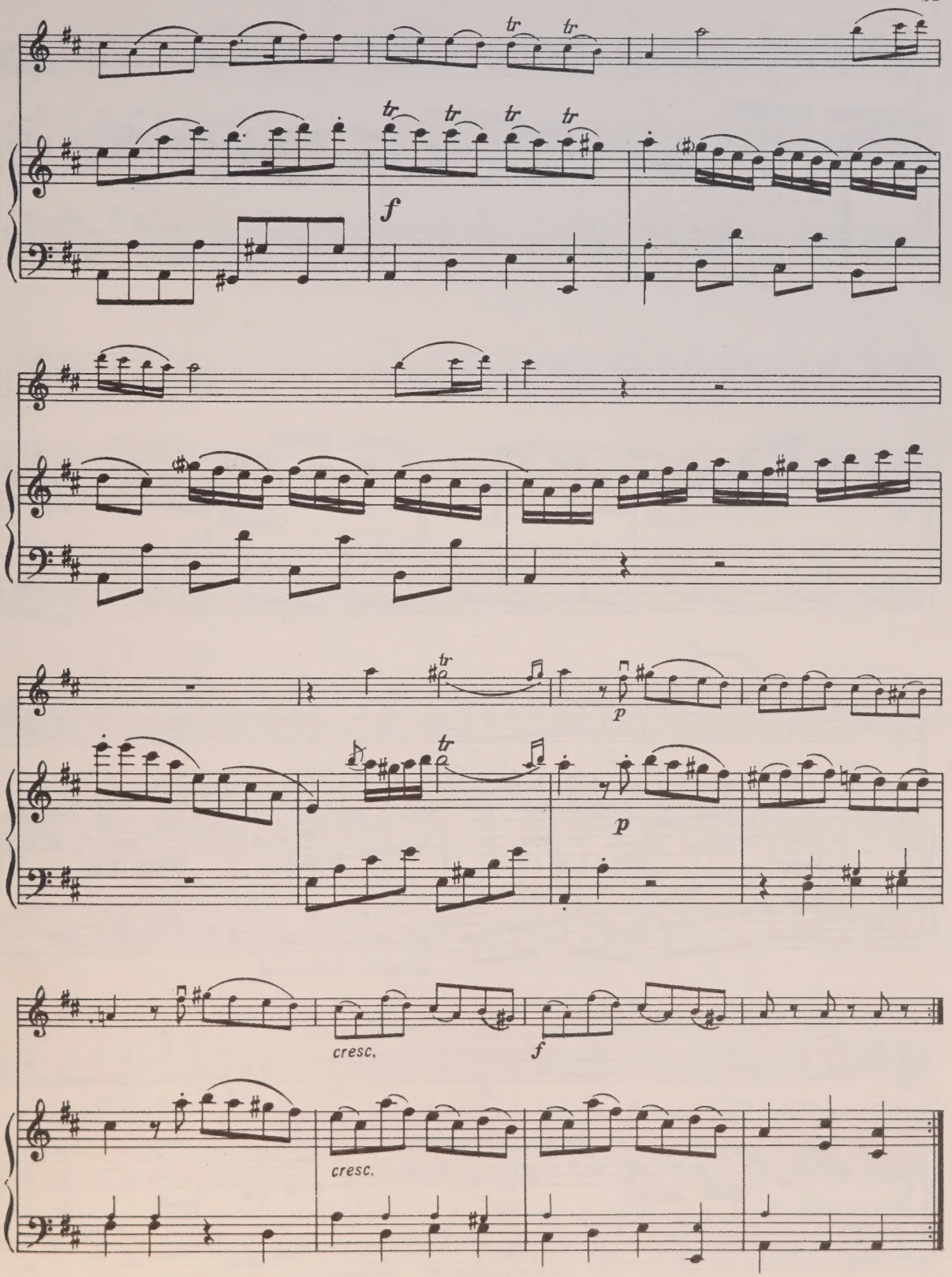
mf cresc.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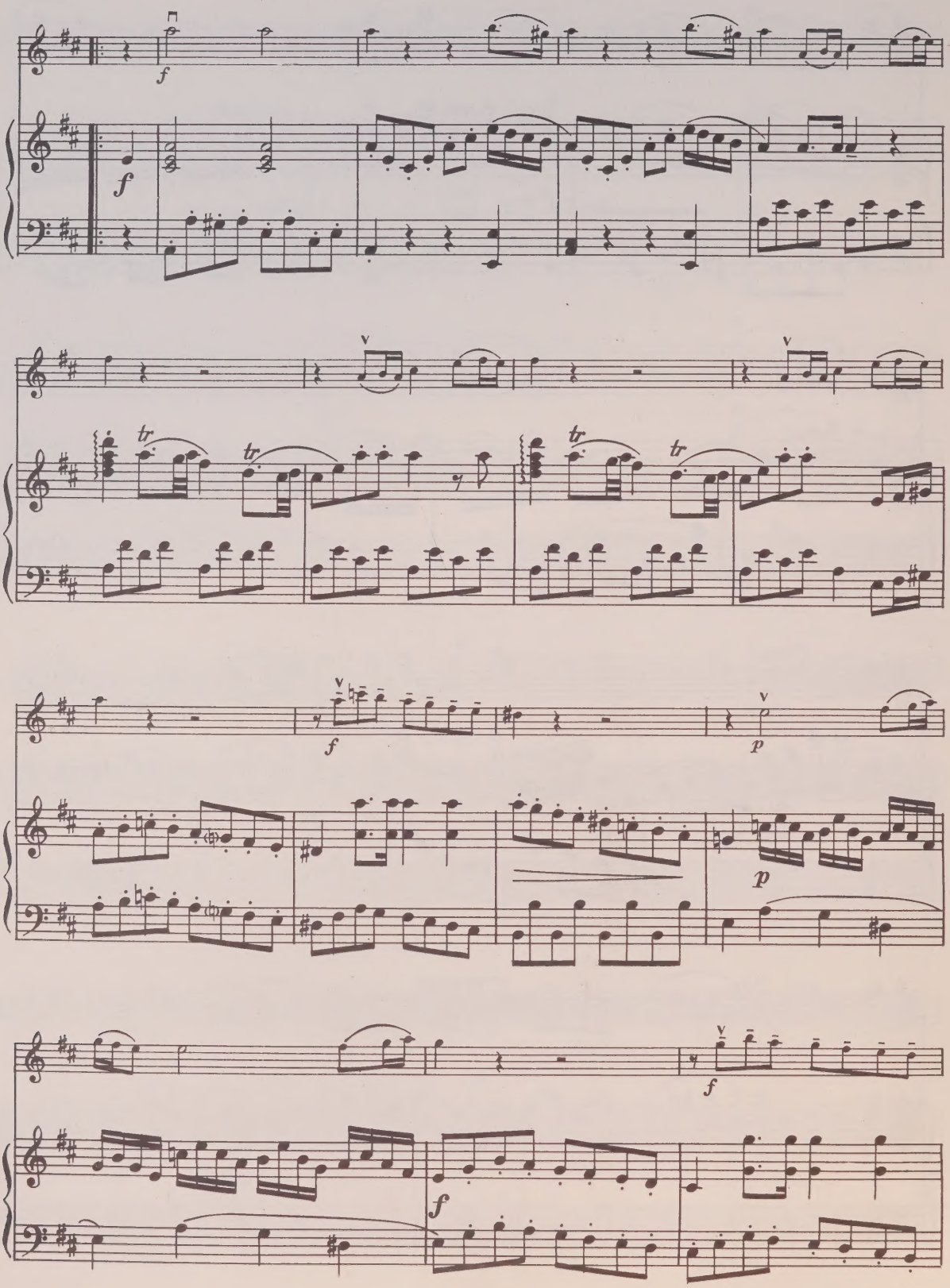
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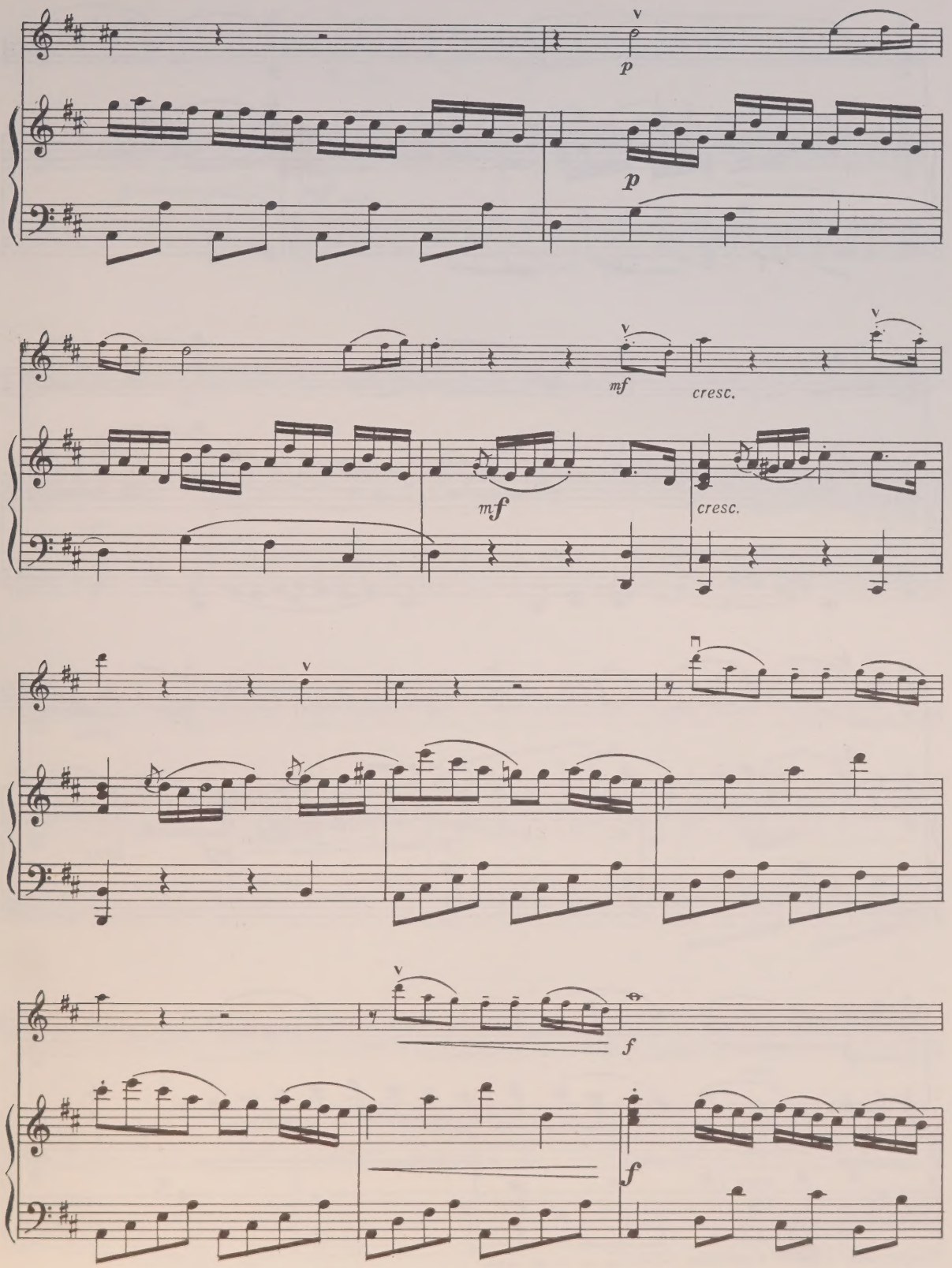
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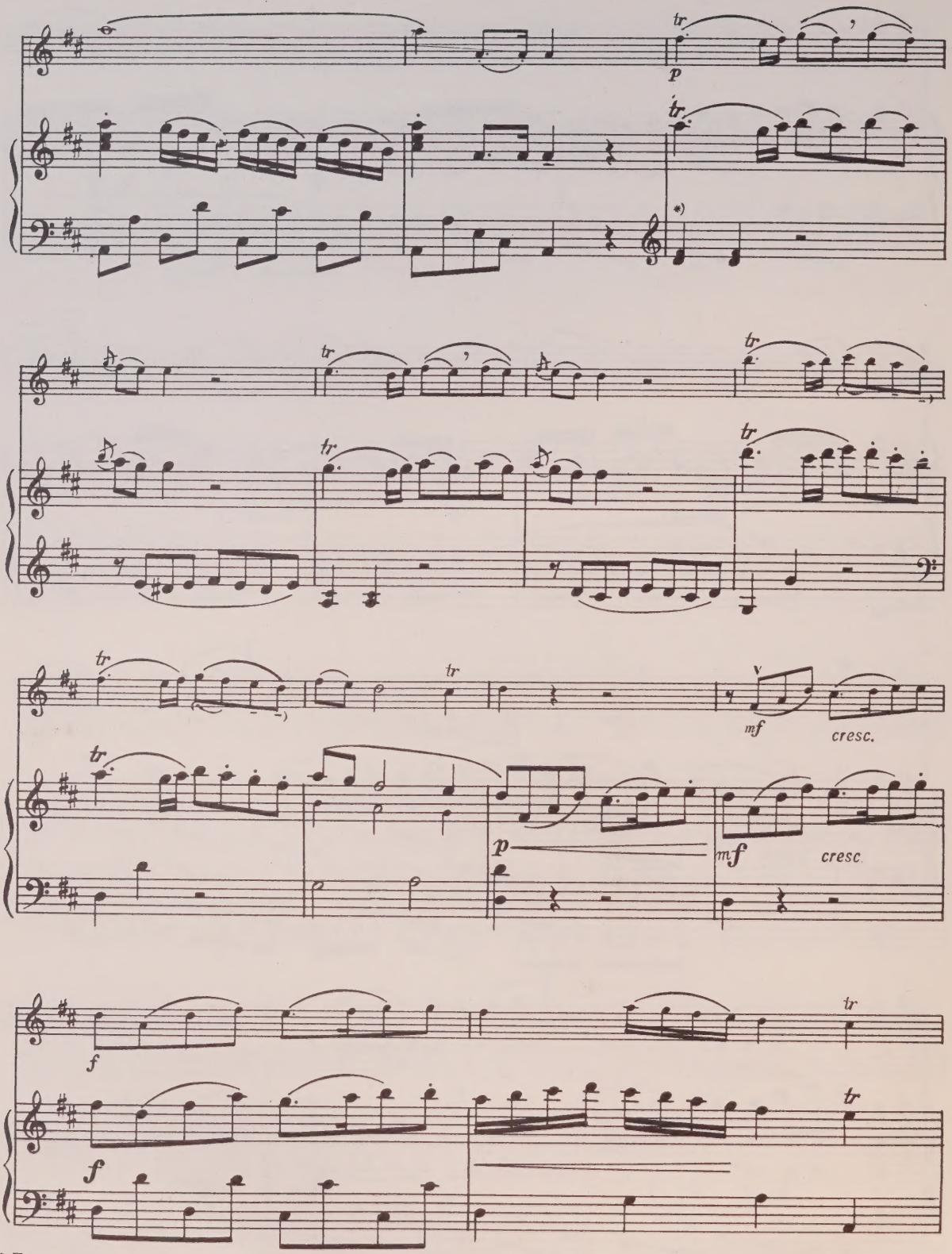
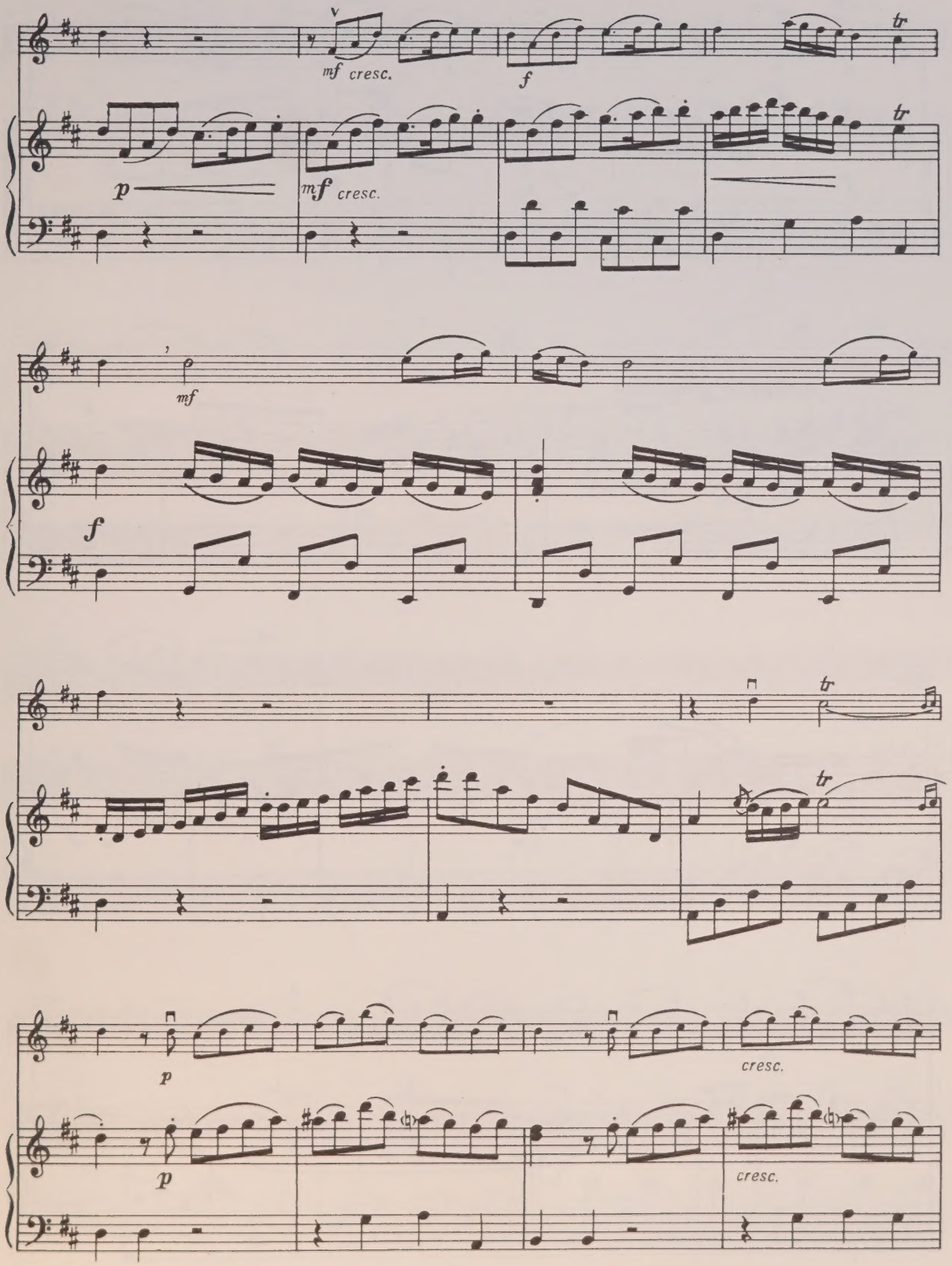


* Последующие 5 тактов в оригинале напечатаны на октаву ниже.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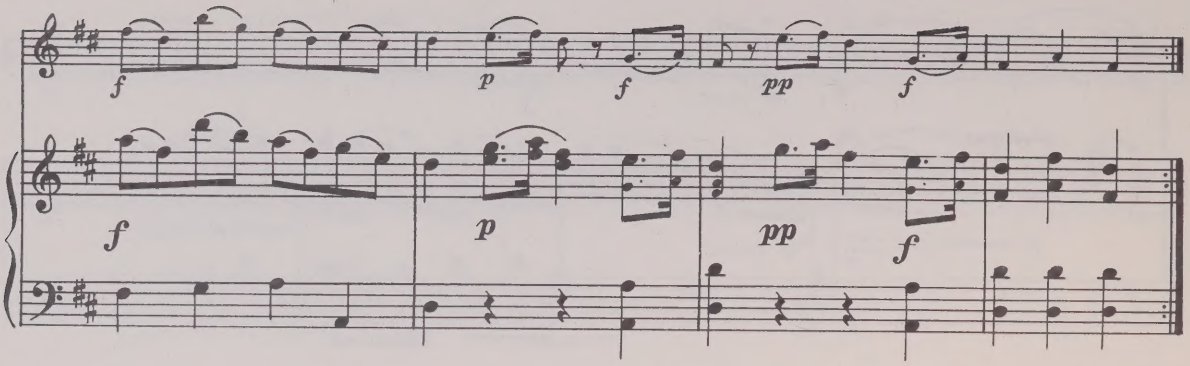
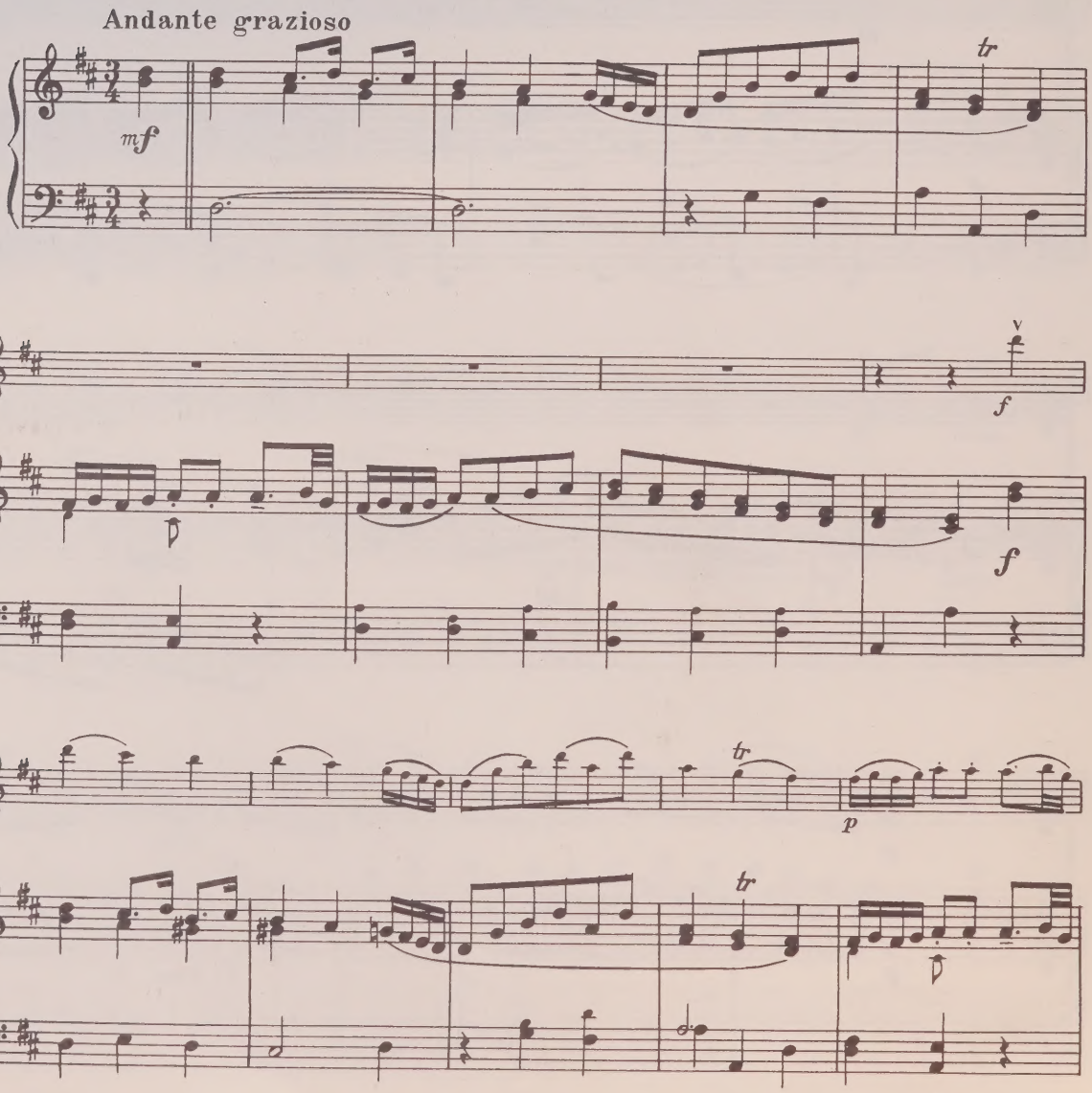
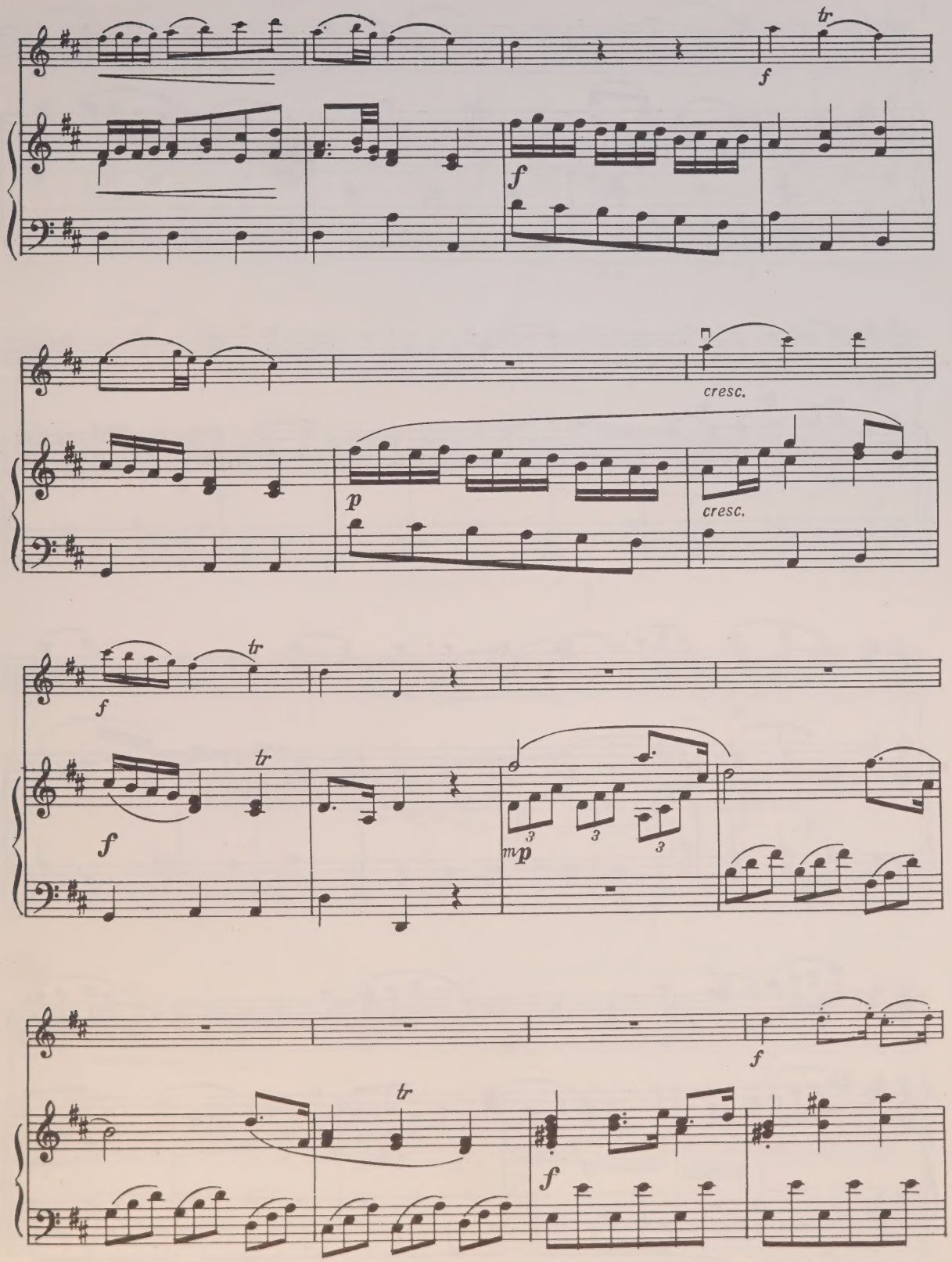


II

Andante grazioso

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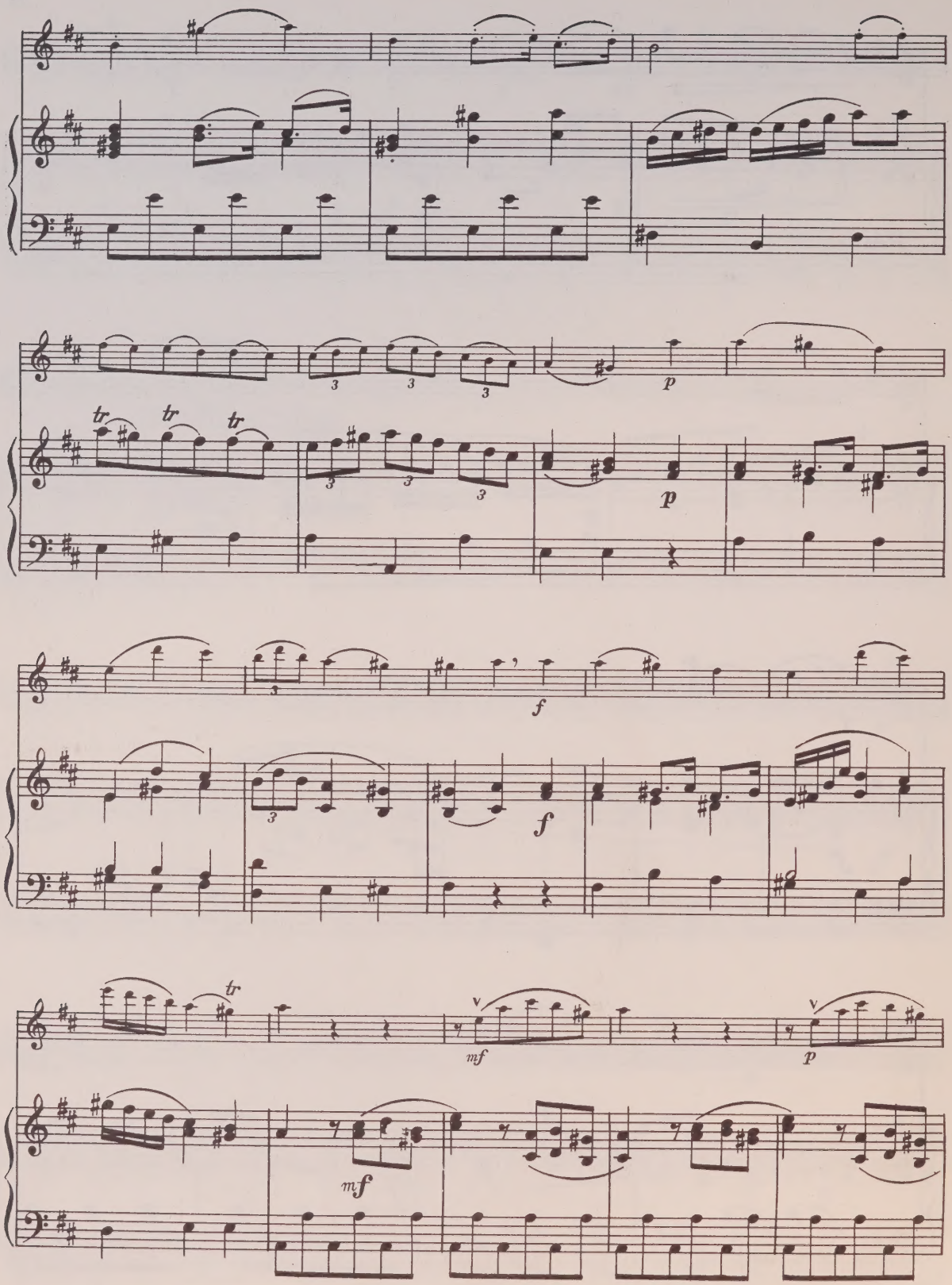
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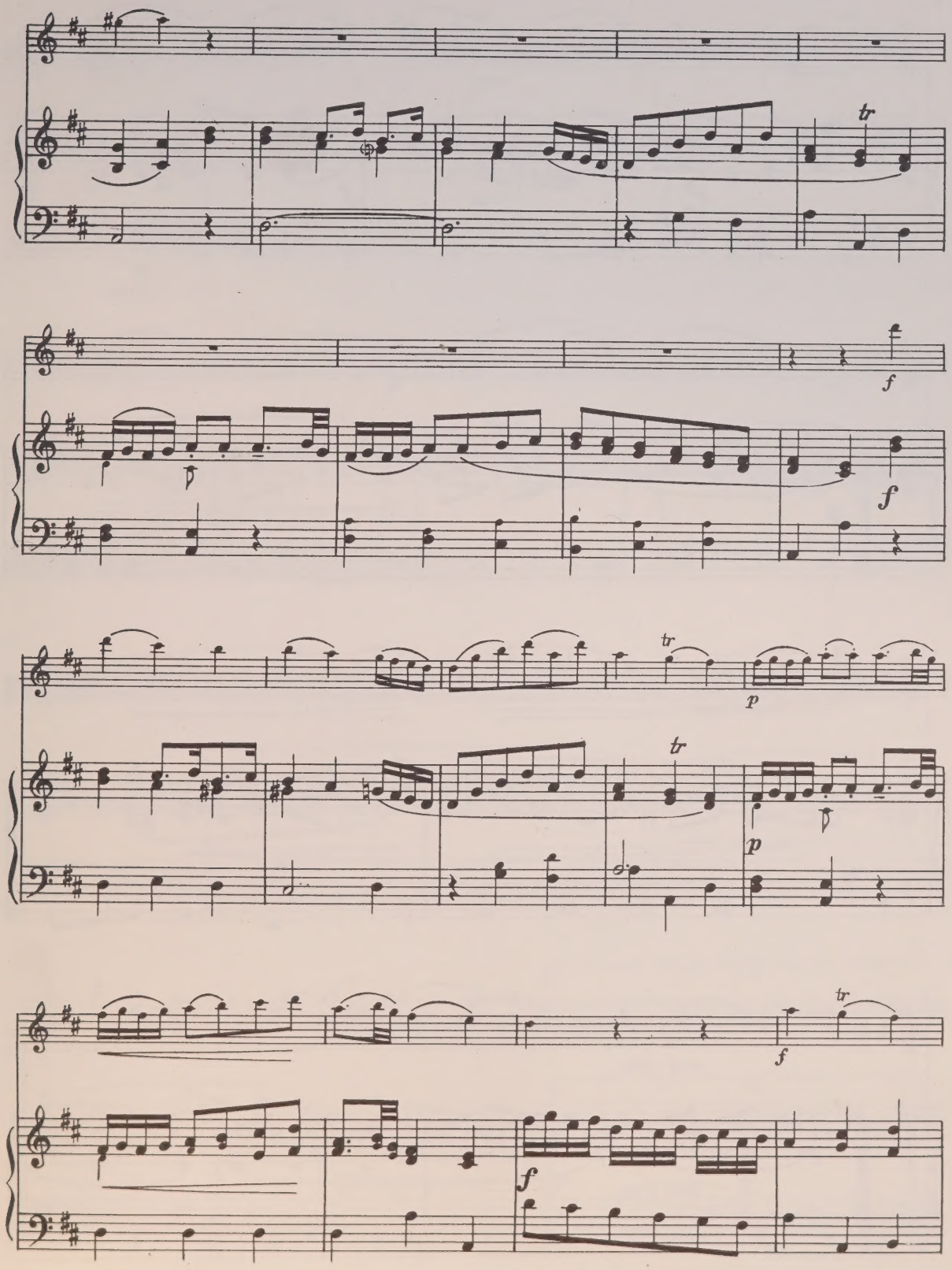
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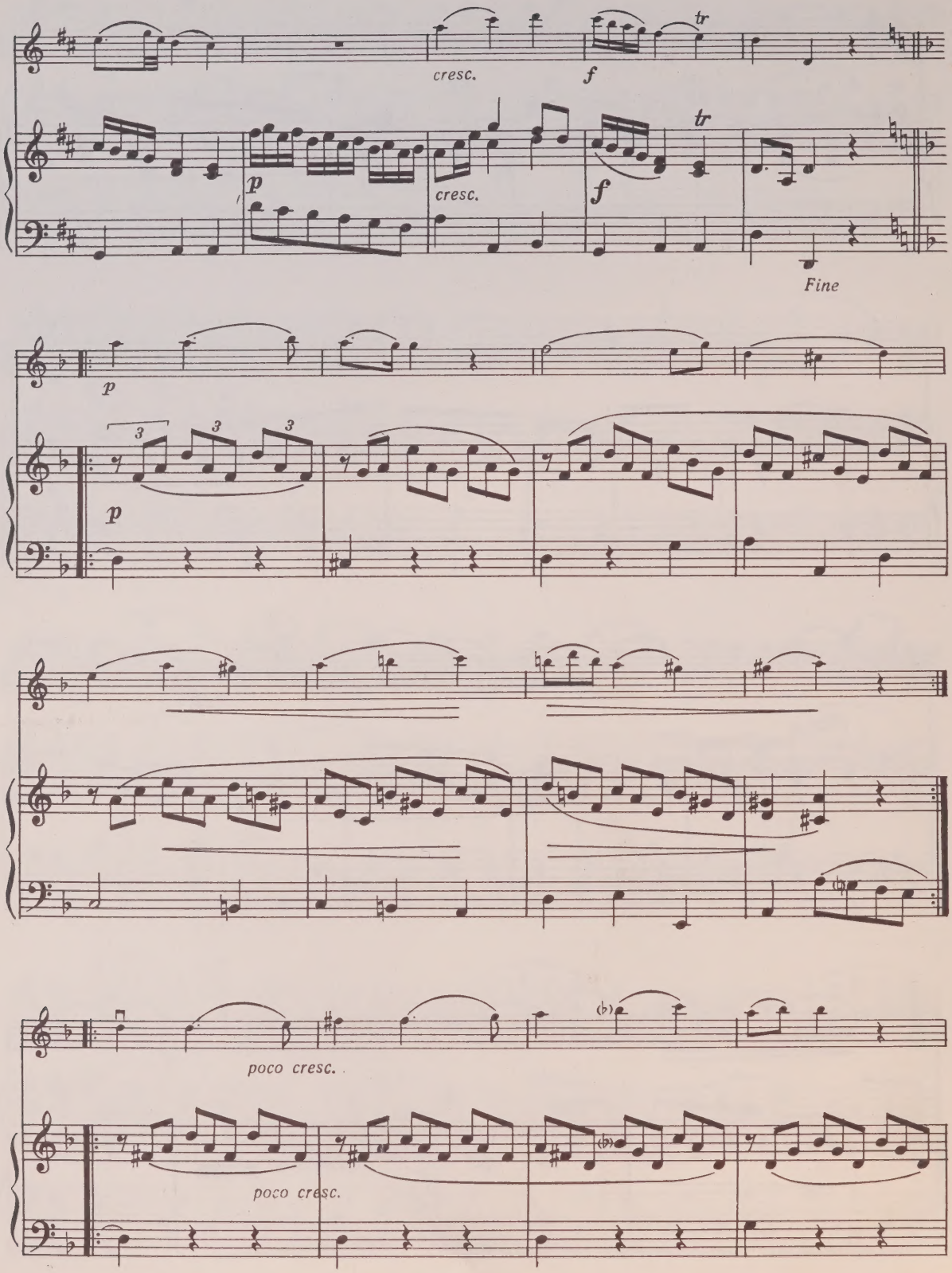
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cresc.
f
tr
Fine
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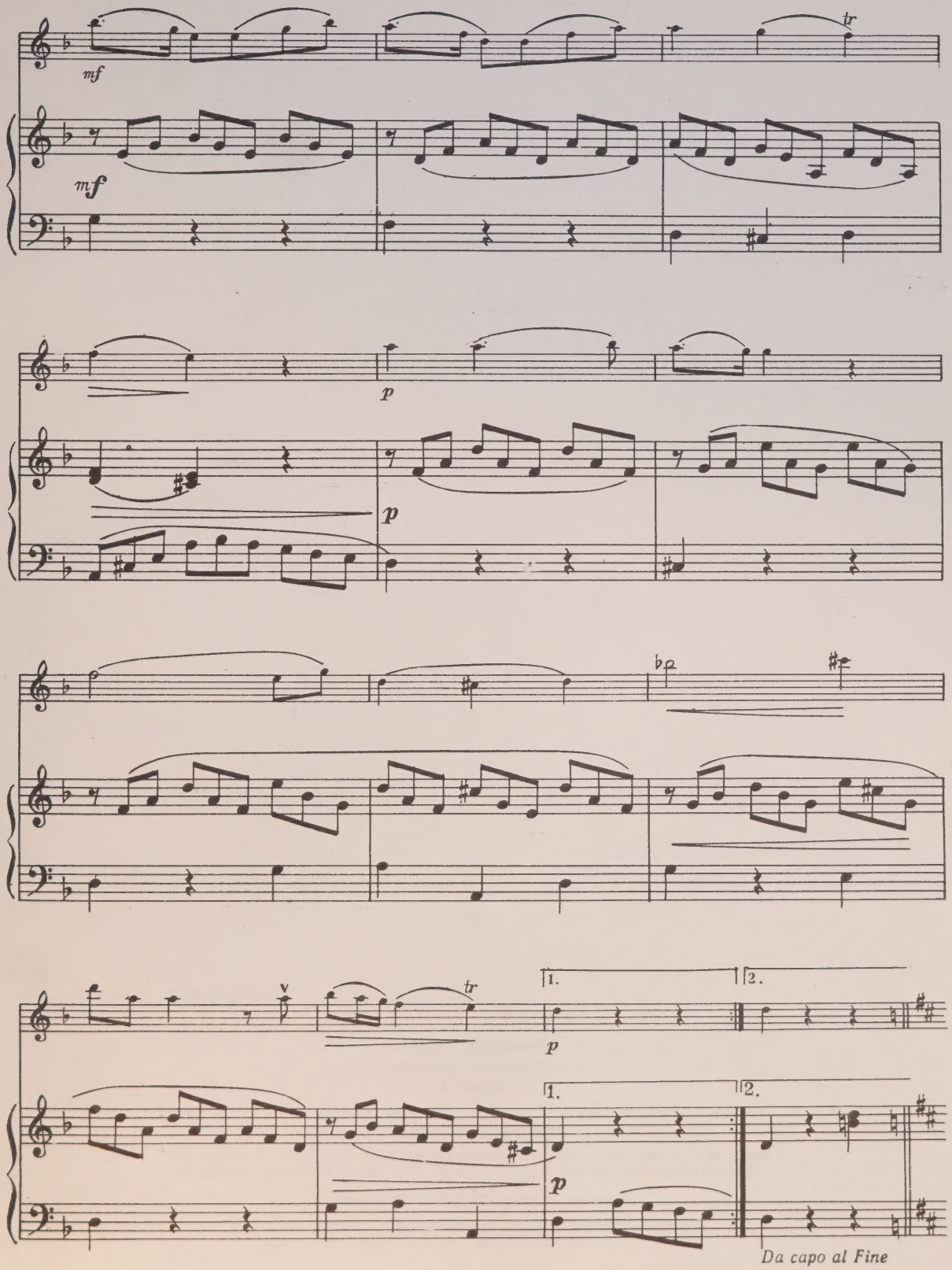
p
poco cresc.
poco cresc.


mf
tr
mf
p
p
tr
1.
2.
p
1.
2.
p
Da capo al Fine

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Леклер Ж. М. Соната № 3 Ре мажор . . 16
Бах И. Х. Соната № 1 Ре мажор, соч. 16 . 31

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Пьесы итальянских композиторов XVII—XVIII вв.
Пьесы советских композиторов для старших классов ДМШ
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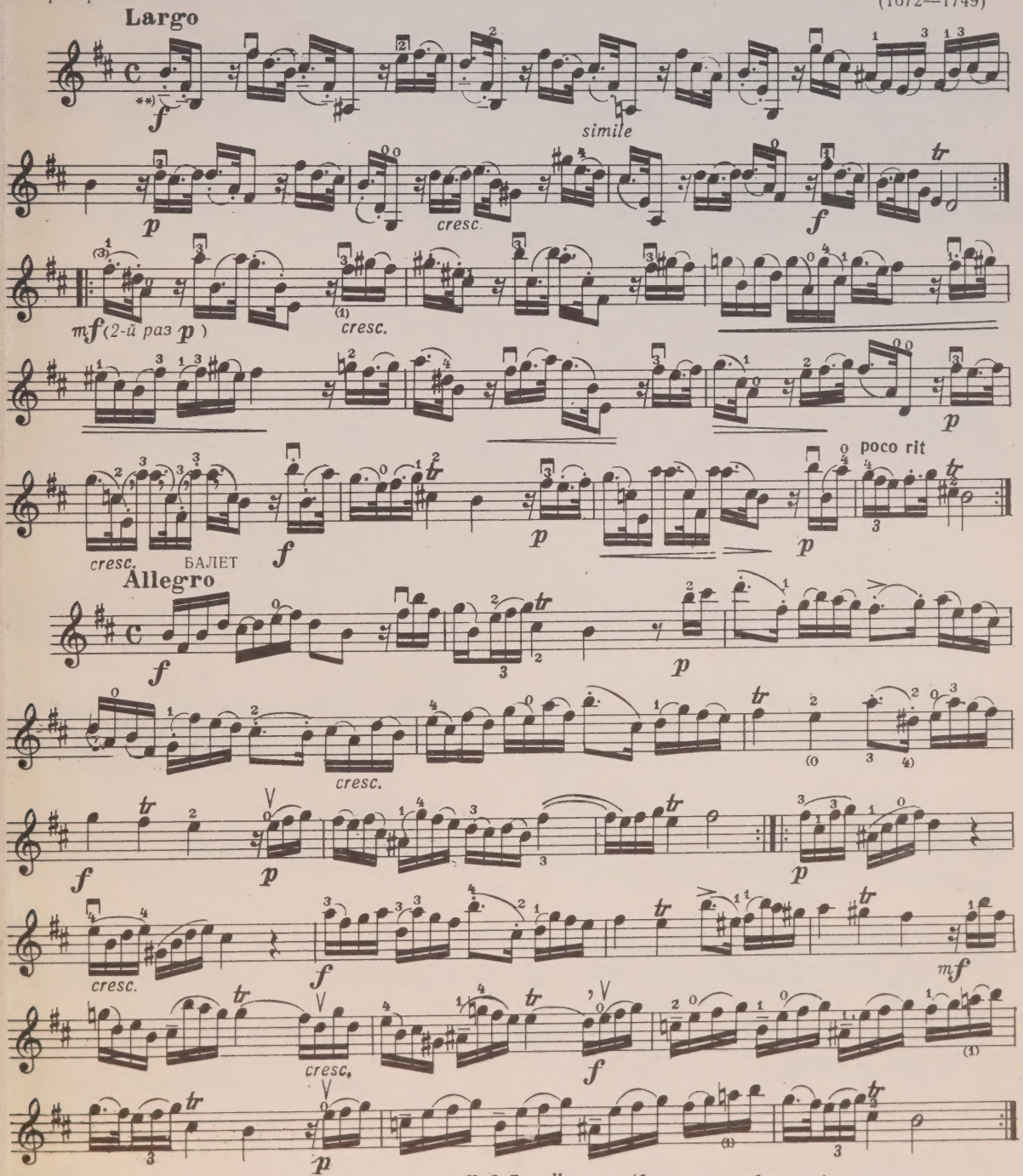
ИНВЕНЦИЯ *)

си минор

I

Редакция скрипичной партии
А. Григоряна

Ф. А. БОНПОРТИ
(1672—1749)



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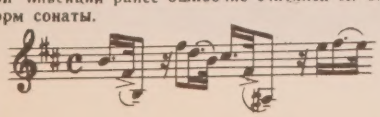

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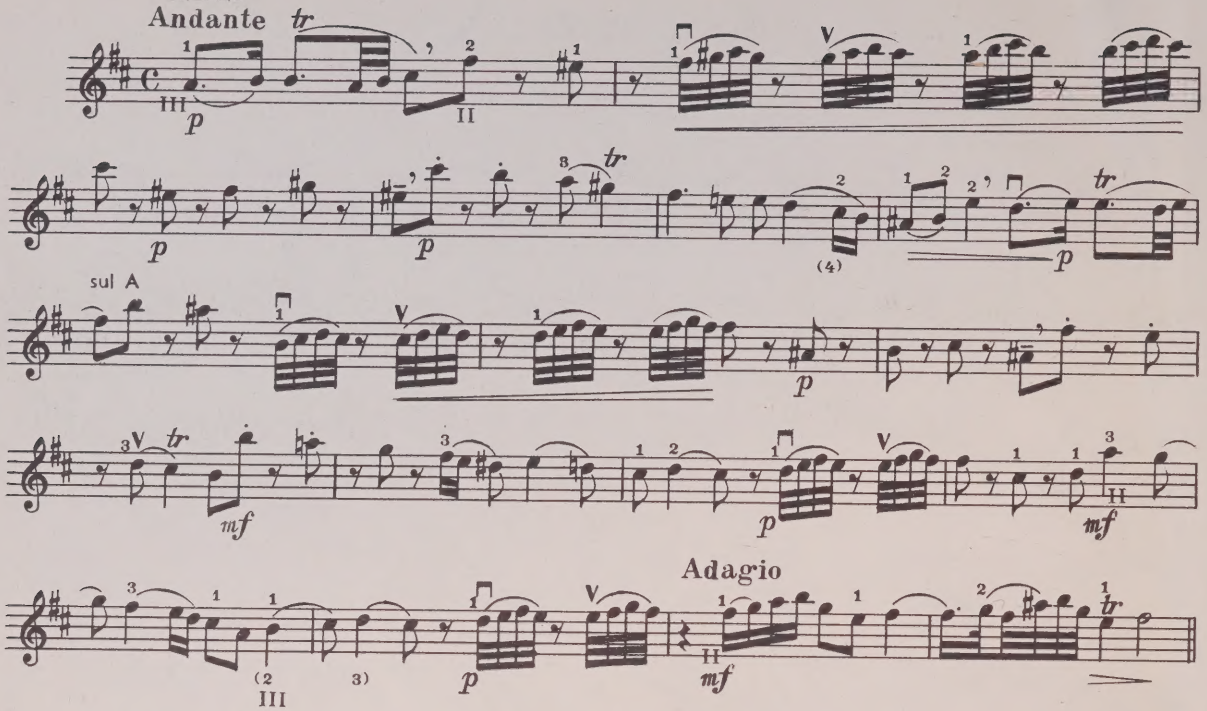
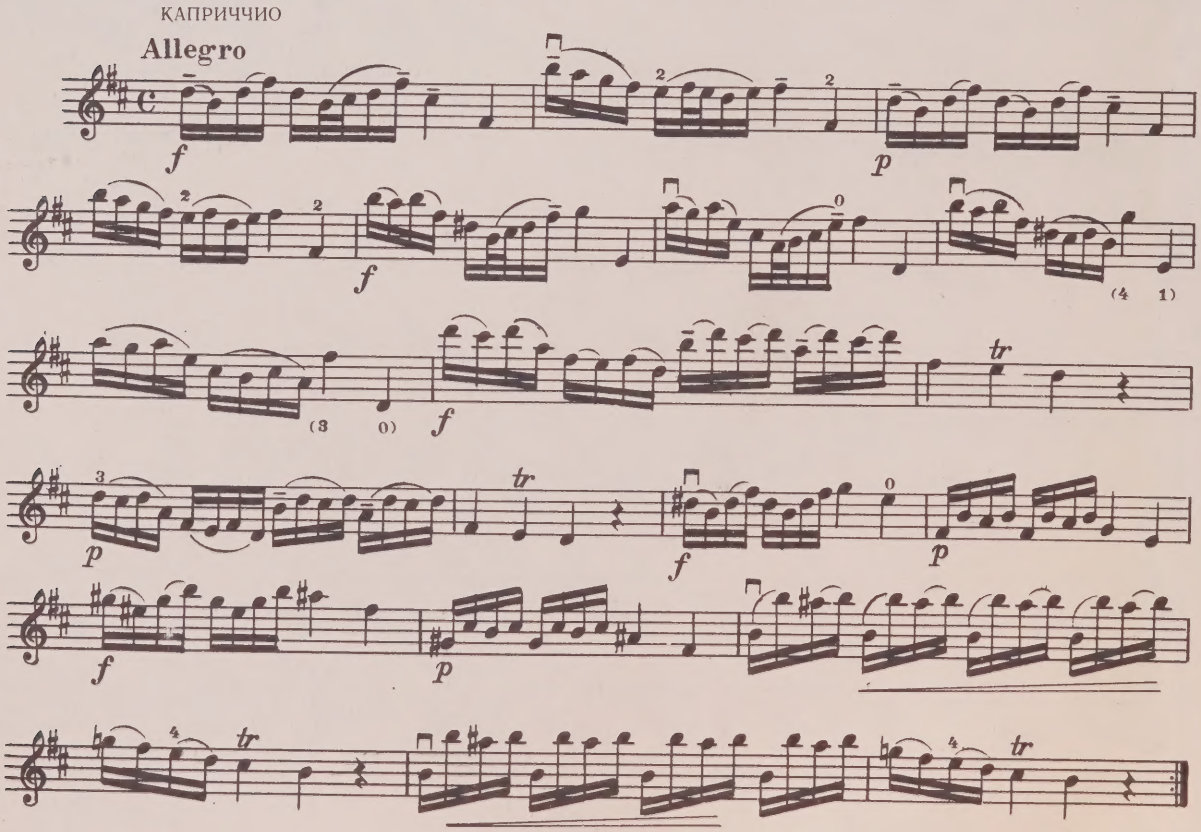
СКЕРЦО

Andante



КАПРИЧЧИО

Allegro



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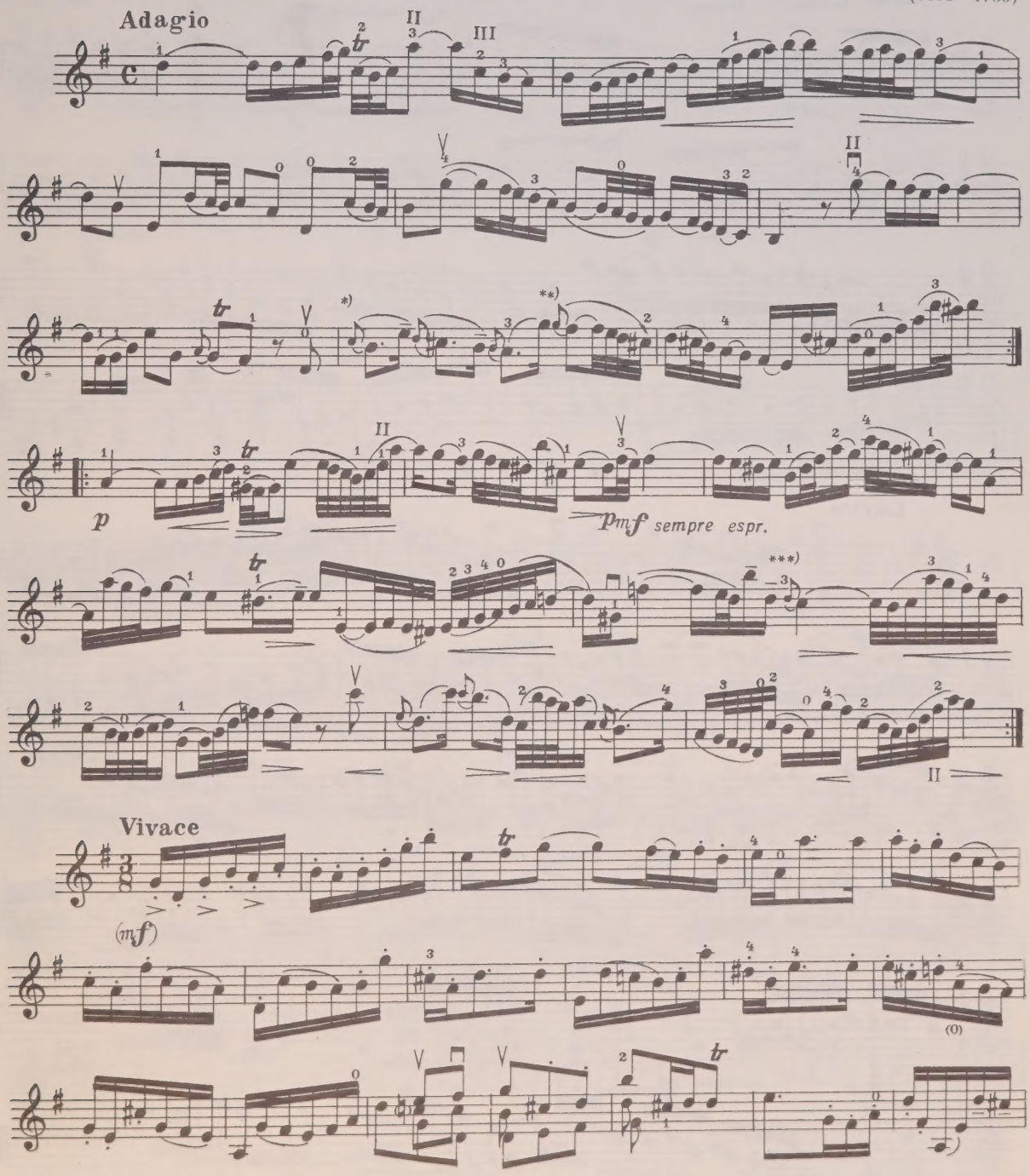
I

И. С. БАХ
(1685—1750)



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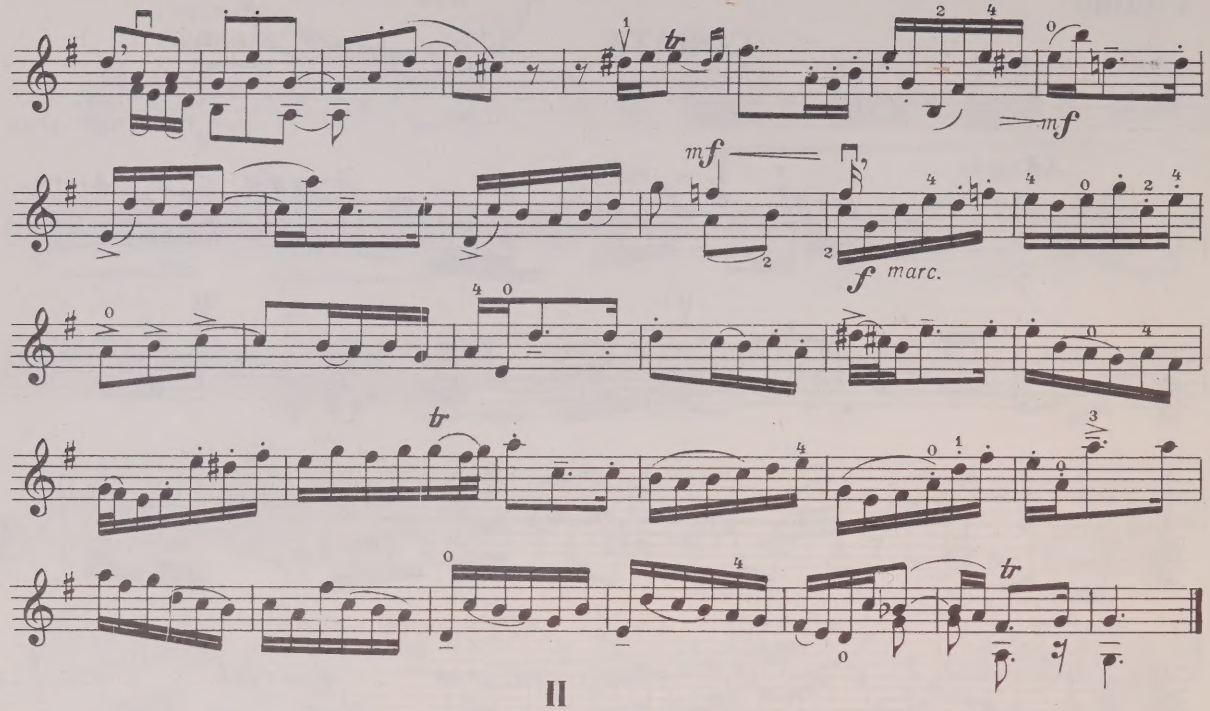
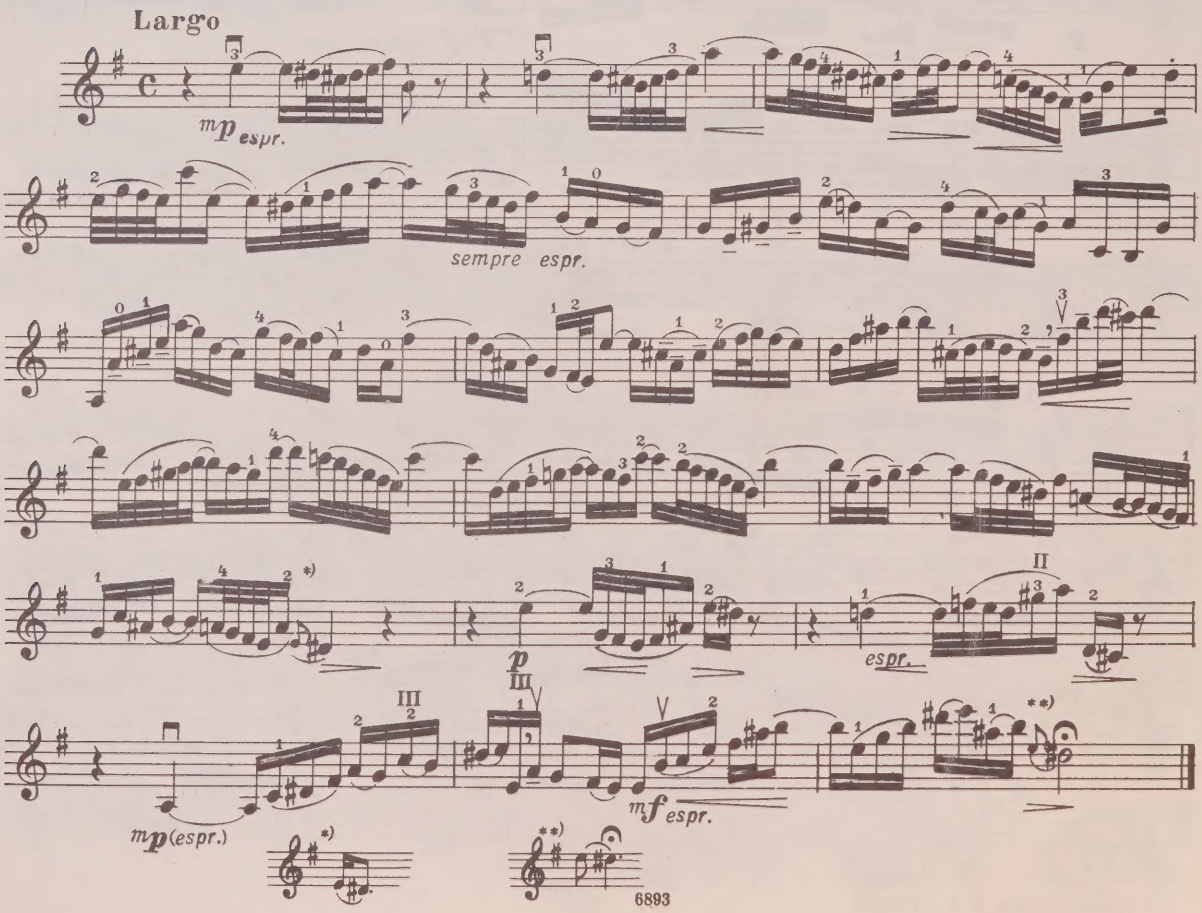


II

Largo



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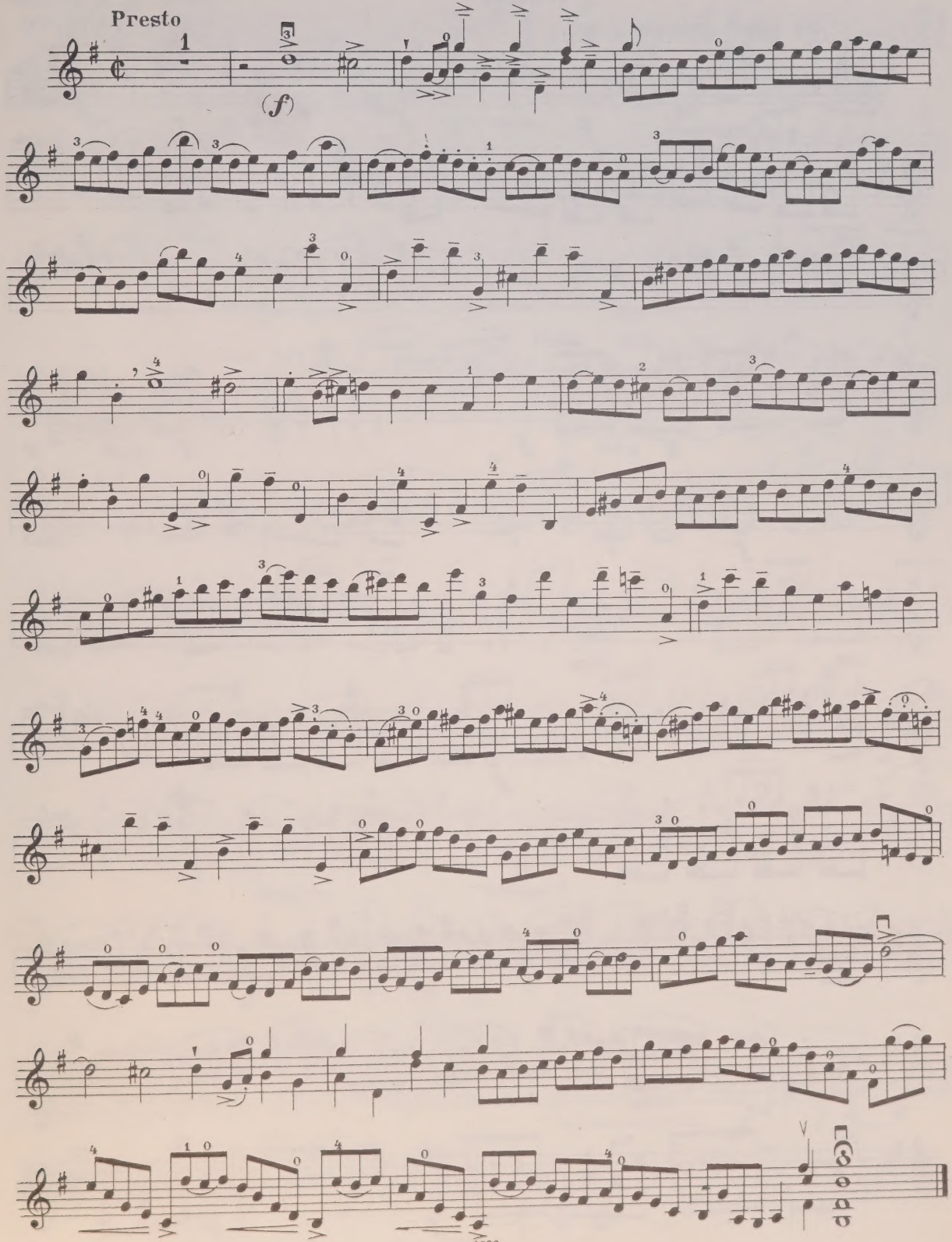

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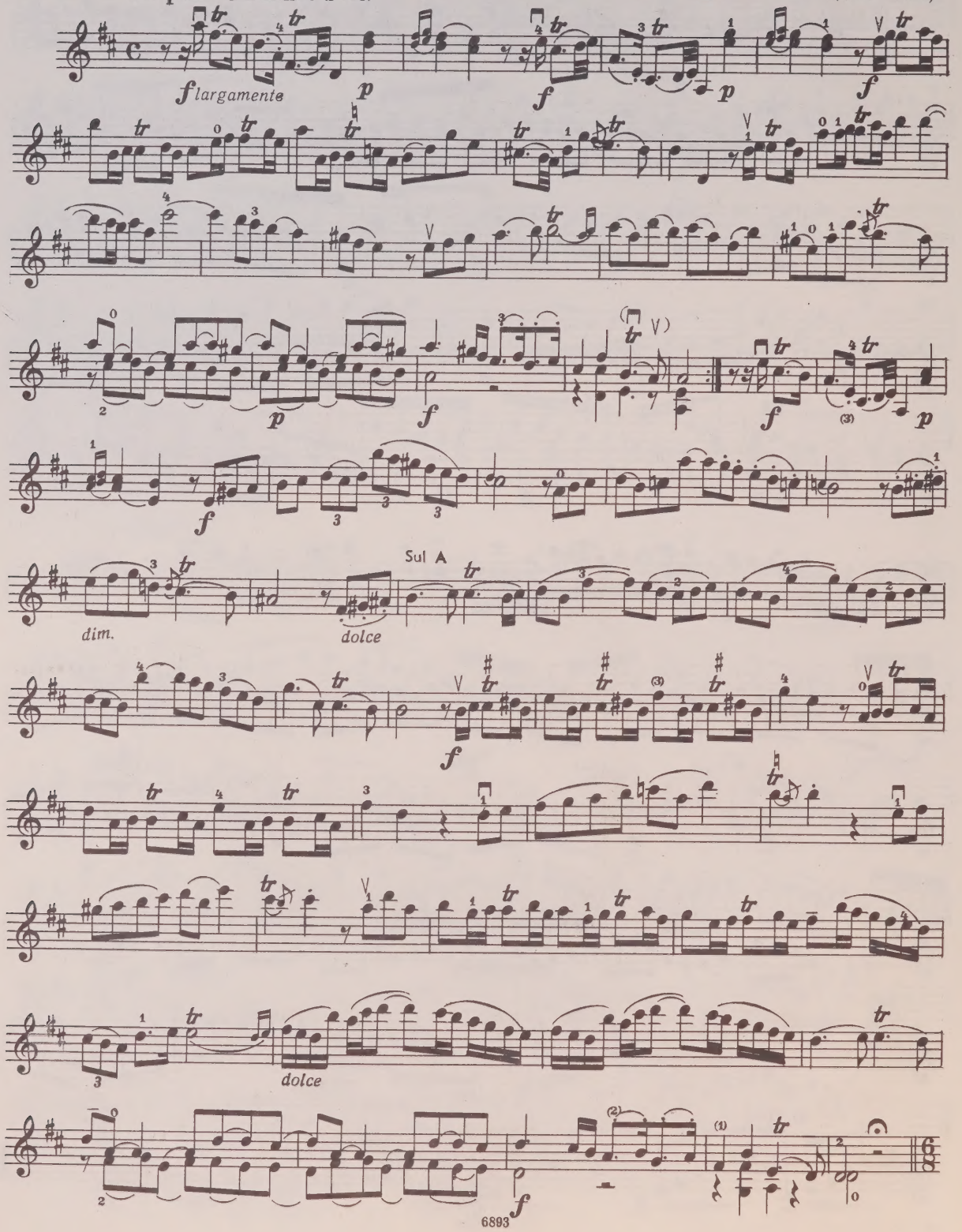
СОНАТА № 3

Ре мажор

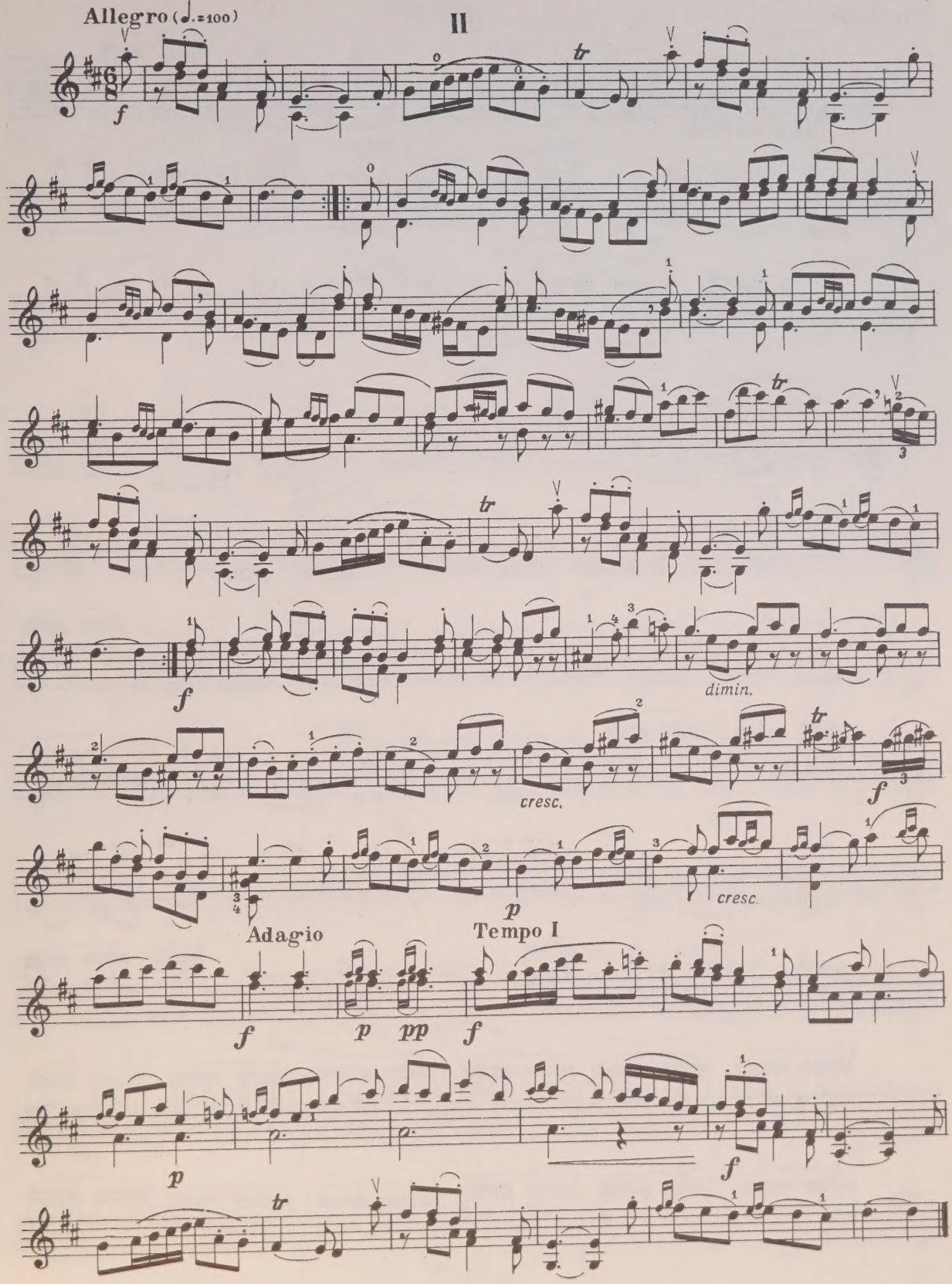
Ж. М. ЛЕКЛЕР
(1697—1764)

Un poco andante (♩=56) I



Allegro (♩.=100)

II



Violino

III

САРАБАНДА

Largo (♩=50)

dolce espressivo

cresc. *dim.*

Sul A

Sul A

cresc. *dim.*

IV

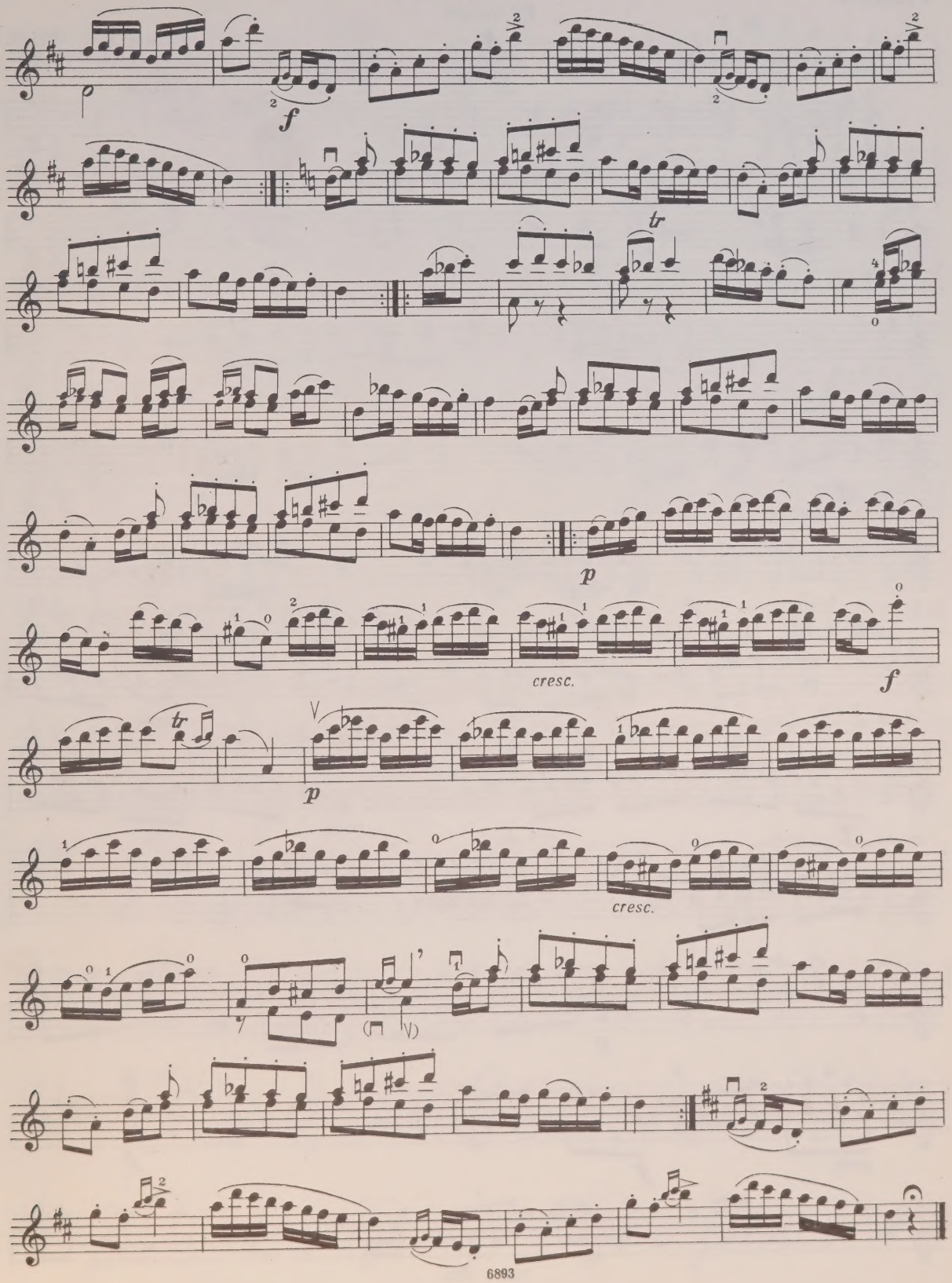
ТАМБУРИН

Presto (♩=132)

f

p *f*

dim. *p* *cresc.*


f
tr
p
cresc.
f
tr
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cresc.

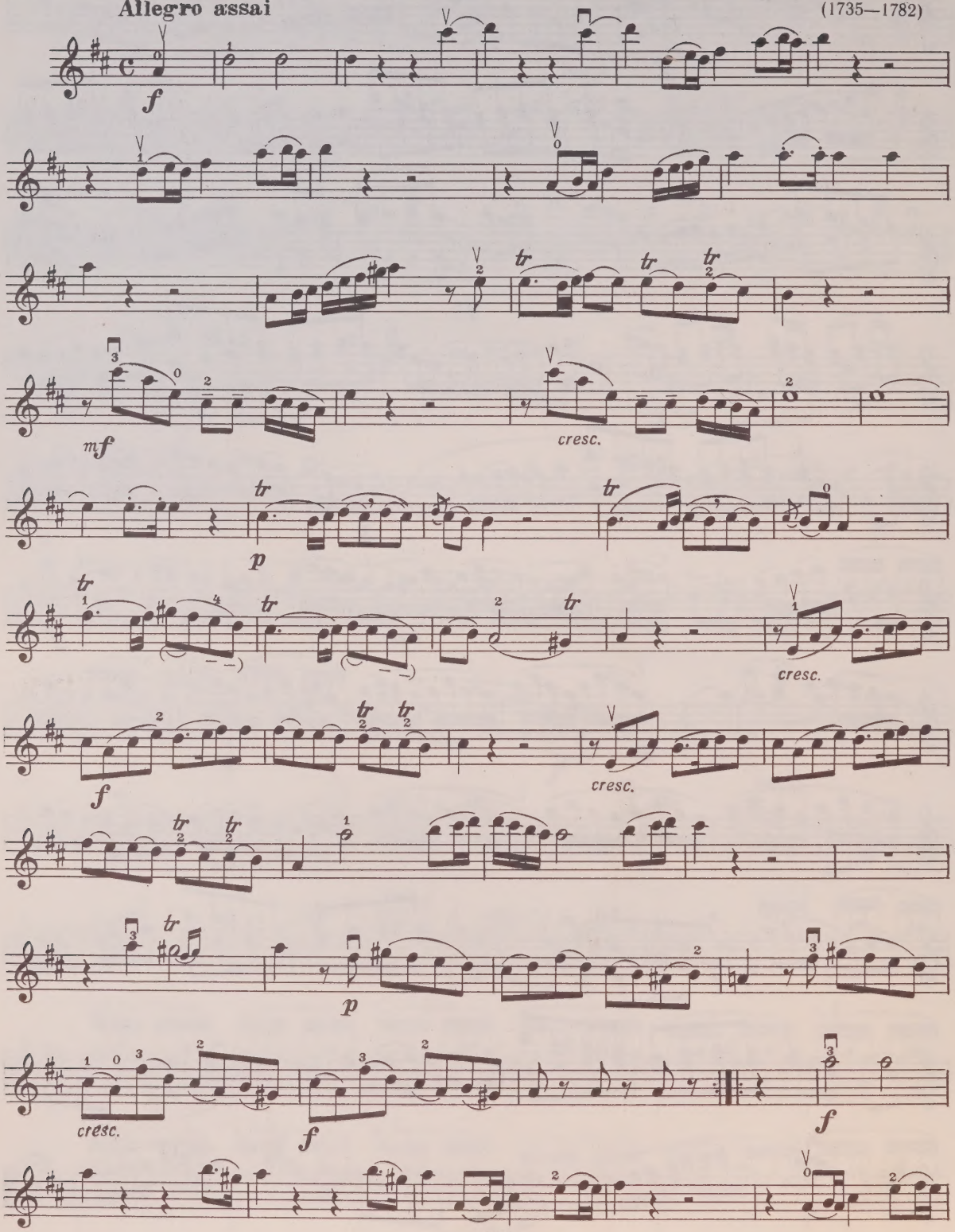
СОНАТА № 1

Ре мажор

I

И. Х. БАХ, соч. 16
(1735—1782)

Allegro assai



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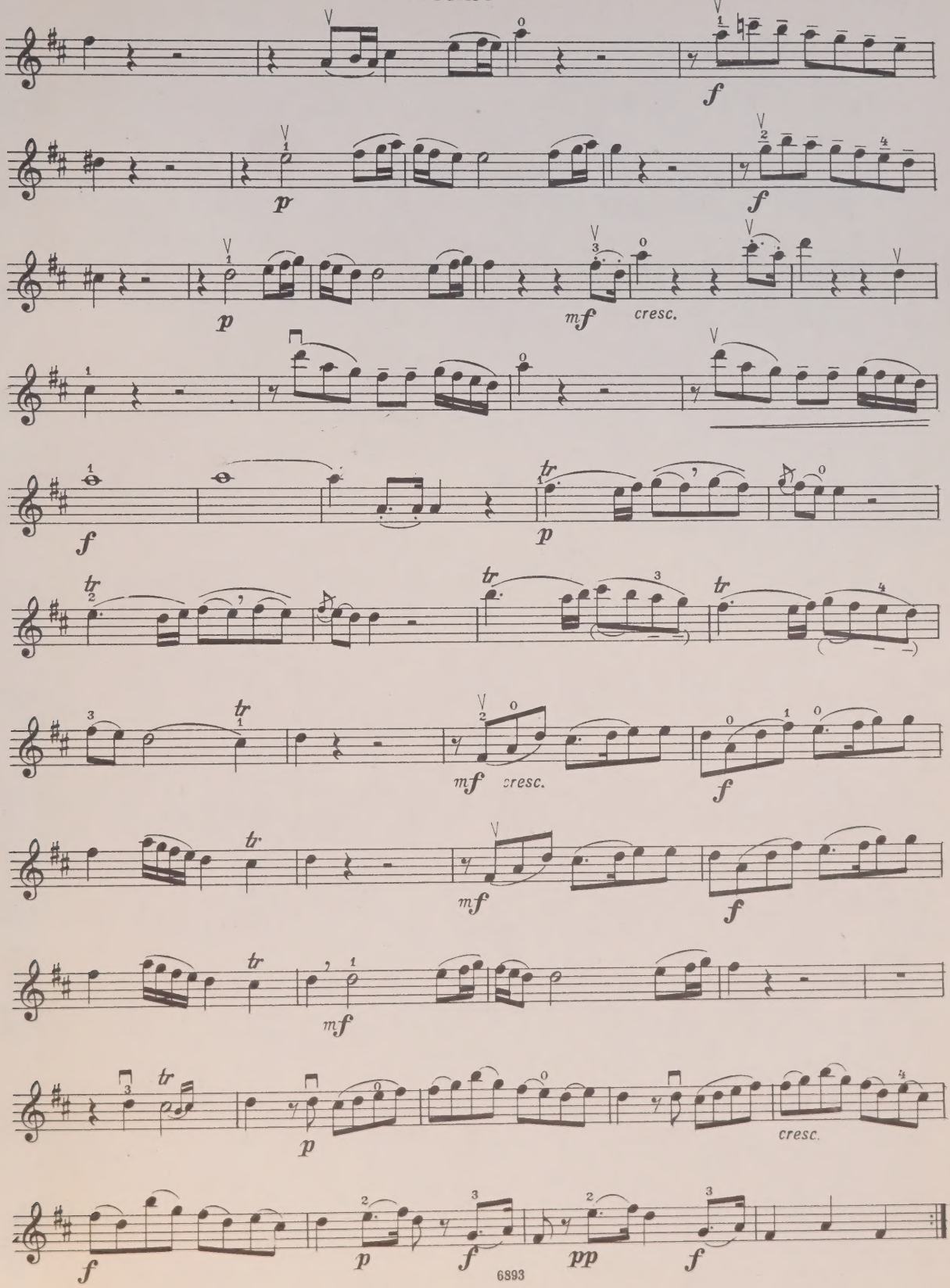
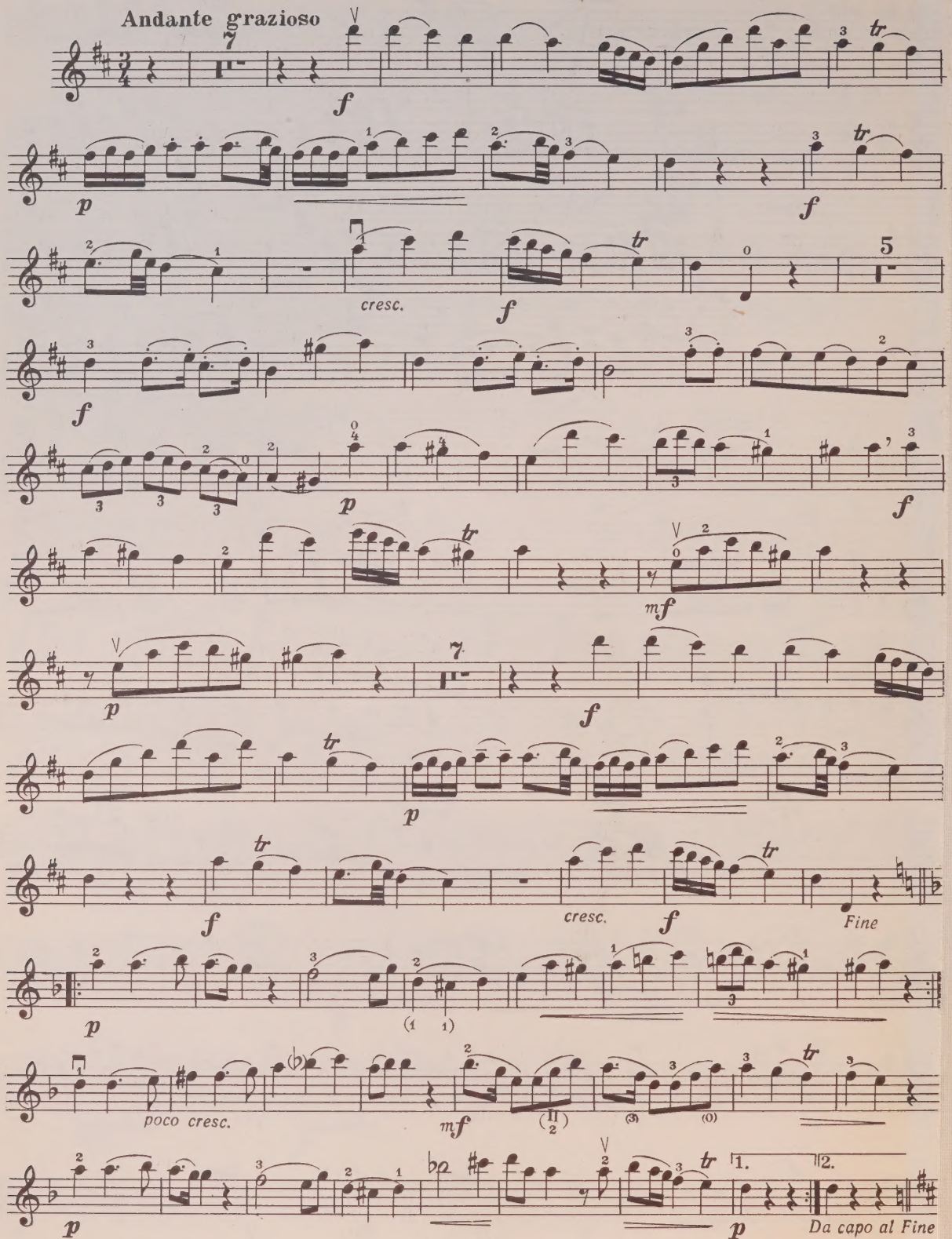


Violino

II

Andante grazioso



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